

## THE ROBINSON MYSTERY

William Rees-Mogg

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## ARS EROTICA

Jeanette Winterson and Howard Davies on books for libertines

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## HOW I BECAME JAMES BOND

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## BEST for JOBS

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24 PAGE SPECIAL SECTION

Whips to give 'yellow card' warnings

# Minister goes in revolt on lone parents

By Philip Webster and Jill Sherman

A GOVERNMENT minister resigned and several ministerial aides were poised to quit as Tony Blair last night faced his biggest revolt since the general election.

The rebellion over benefit cuts for single parents escalated when Malcolm Chisholm, the Scottish Office Minister, wrote to the Prime Minister leaving his post and telling him that he could not vote for "an attack on some of the poorest women in society".

Then Gordon Prentice, Parliamentary Private Secretary to Gavin Strang, the Transport Minister, went as well, and as the vote approached it appeared likely that several others holding similar positions would join a revolt that had gathered pace in the previous 24 hours and lost their jobs as a consequence.

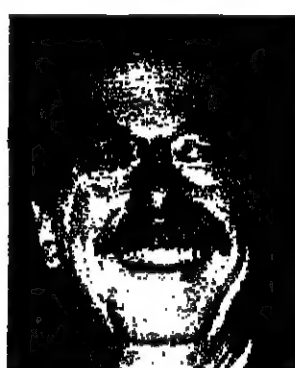
Alice Mahon, PPS to Culture Secretary Chris Smith, was also expected to be sacked after speaking out against government policy during the Commons debate. Mrs Mahon described the cuts as "a piece of social engineering Stalin would have been proud of."

Many more backbench MPs were preparing to withhold their support from the Government, ending with a jolt the honeymoon between Mr Blair and his parliamentary party.

Conservative MPs were buoyed by the news that Mr Blair had lost a minister and gave him an uncomfortable time at his weekly Commons question-time session. William Hague and Paddy Ashdown exploited his difficulties and Diane Abbott, the left-wing Labour MP, standing just behind Mr Blair, attacked a plan that will mean lone parents who are new claimants being £11 a week worse off from next April.

Mr Chisholm's resignation was a serious blow to the Government, which was hoping that the revolt would be contained to MPs and aides.

After giving up his post only months after his appointment Mr Chisholm was being praised by his colleagues for making a big personal sacrifice. He immediately loses the £23,000 he was being paid as a



Chisholm: "this attacks the poorest women"

minister on top of his MP's salary.

But his decision and the readiness of many MPs to rebel reflected the deep unhappiness of most Labour MPs at the Government's decision to implement Conservative cuts in single parent benefit. Large numbers who were preparing to back the Government said they were doing so with regret. The rebels were likely to pay a price. They were expected to receive "yellow card" warnings from the Whips, telling them that a repeat of their conduct could lead to suspension from the parliamentary party.

Harriet Harman, the Social Security Secretary, tried to defend the cuts. She said the Government's objective was to improve the standard of living of lone parents and their children by encouraging them off benefits and into work.

Asked if it was introducing the cuts because it had to, or because it wanted to, Ms Harman said: "We are bringing them in because we are saying that we are concerned about the low standard of living and the life on benefits and the life of poverty that many children lead in families headed by a lone parent."

Mr Chisholm, 48, told the Prime Minister he had decided to step down "with great reluctance and regret". The MP for Edinburgh North and Leith was in charge of local government and transport in the Scottish Office and had been looking after the Government's review of road building projects.

In his letter Mr Chisholm,

who later confirmed he would be voting against the Government said: "I have enjoyed my work there enormously, but cannot bring myself to vote with the Government tonight on lone parents."

The Prime Minister's official spokesman said of Mr Chisholm's departure: "We regret that a very able minister has decided to resign from the Government but it is entirely a matter for him."

In his letter of reply Mr Blair said: "This Government was elected on a clear platform to help the needy in our society. In doing so, it will face many tough choices."

"I am convinced that, within the limited resources that are available to us, the best way to tackle poverty among lone parents is to help them back into work." He said of the decision: "I recognise that this is a very difficult decision, but it is right and it is fair."

The Government moved quickly to fill the gap left by Mr Chisholm. Calum Macdonald, the Western Isles MP, will replace him. Anne McGuire, the MP for Stirling, is expected to be appointed as Mr Macdonald's replacement as Parliamentary Private Secretary to Donald Dewar, the Scottish Secretary.

Mr Chisholm had talks with Mr Dewar before deciding to go. Mr Blair's spokesman stressed the Prime Minister believed he had been an extremely good minister and regretted his decision to depart. The spokesman said: "I think this is a distinction we would draw with the last Government: the Prime Minister takes decisions and he sticks to them and he sees them through and along the way there may be people who disagree and they are perfectly right to put their case."

Mr Chisholm was effectively the first minister to quit the Blair administration, though Derek Foster resigned less than 48 hours after he accepted the post of Public Service Minister just three days after the election. Mr Chisholm said that he had thought for some time about his decision.

Politics, page 12



Harriet Harman yesterday: "We are concerned about poverty of lone parent families"

## Tony Poppins gets tough

Political Sketch

Matthew Parris

"The nation's First Nanny," Crispin Blunt (C. Reigate) called Tony Blair. This chapter in the Tony Poppins Annual is headed *The Medicine Fails To Go Down*.

Clare Short's face said it all. "Fed up" understates. As Mr Blair's thunder turned to bluster, to rant, to blurt, she sat beside him, tapping her fingers on her notepad.

Theatre critics will confirm that drama may turn upon a furious passage, or a moment of intense quiet. Yesterday's astonishing session of Prime Minister's Questions turned upon both. The bush as Diane Abbott rose to tell her Leader

softly that he was wrong was as unforgettable as the noisy energy with which Blair beat the air and by turns hectorated and rebuked. The new Government has never looked so awkward nor its Prime Minister so rattled. This was Blair's bloodiest half hour.

Diane Abbott wounded worst. William Hague was insistent: but cutting single parents' benefits is a Tory idea so the hour was not his.

He attacked on a narrow front, alleging that Mr Blair was "not straight" with the voters in proposing what before the election he had criticised.

The Prime Minister struggled to deny this. Under pressure he began taking refuge in the time-honoured response of a nanny with a pushchairful of trouble: "You're wrong. Why? Because. He told Hague 'sorry but that is simply not correct,' and, 'sorry: just to repeat again...'

To Paddy Ashdown he said "that is simply incorrect." Continued on page 2, col 1

## Brussels calls for lamb to be included in bone ban

By Charles Bremner and Michael Hornsby

SCIENTISTS in Brussels caused confusion throughout Europe yesterday by calling for a ban on lamb containing spinal bone because of a risk that it might be infected with the "mad cow" disease BSE.

The Scientific Steering Committee, an influential 16-member advisory panel, said the European Union should apply the ban to meat from all animals more than 12 months old, but added in a footnote that in "high risk" countries, apparently meaning Britain, the age limit should be reduced to six months. The ban would chiefly affect the spinal column and associated nervous tissue, known as dorsal root ganglia.

If a six-month age limit were enforced, much of British lamb production would be affected. Leg joints would appear to be safe, because they contain no spinal bone. Whether ordinary lamb chops would be affected is not clear, and any ban might depend on how the chops are cut from the spinal column.

Of the 16 million sheep slaughtered last year, 12.4 million (78 per cent) were between the ages of five and 12 months, according to the Ministry of Agriculture. Britain has 86,364 sheep farmers, by far the largest number in the EU. Of these, 45,295 are in England, 16,348 in Wales, 14,598 in Scotland and 10,123 in Northern Ireland.

Officials in Brussels said the recommendation by the committee was merely preliminary advice that would still have to be considered by the European Commission and EU member states.

The proposal is unlikely to find support because EU members only reluctantly accepted less drastic controls on

sheepmeat due to come into effect next month but likely to be postponed until April. The committee's proposal would also apply to cattle over 12 months old, effectively extending throughout the EU the ban on beef on the bone that Britain is introducing. Most other EU states would regard such a move as wholly unnecessary.

Sir David Naish, president of the National Farmers' Union, said: "I am exasperated by yet another recommendation which would appear to go well beyond what is necessary, taking into account the fact that the scientists themselves say the risk involved to human life is so remote."

John Thorley, chief executive of the National Sheep Association, said: "This is absolute nonsense. We are being asked to change the whole way we rear sheep as a precaution against a risk that does not even exist." The National Federation of Meat and Food Traders said butchers would fiercely resist any move to implement the committee's recommendation.

Continued on page 2, col 4



"Mary had a little lamb, safely off the bone"

## Balloon deal

Richard Branson was in talks to retrieve his Virgin Global Challenger balloon from Algeria last night. Page 7

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## Royal Yacht, one careful owner, under offer for less than £100,000

By Michael Evans, Defence Correspondent

THE Royal Yacht *Britannia* is to be sold for her scrap value — less than £100,000 — when the Government decides next year whether to hand her over to Edinburgh or Manchester for her final berth.

George Robertson, the Defence Secretary, yesterday announced that the bidders for the yacht had been shortlisted to two. However, Ministry of Defence sources said that Manchester was ahead "on points" at this stage.

Peel Holdings, which has proposed berthing the *Britannia* in the Manchester Ship Canal next to the Barton Swing Bridge at Trafford Park, came in with a last-minute bid and there was considerable surprise yesterday that the company had been selected with Edinburgh. Mr Robertson said that geography had not played any part in his decision to select Edinburgh and Manchester as the best options. All the other proposals, he said, which included Portsmouth, Glasgow and three from

London, had their merits. However, he said his only aim was to ensure that the "fine fabric" of the yacht was preserved for the country for a long period and that its future should be dignified and appropriate.

Mr Robertson also disclosed that the Government would retain a legal right to step in at some future date to scrap the yacht if the owners failed to keep it in immaculate condition.

Mr Robertson said that if

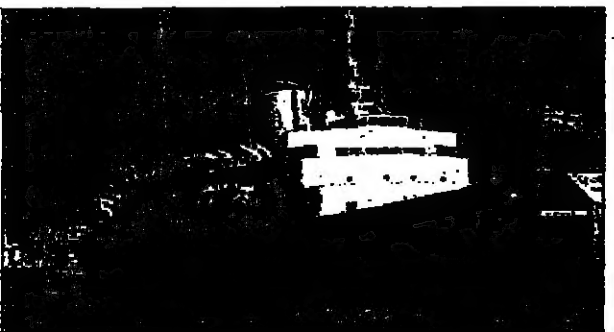
the yacht fell into disrepair because of diminishing tourist interest, it could still be scuttled in ten years' time or so — the option favoured by the Princess Royal and, it is believed, by other members of the Royal Family. That view is echoed by Lord Callaghan of Cardiff, the former Prime Minister, who says in a letter to *The Times* today that as interest fades in the yacht over the next few years, *Britannia* will become an "embarrassment and a liability". Detailed

negotiations will now be held with Peel Holdings and with Forth Ports, based at Leith, before the final choice is made next spring.

Mr Robertson said that the aim of the Government was not to make money out of selling *Britannia* which was why she would be sold for her scrap value only.

The important point, he said, was that the yacht was "deeply loved" by the people of Britain and it was vital that it should be preserved for the benefit of the general public. After discussions with Buckingham Palace, it has been agreed that the Queen will consider loaning some of the Royal Family treasures on the yacht or to allow replicas to be made.

The Queen and the Duke of Edinburgh will today attend the decommissioning service for *Britannia* at Portsmouth. The crew will continue serving on the Royal Yacht until next February.



Britannia: will be sold for scrap value to one of two bidders

Letters, page 23

## Rail union calls one-day strikes

Britain's largest rail union yesterday announced a series of one-day strikes.

The RMT transport union said its members would take action against two train operators, South West Trains and Wales & West on December 19, January 5 and January 12. The union claims the companies have failed to honour a productivity deal.

## Yeltsin taken to hospital

President Yeltsin was admitted to a sanatorium yesterday with an acute respiratory infection and was expected to remain there for ten to 12 days. Mr Yeltsin, 66, has a long history of heart disease and other health problems and last year underwent a heart bypass. Page 16

## Carbon gas cut deal agreed

Industrial nations yesterday adopted a protocol at the climate conference in Japan that will legally bind them to cut emissions of greenhouse gases by 6 per cent between 2008 and 2012. Page 9



## Getting hitched?

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# Oxbridge pacified by promise on £35m college fee system

David Charter reports on Blunkett's plans for the universities' traditional small-group teaching method

OXFORD and Cambridge universities said they were "reassured" after hearing Government views on the future of their £35 million college system yesterday.

The vice-chancellors of both universities were told by David Blunkett, the Education Secretary, that he did not want to damage the quality of their teaching and research. The £35 million, which goes directly to the colleges to preserve their traditional small-group teaching, is expected to be merged with the main university grant.

It is a deal which may please smaller colleges because it means no loss of money in the short-term. But it will anger wealthy colleges which will regard it as an assault

on their autonomy. Once the money is subsumed in the general university budget, they fear there will be nothing to protect it from being cut in future years.

Mr Blunkett gave no details yesterday on how the college fee system will be changed, but made it clear that the status quo would be altered. The fee is being reviewed on the recommendation of Sir Ron Dearing following his report on the future of higher education. Sir Ron said ministers should determine whether the £35 million represented a "good use of resources".

A spokeswoman for Cambridge

said: "It was a friendly and constructive meeting. No detailed proposals were mentioned although it was agreed the matter of the college fee should be resolved as quickly and as fairly as possible."

The Education Department is expected to call further lower-level meetings in the coming weeks to work out details of the changes. The meeting at the Department in London yesterday was set up after the vice-chancellors, Colin Lucas of Oxford and Alec Broers of Cambridge, met Kim Howells, the Minister for Lifelong Learning, a month ago. At it, Mr Howells said

the Government would act on Sir Ron Dearing's call, during his investigation into the future of higher education, for a review of the college fee system. Mr Howells said he wanted to "safeguard excellence" at Oxford and Cambridge and did not want to damage teaching or research.

This echoed the view of the Higher Education Funding Council, which advised the Government to "do nothing to damage the special character and world-class standing of education at Oxford and Cambridge". The Council has said that Oxford and Cambridge

will benefit from a revised funding system for all universities being introduced from 1999 or 2000. For the first time this will reward teaching excellence and the widening of participation to state schools and mature students.

A funding council spokesman said: "We are not tailoring our funding systems with two universities in mind. We are trying to promote policies for the whole sector which reward quality and widen access."

Figures on Tuesday showed that Oxford still had much to do to attract more students from state

schools. Just 41.6 per cent of places went to state schools, compared with 43.6 last year and down on the 43 per cent of offers won by state-educated pupils. At Cambridge, 45 per cent of this year's new students came from state schools. It has set a target of two-thirds of students from the state sector.

A deal which simply diverts the £35 million away from the colleges but gives the universities the same amount will be seen as a compromise by Labour MPs who wanted the money redistributed throughout all universities. One senior MP last night called such proposals a

"fudge". Cambridge's Professor Broers said: "We are still talking to each other about how we find a way of preserving the excellence of our two universities."

Dr Lucas, Vice-Chancellor of Oxford, stressed that Mr Blunkett had repeated his commitment to that aim. "We put our case that we have unequalled institutions that provide demonstrable excellence," he said.

The universities claim the £35 million grant — which means Oxbridge students receive £2,000 more state funding per head than those in other universities — is vital to preserve academic excellence and the tutorial system of teaching.

## Blair gives six-month reprieve to miners

By Nicholas Watt and Christine Buckley

TONY BLAIR announced a surprise reprieve for the coal industry yesterday in an attempt to save thousands of mining jobs.

Amid growing concern about the threat to the industry, the Prime Minister told the Commons that Britain's three main power generators had agreed with RJB Mining, the main privatised producer, to take coal until the middle of June next year. Their contracts were due to end in March, which had threatened 5,000 jobs and eight pits.

To cheers from the Labour benches, Mr Blair said: "This will allow the UK deep-mine coal industry to continue production at present levels without immediate redundancies or pit closures."

The Prime Minister said that the Government would use the six-month delay to carry out a wide-ranging review of Britain's energy requirement. Mr Blair's intervention during Prime Minister's Questions was the second time in a week that he has acted to protect the coal industry. Exactly a week before — also at Commons Questions — Mr Blair announced a halt to the building of gas-fired power stations because he said that he was determined to protect the coal industry.

The move was designed to

lend off a backbench revolt after scores of Labour MPs complained that the Government was in danger of presiding over the demise of the coal industry. The MPs demanded an equality for coal and called on the Government to stop the "dash for gas" that is jeopardising the future of the coal industry.

Mr Blair made the announcement yesterday after Michael Clapham, the Labour MP for Barnsley West and Penistone, said that the coal mining industry was facing a crisis. Underlining the depth of feeling on the Labour benches, Mr Clapham asked the Prime Minister to look at a number of short-term measures, including a restraint on open-cast mining and an increase of the generators' obligation to stock more coal.

Despite the welcome on the Labour benches, the Prime Minister's announcement was dismissed by Arthur Scargill, the President of the National Union of Mineworkers, as no more than a repeat of the temporary moratorium on coal closures announced by Michael Heseltine in 1992 after the uproar over the plans to shut pits. Mr Scargill, who appeared before the Commons Trade and Industry Select Committee hours after Mr Blair's announcement,



Arthur Scargill: said that the move was no more than a temporary moratorium

said: "It is only a stay of execution. It only lasts 12 weeks. What this industry needs is long-term security."

Mr Scargill said that by endorsing a free market in energy "the new Labour Government has betrayed Britain's miners and mining

communities". He condemned the Government's approval of five new gas stations since the election as "disgusting and a complete betrayal of every commitment given by Labour."

However, the Energy Minister, John Battle, said that the

Government was taking strong action to defend the coal industry. In addition to the six-month reprieve, the Government was also insisting that the power generators offer for sale to RJB Mining coal-fired stations that they no longer require.

## No questions for Robinson until new year

By Nicholas Watt and Chris Ayres

MPs will have to wait until the new year before they can question Geoffrey Robinson, the multimillionaire Paymaster General, about his offshore financial interests.

As Tony Blair was forced to defend the beleaguered minister for the second time in a week, it emerged that Mr Robinson will not have to appear in the Commons until January 15, at the next session of Treasury questions.

Conservatives accusing Mr Robinson of neglecting his ministerial duties this week when he threatened to sue two Sunday newspapers that made allegations about his financial affairs.

Tories maintained their attacks on Mr Robinson yesterday with barbed remarks about him in the Commons at Prime Minister's Questions. John Townend, the MP for Yorkshire East, asked Mr Blair whether it was the "height of hypocrisy" that Mr Robinson had recently penalised middle-income savers when he was "a beneficiary in a multimillion-pound Channel Islands trust". Mr Townend was referring to the new Individual Savings Accounts, launched last week by Mr Robinson, which will replace the Peps and Tessa schemes.

Mr Townend said: "Doesn't this show that under new Labour, fat cats flourish. Middle England suffers? You say: 'Put your trust in me' — your ministers put their trusts offshore!"

Mr Blair said that Mr Townend's facts about Mr Robinson were wrong and he added that the new savings

scheme would benefit six million people. After Prime Minister's Questions, Mr Blair's Official Spokesman said that the Paymaster General was not involved in tax avoidance schemes. "The Paymaster General has the Prime Minister's full support. He is an able and efficient Government minister."

Mr Blair has rallied to the defence of Mr Robinson because he believes that the Paymaster General has done nothing wrong and because he is determined that such a "high calibre" businessman should have a role in Government.

Mr Robinson's career has not been without problems. His lavish lifestyle and enormous wealth point to a highly successful career in industry, but his two most senior positions came to an abrupt end. The minister's career also brought him into contact with one of Britain's most notorious fraudsters, the late Robert Maxwell. He became director of several companies ultimately owned by Maxwell.

Mr Robinson still has connections — to Mr Maxwell's former empire, and is currently the only director of Hollis Industries, now in the hands of an administrator.

Mr Robinson's connections to Mr Maxwell affected his company TransTec and the company's share price halved in value to 45p from 1993 to 1994. It was at this time that Mr Robinson decided to stand down as chief executive, and was replaced by Richard Carr. This shake-up could have been prompted by other TransTec shareholders.

### NEWS IN BRIEF

#### Move to protect patient secrecy

Patients are to be identified by their NHS number, rather than name, on computer records to protect the confidentiality of information.

Guiding principles for ensuring confidentiality were issued yesterday after a report drawn up for the Health Department by Dame Fiona Caldicott, of Somerville College, Oxford. The British Medical Association had expressed concern that patients' names and addresses were being passed unnecessarily to organisations and groups within the NHS not involved in the patient's care. The BMA welcomed the new guidelines.

#### Nurses at risk

Hospitals must prosecute anyone who attacks staff, Frank Dobson, the Health Secretary, said. New figures showed that nurses are five times more likely to be assaulted than the rest of the population.

#### Jail warning

One third of women's jails needs special managerial attention to cope with chronic problems including overcrowding and poor regimes, says a report by Sir David Ramsbottom, the chief inspector of prisons.

#### Arson conviction

Mohammed Khalid, 37, a father of five, planted fire bombs in doorways in Keighley, West Yorkshire, claiming he was fighting civil forces. Bradford Crown Court convicted him of arson and adjourned the case for reports.

#### Channel switch

France will soon overtake Britain for the second biggest population in the EU. The British total is due to grow from 58.5 million to 61 million by 2030 but France will overtake it by about 2005 because of a lower death rate.

#### GP drowned

A coroner recorded an open verdict on Nicholas Brierley, 48, a GP under investigation for forging patients' signatures in a £250,000 medical fraud. He drowned in his swimming pool at Harston, Cambridgeshire.

#### Cheaper Egypt

Tourist visas to Egypt will be issued free for the next three months in an attempt to win back tourists after the Luxor massacre. All Egyptian domestic flights will halve fares for tourists, and cruise ships will not pay port charges.

## Tony Poppins at bay

Continued from page 1

and, again, "that is simply not right."

To Phil Willis (Lib-Dem, Harrogate & Knaresborough): "that is just nonsense."

To Laurence Robinson (C, Tewkesbury): "We have kept every single promise. Yes we have."

And to John Townend (C, E Yorks): "on the facts he is wrong."

Ms Abbott was devastating: a sweet moment for a woman humiliated by Labour orders that she avoid all contact with the press during the last general election campaign. "How does he justify...?" Abbot began, almost whispering. Ms Abbott's voice has never been quieter nor reached so far.

By now Mr Blair was rattled. His answers became longer and looser. He looked

exasperated. Paddy Ashdown twisted the knife, reopening another wound. How about closing tax loopholes like offshore trusts, he asked, using the proceeds to rescue benefits? "Why ask the poor to pay for the poor?"

"That is simply not right," bleated the Prime Minister, above the hubbub. Tories outnumbered two to one by Labour, made more noise than the muted cheers of the government benches. When Hague mentioned ministerial resignations this had been news to many, who turned, puzzled, to each other, mouthing "who?"

But if the calm around Ms Abbott spoke volumes, so did the agitation with which Mr Blair grasped at a curious tactic. He started listing all the things he had done which

were not Tory policies. To delineate the territory not in enemy hands sounds insecure. It was noted of the Emperor Franz Josef that as he became more embarded, his official title grew, finally reciting every land, however minor, of which he was lord.

When Blair was reduced to saying he thought Tinky Winky a better Treasury Spokesman for the Liberal Democrats than the one they had, we sniffed a serious loss of Prime Ministerial cool.

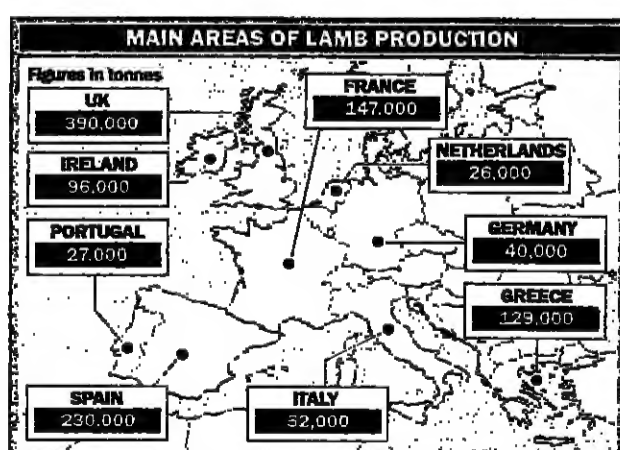
But a thought more encouraging for Mr Blair occurs. I was reminded yesterday of Commons scenes and resignations during the first years of Margaret Thatcher's premiership. She sounded shaky, but she stuck to her guns. And some of us came to regret our little mutinies.

## Calls for lamb to be included

Continued from page 1

mittee's recommendation. "This would cut a swathe through lamb sales and have a significant impact on the industry," John Fuller, the federation's director, said.

The reasoning behind the Brussels proposal is that BSE might have passed to sheep through contaminated feed and be disguised as scrapie, a very similar brain condition that has been present in sheep for centuries without harming humans. The Government's Spongiform Encephalopathy Advisory Committee has long accepted that this is a theoretical risk, and tests have so far found no evidence of BSE in sheep. The committee recommended last year that the Government should ban consumption of the spinal cords and brains of sheep, but only



from those over 12 months old. Nearly all lamb sold in shops is from animals younger than that. But the committee said this week that it saw no reason for banning lamb on the bone.

Professor Richard Lacey, a leading microbiologist who was among the first scientists to raise the alarm about beef, said last night that he could see no danger from lamb and

described the Brussels proposals as "wildly over the top", adding: "I would like to see all of the scientific data supporting scrapie claims. We know that, historically, the human being is not vulnerable to scrapie. This has been researched for decades and as far as I am aware, under natural conditions BSE has not spread to sheep. It can be spread under experiments but it has not happened under natural conditions."

The Brussels steering committee, which is composed of scientists from all 15 member states, was set up under Emma Bonino, the Consumer Health Commissioner. Its brief is to give advice on food risks independently of the policy-making committees that come under the EU's farm directorate.

**'I cannot think that a better life of Jane Austen than Claire Tomalin's will be written for many years'**

Philip Hensher, *Mail on Sunday*

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# Chorister sacked for bribing boys on tour bus

BY SIMON DE BRUXELLES

AN ADULT chorister was sacked from a cathedral choir because he had offered the boy singers £9 to be sick on a tour bus so he could get off and have a cigarette.

Gavin Rogers-Ball, 30, a talented alto with the Wells Cathedral Choir, was also accused of reading *Private Eye* in the stalls and gossiping during evensong, an industrial tribunal was told yesterday. But it was the "act of corruption" on the journey home to Somerset after a performance in Germany that led to his dismissal. After Mr Rogers-Ball offered a £9 reward to anyone who would be sick in the back of the bus, Mr Rogers-Ball initially refused to pay but handed over the money several days after the boy's fellow pupils at Wells Cathedral Junior School threatened to go on strike.

The former chorister, who now works as an ice in a cake factory, claims he was unfairly dismissed when the cathedral authorities heard of the transaction.

Mr Rogers-Ball, a former pupil of Millfield School and a graduate of the Royal Academy of Music, won a scholarship to Wells Cathedral in August 1993. In return for singing with the 48-strong choir, he received £2,500 a year, free food and accommodation in the 13th-century Vicar's Close beside the cathedral.

Canon Paul de Neufville Lucas, the Precentor of Wells Cathedral, told the tribunal in Bristol that the chorister made his offer during the long coach journey in June 1996. "I felt the applicant's suggestion to the choristers was inappropriate. He had behaved immorally and irresponsibly. Offering a payment of £9 was an act of corruption."

"The boy's mother said she was deeply distressed by what happened. She said he was a very impressionable young boy. She said she did not want him to grow up thinking he could gain financially from such acts of folly," Canon

Lucas said the cathedral had taken the decision to dismiss Mr Rogers-Ball after the boy's headmaster at Wells Cathedral Junior School requested it. He added: "The incident on the coach was one of many factors that led me to the conclusion that his scholarship should come to an end. In 1994, I received two letters of complaint about Gavin, one from a member of the governing body and one from a rural dean."

"They said that during an ordination service they had both seen him reading a copy of *Private Eye*."

"During an ordination service large numbers of the clergy sit in the cathedral and we are open to scrutiny. It is important to show respect. Reading *Private Eye* is certainly disrespectful, as would reading any other magazine be for that matter. I also received complaints that the applicant had been talking in evensong in 1995."

"There were also a number of complaints in Vicar's Close about his flat. Our former choirmaster once had to telephone him in the early hours to complain about noise. We

had no criticism of his ability as a choral scholar. He has a very good voice and is a talented musician."

Mr Rogers-Ball, of Evercreech, Somerset, said his request on the coach was only a joke and not intended to be taken seriously. "We were travelling back from Germany. It was about 11pm and the men of the choir were in high spirits. Some had been drinking, though not myself, and we were all saying we were dying for a cigarette."

"As a joke I said it would be a good idea for one of the boys to be sick and the men could stomp up a sum of money. There was no immediate reaction but some minutes later one of the boys came down to the back and said one of them had been sick."

"I met some of the boys from the football team and they said as the lad had been sick I should pay up."

"I then bumped into some junior school pupils just before choir practice and they said they would go on strike if I did not pay. I realised this would not stop so I decided to pay him £9 after evensong."

"I also gave him a teddy bear I had won at the Wells Fair and a note telling him he had carried out a truly gutsy performance. An awful lot of boo-hah has been made about this but at the time I said it on the coach, it was just a joke."

Gerald Butler, a former vicar principal at the cathedral, said Mr Rogers-Ball had done nothing wrong but was disliked by elders at the church. He said: "When I heard Gavin had been sacked my reaction was one of incredulity. I felt the remark made by Gavin on the coach was just a joke. But this is a reminder that even remarks made in jest can have repercussions."

"I knew the Precentor did not like Gavin but I got in touch with him to request a meeting. The Precentor told me Gavin ought to grow up and ought to find a career for himself."

The tribunal's decision will be delivered later.



Rogers-Ball had read *Private Eye* in the stalls



A Royal Navy helicopter winning up members of the BBC unit cut off by the tide



Actors in the reconstruction waiting on the clifftop

## Film crew for rescue series forced to dial 999 for help

BY SIMON DE BRUXELLES

A BBC crew filming a reconstruction for the real life rescue series 999 had to be rescued itself yesterday. A naval helicopter and coastguard cliff rescue teams retrieved the six men and three inshore lifeboatmen from a Cornish beach after they became trapped by the tide.

They were recreating the experience of a family that became stuck on the 180ft cliffs at Whipsiderry beach, near Newquay, in March. A coastguard spokesman said: "As the Newquay inshore lifeboat approached the beach during the filmed reconstruction, the engine failed and the boat went aground. The occupants became stranded on the beach and were cut off by the tide."

The lifeboatmen, a BBC cameraman and a climber taking part in the filming were lifted to safety by a Royal Navy helicopter. Other members of the film crew were winched up by the coastguard team that had earlier participated in the reconstruction.

Neither Michael Buerk nor any other of the show's presenters was present. Simon Rabbette, a coastguard watch officer, said: "This was a textbook rescue. We are sure the resulting film will reflect the speedy and efficient manner in which the film crew and lifeboatmen were evacuated quickly and safely." A BBC spokeswoman

said: "It was always part of our plan that the 999 team would be taken off the beach by the lifeboat but there was a back-up if conditions were not suitable, which was for them to be winched up the cliff."

"There was no danger to the 999 crew, the actors taking part in the reconstruction or to the emergency services involved, and we would like to stress that the crew were not caught out by the tide."

The reconstruction had included a helicopter from RAF Chivenor in Devon which was called away on another mission before a mobile phone call alerted the Falmouth coastguard to the real life drama.

Two cliff rescue teams and a helicopter from RNAS Culdrose, Cornwall, were dispatched. Newquay's main lifeboat attended and a third Sea King helicopter returning from an earlier mission acted as a message relay.

In March, Jeremy Woodward, a holidaymaker, slipped while climbing cliffs in the cove. His partner, Janette Campbell-Johnston, and 14-year-old son, Theo, scrambled towards him across the rocks but were cut off by the tide.

Three lifeboatmen, Jeremy Griffiths, Gareth Horner and Martyn Snell, risked their lives to save them. They are to receive the thanks of the RNLI inscribed on vellum.

## Fastest driver in court hit 154mph

BY KEVIN EASON, MOTORING EDITOR

A MOTORIST putting his new Aston Martin through its paces on the M5 recorded the fastest ever speeding offence by a car. Anthony Fear was clocked at 154mph in the £85,000 DB7.

When Fear was stopped by police, he claimed the speedometer read 130mph; magistrates at Cullompton, Devon, were told. But PC Robert Kew, who was operating a handheld laser gun at Junction 28 of the M5 with PC Roy James, said in a written statement: "We saw a large sports car going well in excess of the speed limit and the speed was checked at 154mph. When we saw the reading, the air in our vehicle turned blue."

Fear, an unmarried father of two from Cannington in Somerset, said he only put his foot down on the throttle for five or six seconds. "It only takes about six seconds for an

Aston Martin to go from 70mph to 150mph. I really did not realise how fast the car would go. It wasn't explained to me when I bought it."

The magistrates banned him for eight months for speeding and fined him £750 with £30 costs.

Fear's 154mph in June has only officially been beaten by Anthony Pearce in January 1995, when he was said to have been clocked at 178.9mph. That was on his 900cc Honda Fireblade motorcycle, one of the most powerful in the world.

Fear topped the previous fastest official car speed by 1mph, Achille Mizziotta, who was recorded by police driving a BMW M5 on the M4 at 153mph, was charged with dangerous driving. For the more serious offence he was jailed for six months and banned for four years.

## Oarsman hailed for brave voyage

FROM MARK SOUSTER IN BARBADOS

A BRITISH oarsman has completed a two-month transatlantic trip in a rowing boat. He overcame a series of disasters, including the loss of his crewmate with a back injury.

John Searson, 35, whose colleague withdrew seven days after they had left Barbados last night after being pursued by sharks, hit in the chest by flying fish, and experiencing a boat-equipment failure. His feat of endurance in completing the 2,500 miles across the Atlantic was hailed by one of the race organisers as an epic achievement of physical and mental courage.

However, despite arriving an unofficial eighth, his boat has been disqualified from the 21-boat race because it became a one-man outfit.

Searson, a meteorological officer from Jersey, decided

to carry on after his friend, Carl Clinton, was forced to retire after fracturing his spine in an accident on the *Commodore Shipping* on October 19.

Mr Clinton, a hospital consultant, said yesterday: "I assumed that John would have to give up. But minutes before the rescue boat came to get me, he said: 'I'm going on on my own. I'm happy bobbing around on my own. If I went back I would only have to go back to work.'"

Mr Clinton added: "I was amazed and very concerned. I thought I might never see John again. What he has done is remarkable."

Mr Searson will have raised more than £40,000 towards the cost of a scanner for Jersey General Hospital. Last night his parents, girlfriend and well-wishers went out to greet him.

## Showdown in Paris for the young couple who played truant for love

BY JOANNA BALE AND SUSAN BELL

A TEENAGE boy and girl who ran away from boarding school for a romantic trip have been tracked down in Paris. The parents of the 17-year-olds Olga Cardew and Alistair Tanner were yesterday travelling to France to bring them home.

Teachers at the £13,746-a-year Bryanston School in Dorset said that their academic and discipline records were good before their disappearance, and it has not yet been decided whether the sixth-formers will be disciplined. The school has no uniform and emphasises creativity and individuality.

Bryanston's marketing manager, Clare Price, said: "The parents and the school will be discussing what line ought to be taken when they get back. It is not something that we would want our pupils to be encouraged to do."



Found safe: Alistair Tanner and Olga Cardew

This is not a prison, pupils are allowed out at certain times as long as they sign out. In this case, they would not have been given permission to go to Paris without their parents' consent.

Olga's family live in Montic Carlo, and Alistair's father, Andrew Tanner, is a doctor at North Tees General Hospital, Stockton-on-Tees. Friends said that the couple had been

planning their escape for some time because they wanted to spend time together before being separated during the Christmas holidays.

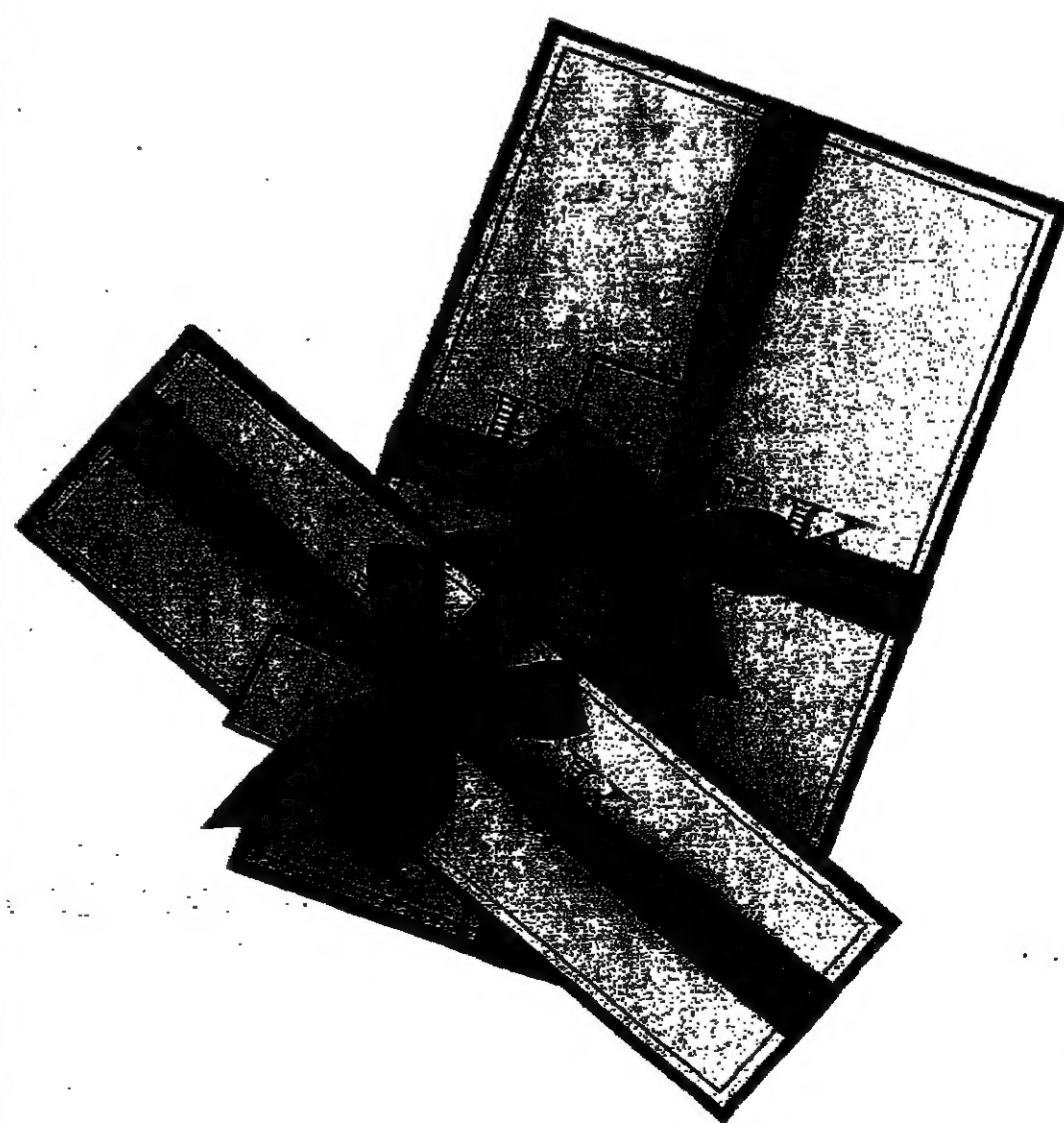
They disappeared on Monday. The alarm was raised when a member of staff spotted them in the nearby town of Blandford Forum as they went to the bus station. It is thought that the couple took a bus to Salisbury, caught a

train to Portsmouth and then a ferry to Le Havre and another train to take them to Paris.

They telephoned schoolfriends shortly after arriving in Paris, and Alistair called his father, who was said to have been "angry and disappointed" at their behaviour. The school said that they were now being looked after by Olga's brother and his wife in Paris.

Mrs Price said: "We know exactly where they are. They are safe and they are not sleeping on the streets or anything, which is the main thing. It is now a matter for their parents, who are going to collect them."

The chairman of governors, Lord Justice Phillips, declined to comment yesterday. Former pupils at Bryanston include Lucian Freud, Philip de Glanville, and Sir Terence Conran and his son Jasper. Sir Terence is now a governor.



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# Record award for woman made to feel worthless

Executive who was undermined by a network of men at the top has won £234,000, reports Joanna Bale

A WOMAN who said that she was made to feel worthless by a network of male colleagues was yesterday awarded record damages of £234,000 for sexual discrimination.

Esther McLaughlin, 46, was appointed as a £40,000-a-year assistant director of finance, personnel and strategy for social services in the London borough of Southwark, but was moved around a variety of departments over two years and then made redundant. She claimed that male directors colluded to undermine her position, and that projects she should have led were allocated to others.

The award by an industrial tribunal is the largest for sexual discrimination in civilian life. Only payouts by the Ministry of Defence to women dismissed for pregnancy were higher.

Mrs McLaughlin's husband Charles, a computer consultant, gave evidence of her distress at the tribunal in Croydon. Yesterday she clutched the hands of her daughters Kirsty, 18, and Fiona, 14, as she spoke of her fight: "I want my girls to see that this is not normal and that they can go on to have

careers. The money will be invested for my family's future, although my daughters are now expanding their Christmas list."

She now earns £18,000 as a contracts manager, and accepts that her redundancy meant that her local government career was over. Her award included £218,658 for loss and future loss of earnings, £15,000 for injury to feelings, and aggravated damages after the tribunal criticised the Labour-run council for refusing to disclose important documents in the case.

Mrs McLaughlin, of Southgate, North London, had worked in senior positions for Camden Council and Grampian District Council before joining Southwark, where she became an assistant director in 1992. She said: "I was made to feel that I had no contribution to make and that I was basically worthless."

"I felt isolated. It was like being bullied and I lost my confidence. A year before, I had achieved an MBA. They picked on me simply because I was not part of the long-established male network of directors."

After being made redundant

In November 1994, she was unemployed for six months before taking a temporary job as a filing clerk. She said: "I slid a long way down the greasy pole. It's a highly competitive market. I now have to accept the fact that I will not be able to continue my career in local government, for which I trained. This case has taken three years and it has been a long struggle."

Michele Sedgwick of the Union union, which backed the case, said: "This should highlight to employers that it is no good having an equal opportunities policy if they do not address what is actually going on in the workplace." No decision was made on a further claim for unfair dismissal, which rests on file.

Southwark Council said it planned to appeal, and added: "The judgment is based upon a technicality and we have compelling evidence to show she was treated as fairly as all other employees affected by restructuring. We dispute the excessive award for loss of earnings, particularly for an individual who is well qualified and should be more than capable of finding work in the open market."



Esther McLaughlin yesterday: "I want my daughters to see that they can have careers"

## NEWS IN BRIEF

### Hindley ruling due next week

Myra Hindley is expected to learn next week whether her High Court challenge to overturn the decision that she must die in prison has been successful. Edward Fitzgerald, QC, for Hindley, told the Lord Chief Justice, Lord Bingham of Cornhill, sitting with Mr Justice Hooper and Mr Justice Auld: "Effectively, this is the last chance for this applicant."

Hindley, 55, has served 31 years. She was jailed in 1966 for the murders of Lesley Ann Downey, 10, and Edward Evans, 17. A provisional 30-year minimum sentence imposed in 1985 was changed to a "whole life" sentence in 1990 by David Waddington, then Home Secretary. Jack Straw confirmed the increase earlier this year.

### Detective charged

Detective Constable Terence McGuinness, 39, based at Limehouse police station, East London, and two former police officers, Kevin Garner, 37, of Brentwood, Essex, and Keith Green, 40, of Ilford, Essex, were remanded in custody by Bow Street magistrates, charged with conspiracy to supply drugs and burglary.

### MI6 evidence secret

Evidence of damage allegedly caused to national security by a former MI6 officer's unlawful disclosure of information will be heard in camera when he is sentenced this month, the Recorder of London ruled. Richard Tomlinson, 34, has admitted passing material about MI6 to an Australian publisher.

### The end of Finnish

The BBC confirmed yesterday that it is to close the Finnish department of the World Service at the end of the month after 57 years of broadcasting. The World Service no longer broadcasts on short wave to Finland but makes news and analysis programmes that it sells to domestic stations.

### Puppies poisoned

Three young children have found their two Labrador puppies poisoned. Three adult dogs belonging to the Owen family of Southey, Norfolk, also died. Police believe the dogs may have been fed a mixture of food and poison to end their barking. A man aged 73 was arrested and released on police bail.

### Santa cuts heating bill

Staff at an engineering firm have been ordered to wear Santa Claus hoods over the festive period. "It keeps employees' heads warm and saves on heating bills," said Brian Campbell, head of W. Campbell & Son, in Hull, who is wearing a hood, as is the works dog. "It's a great way of lifting morale."

## Rector angers parish by sheltering paedophile priest

By RUTH GLEDHILL

A RECTOR who sheltered a clergyman convicted of sexually abusing boys was yesterday accused of double standards by his parishioners.

Three members of the parochial church council of Lighthorne, Warwickshire, have resigned in protest and the church's nativity play is in jeopardy. Canon Roger Williams, rector of St Laurence, Lighthorne, offered shelter to an old friend on his release from prison. Canon Williams, 60, was criticised for

pleading for forgiveness for Canon Terence Knight, a former member of the General Synod, yet refusing to let divorced people marry in his church.

The tranquility of the village has been shattered by the rector's decision to take in Canon Knight on his release from prison last Friday. Canon Knight, 59, a former priest at St Saviour's Church, Stanshaw, Portsmouth, had served 21 months of a 3½-year sentence imposed at Winchester Crown Court in March last year. He had admitted indecently assaulting boys aged from 11

to 14 after inviting them to his home and playing them with alcohol over a decade up to 1985.

At the time, the Church of England was criticised for allowing him to remain in the ministry, in spite of knowing about his offences. He has still not been deprived of his holy orders.

The two clergy became friends at Lichfield Theological College in 1960 and Canon Knight stayed at the Lighthorne rectory while he was awaiting trial. However, he left the modern rectory on Monday night after protests

from some villagers. Samantha Lloyd, 31, the mother of two boys, has resigned from the parochial church council and has begun attending a neighbouring church.

Mrs Lloyd, who was baptised in St Laurence's, was angered by the rector's decision to invite Canon Knight into his home without consulting parishioners. She is also hurt that the rector pleaded for forgiveness for his friend but refused her permission to marry in the church because her husband, Derek, a fireman, was divorced. "It is one rule for

the church and the church's people, and another rule for us," she said.

John Sharp, church co-warden with Sir Adam Butler, son of the late Rab Butler, said: "I feel sorry for Roger. He was doing what he thought was the Christian thing. He was misguidedly helping him [Canon Knight] until he could get himself sorted out."

"The trouble is, he was not aware of the reaction that would cause among the mums of the village. If Roger had talked it through with all of us before, things might have been different."

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# Please can I have my balloon back, Branson asks

Andrew Pierce in Marrakesh reports on the Virgin chief's border diplomacy to rescue his £250,000 craft.

**DIPLOMACY** by Richard Branson to retrieve his Virgin Global Challenger balloon, which fell on Algeria's side of its closed border with Morocco, appeared to be paying off last night.

Relations between the two countries are poor. The Algerian Government has refused requests to let Moroccan helicopters fly 35 miles across the border to retrieve the runaway £250,000 balloon.

The delay has dealt a blow to Mr Branson's hopes of relaunching his attempt to circumnavigate the globe on Sunday.

Two hundred heavily armed Algerian soldiers stood guard over the balloon yesterday after it fell in the foothills of the Atlas mountains. They found it at the same time as a Virgin crew, flying in a Lear jet, spotted it at 7.40am yesterday after a 90-minute search. It came to rest in spectacular sandy terrain.

Late last night the Virgin team was given permission to land at 8.30am today at Tindouf, a military base 165 miles from where the balloon landed. Jeremy Macadie, the British chargé d'affaires in Algiers, was a key figure in the negotiations.

Huge obstacles remain. The Algerians were still refusing to provide a flight out and have rejected a request by the Virgin team to drive a container lorry with the balloon back across the Moroccan border to Marrakesh. A Virgin spokesman said: "There is still a lot more negotiating to do before we get her back."

Rory McCarthy, one of the co-pilots, who is a world skydiving champion, offered to parachute into Algeria to stabilise the balloon, but the request was turned down.

Fears grew throughout yesterday that the balloon would

take off again as the scorching Saharan sunshine heated up the remaining helium. At one stage it soared to 30 feet. But the soldiers, after being radioed instructions from the overhead Lear jet, deflated it and secured it to trees.

There were unconfirmed reports last night that the one million cubic metres of bullet-proof material was being

**Our spirits are not dampened. If we get it back in one piece, it will be a good omen**

towed across the desert by an Algerian tank trailer. The technicians who designed and built the balloon fear it could have been permanently damaged when it was packed up for transportation by the Algerian military.

Mr Branson, who was due to return to London late last night, remained optimistic despite the latest setback. He said: "The good news is that the balloon is safe. From what we have seen from the plane, it looks in good shape. I have still not given up hope that we could be ready to try again on Sunday or Monday."

"It has not dampened our spirits. It has made all of us even more determined. If and when we get it back in one piece, it will be a good omen. When I saw it drifting away on the launch day, I thought that was it. But now I am in much better shape."

The Virgin engineers were pinning their hopes on the

expectation that the balloon had not suffered serious damage in a relatively soft landing in the desert.

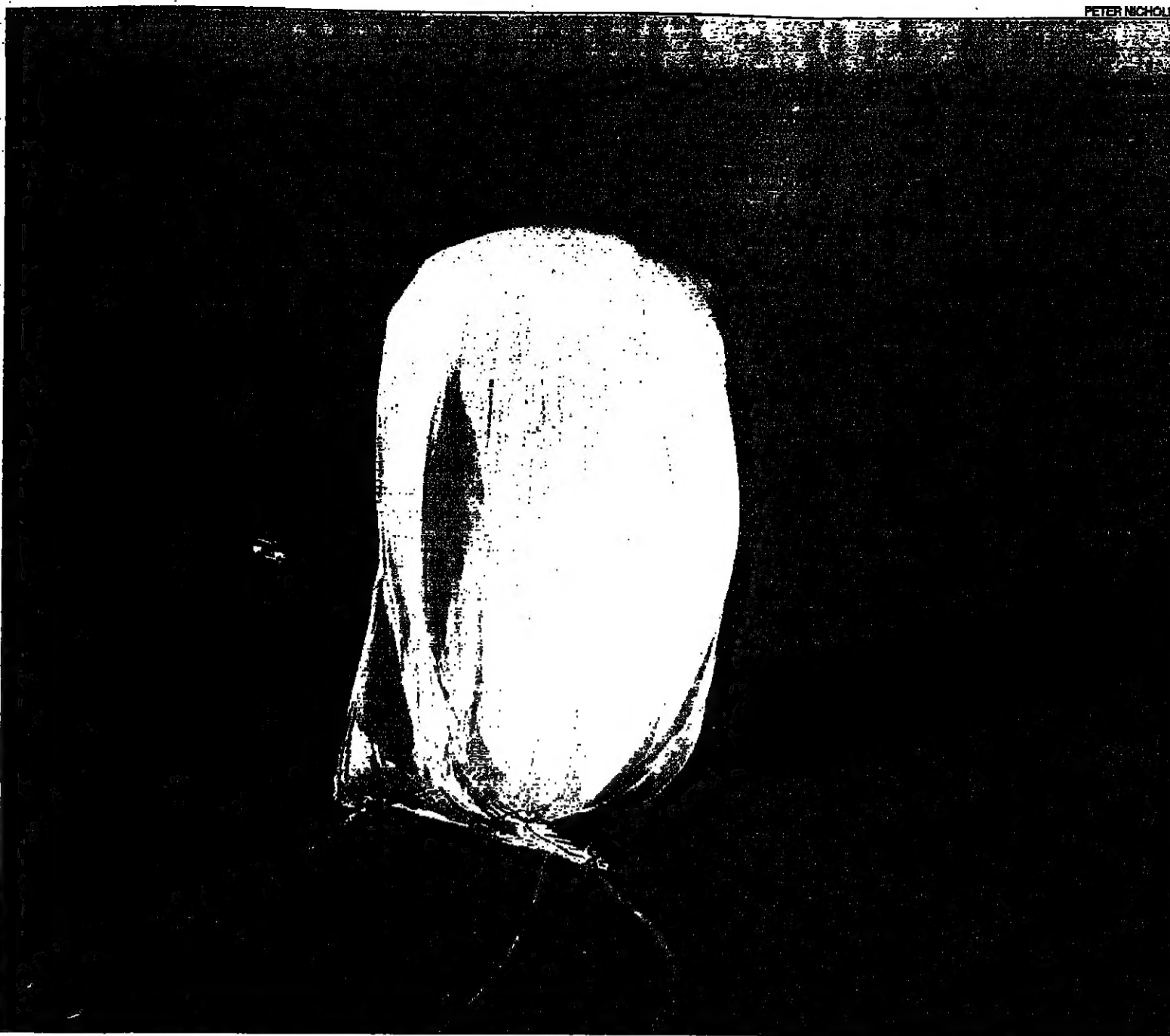
Mr Branson conceded that the team had considered but rejected building a second envelope to ensure against disaster striking during the inflation. He said: "It was an expensive option, but in hindsight one we should have acted on. We are kicking ourselves for not doing it."

An option still being canvassed is to build a replacement if the balloon has been badly damaged. It would not be ready until January 12 and would take off without Mr Branson. The businessman is due to take part in a major court case in Britain two days later.

Having crashlanded in Algeria during the first attempt in January and with the balloon stranded there once more, Virgin Global Challenger has spent more time in Algeria than any other country.

Mr Branson said: "Maybe they are trying to tell us something. Maybe we should launch from Algeria next time."

Branson undated, page 21



Virgin Global Challenger where it fell in the Sahara, 35 miles inside Algeria. Engineers hope the sandy landing saved it from damage



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# Time runs out for TV commentator

The inquiry into Hamilton Bland's alleged conflict of interest may be delayed again, reports Craig Lord

HAMILTON BLAND, the BBC's "Voice of Swimming", faces an ultimatum from investigators examining his alleged conflict of interest involving National Lottery money. Unless he attends a hearing within a reasonable time, the Amateur Swimming Association (ASA) will be asked to consider the report of an independent inquiry without his contribution. The ASA and Chris Smith, Secretary for Culture, Media and Sport, announced separate inquiries after an investigation in July by *The Times* and Granada Television's *World in Action*. A dossier showed that Mr Bland had an official role with the ASA recommending which pools should receive lottery help, while also running a profitable business as a consultant to those wanting to secure lottery funding. Mr Bland will be working as a BBC commentator at the four-day British National Swimming Championships in Sheffield that begins today.

The ASA's inquiry is being conducted by Mark Gay, a partner for the City of London lawyers Herbert Smith, which specialises in sports law. The inquiry's completion has now been delayed twice. Mr Gay had been due to report on November 22. But no date was fixed for Mr Bland's attendance, requiring a postponement until December 19. A letter from David Sparkes, ASA chief executive, to committee members and past presidents, seen by *The Times*, shows that another delay is expected. It states: "It has now become clear that Bland has requested further time in order to further fully prepare his response... and that the earliest occasion that this can be dealt with will be early in the new year."



Mr Bland, who will be commenting on the swimming championships in Sheffield that begin today

Mr Bland has been trying to secure conditions for his appearance. He sought to confine Mr Gay to a fixed set of questions, or to make a presentation himself rather than answer questions. Mr Sparkes said he did not feel that Mr Bland had stalled the inquiry, and that some of Mr Gay's requests for information had gone too far. It is believed Mr Bland does not wish to answer any questions about his business affairs.

However, some of those issues are central to *The Times* investigation and the inquiries into Mr Bland's activities. The ASA inquiry has also been delayed because he is said to have been suffering from viral pneumonia, which led to two stays in hospital last month. "Hamilton Bland has been very ill and has not been able to attend the inquiry," Mr Sparkes said. Mr Bland recovered sufficiently by the last

week of November to get permission from a doctor to travel to the United States on a tour of swimming pools. The likelihood of Mr Gay reporting before the annual meeting of the ASA's ruling council in February looks slim: the world champion-

ships take place in Australia in January, with those involved not returning to Britain until the last week of the month. Mr Gay said: "I am still in negotiations with Mr Bland over the terms for his giving evidence to the inquiry. I've completed all other aspects of the inquiry. It's just a matter of seeing him. Once we get to interview him, the report should follow very soon after."

## Evolution clue from the find that time forgot

SHIRLEY ENGLISH

THE story of evolution has been pushed back by almost 60 million years after analysis of fossils found on the Hebridean island of Islay. They contain the oldest animal droppings in the world.

Martin Brasier, of Oxford University, and Duncan McIlroy, of Liverpool University, claim the fossils show that animals with a mouth and gut existed 600 million years ago. Evolutionary theories had suggested a date of 540 million years ago.

Dr Brasier found the fossils 18 years ago during a visit to Scotland, but admits that he put them in a drawer and "basically forgot about them". It was not until they were spotted by Dr McIlroy two years ago that they decided to study them further for a written paper on them, which has just been completed.

The fossilised dung, made up of five oval pellets lying in a curved chain each measuring 2mm wide and 4mm long, was found in sedimentary rocks and is thought to have come from a 10cm worm.

Dr Brasier said yesterday: "This overturns previous theories that only jellyfish-type animals were around at this time. The development of the gut, which allowed food to pass through the body, was a huge evolutionary leap."

Dr McIlroy said: "It was a marine worm, because the area where it was found would have been a shallow tidal lagoon about 5m deep. We believe they developed because there were great changes in the climate and in the creation of mountains. That released nutrients which washed down into rivers and lakes and boosted the growth of plants, which in turn increased photosynthesis and the amount of oxygen in the atmosphere. The extra oxygen allowed a burst in growth of animals."

Until now, more complex creatures capable of producing dung chains were thought to have emerged about 540 million years ago, with the evolution of invertebrates such as shrimps and centipedes.

The discovery is revealed in the latest edition of *The Geological Society Journal*. Experts reacted with excitement. Neil Clark, a palaeontologist at the Hunterian Museum in Glasgow, said that although the public might not find dung fossils as exciting as the skeletons of "dangerous dinosaurs with big teeth", in scientific terms this particular find was highly significant.

## Police accost killers in restaurant

BY PAUL WILKINSON

FOUR off-duty policemen eating in a Chinese restaurant were called by waiters to tackle three armed men in the kitchen as one of the owners lay dying in the yard from a shotgun wound.

The officers used chairs as shields as two of the masked men threatened them with a machete and a knife, but when the third aimed a sawn-off shotgun at them they dived for cover.

Eight other diners in the restaurant at Headingley, Leeds, on Tuesday evening hid behind parked cars. The gang fled in a stolen BMW driven by a fourth man.

West Yorkshire Police said yesterday: "The words 'This is a robbery' were used, but we are not closing our minds to other alternatives." They declined to comment on whether there might be Triad or gambling links.

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# Industrial countries agree to cut carbon gas

FROM NICK NUTTALL IN KYOTO

INDUSTRIAL nations yesterday adopted a protocol that will legally bind them to cut emissions of greenhouse gases by 6 per cent between 2008 and 2012.

Last night, after ten days of tortuous negotiations at the world climate conference in Japan, delegations were still wrangling over the fine print of the agreement. When it is finally rubber stamped, it will require countries to keep on raising their reduction targets into the 21st century, culminating in a 60 per cent cut in greenhouse gases.

Green groups were dismayed at the low targets and what they claim are a string of loopholes that will allow big polluting nations such as the United States to continue to emit huge amounts of the

carbon gases that are linked to global warming.

However, John Gummer, the former Environment Minister and a member of the British delegation to the conference, said: "This is not what we might have hoped for. But it is a reasonable beginning."

Scientists advising the 160 nations that make up the Conference of the Parties to the UN Framework Convention on Climate Change estimate that the 60 per cent cut is needed to keep global warming within levels that natural biological systems can tolerate.

The treaty allows for controversial trading mechanisms, including joint implementation (JI), which the Americans said was crucial to any agreement. It will allow an



A delegate to the Kyoto climate conference takes the chance to catch up on some sleep as the negotiations to reach an agreement drag on

industrialised nation to sign a deal with another industrialised country, and more importantly so-called economies in transition, such as those in the former Soviet block, to carry out "carbon mitigation" schemes.

JI projects could include

building a clean power station to replace a dirty one, or planting trees to soak up carbon dioxide. Under JI, the rich country providing the clean technology could offset its carbon pollution against the savings made overseas.

Other schemes include "car-

bon trading", whereby factories in industrial countries with rising emissions, such as America, will be able to buy carbon credits from factories in other industrial countries that have reduced their emissions. Critics fear that America, for example, will try to buy

cheap credits from Russia whose pollution levels have collapsed along with its economy. Countries will also be able to offset emissions using "sinks". These are features, such as forests, that absorb carbon gases.

In order to reach agreement

on the protocol, delegates and ministers, including John Prescott, the Deputy Prime Minister, had less than an hour's sleep during the 48 hours they spent trying to thrash out the details.

Warming to change, page 22

## Algae may be used to devour pollutants

By NICK NUTTALL

THE use of super algae that can soak up carbon dioxide and fuel additives in aircraft fumes is one of the "technofixes" being studied to tackle global warming.

Ben Mathews, of the University of East Anglia in Norwich, told the conference: "It's a great idea. Oil and coal companies make money polluting the planet and then make money out of finding technological fixes."

The researcher, an expert on ocean algae, likened climate engineering to putting the planet on a dialysis machine. One idea involved bubbling CO<sub>2</sub> from power stations into the sea and sinking it on the ocean floor to lock it away. Another involved cooling CO<sub>2</sub> into a liquid or into "dry ice pellets" for burial on the sea bed.

But Mr Mathews said there would be a constant fear that alterations in ocean circulation brought about by climate change might bring the pollution back as "giant gas bubbles".

## Unauthorised mock Tudor homes can stay

By PAUL WHITTAKER

A COUNCIL reluctantly decided yesterday not to order the removal of mock Tudor frontages added by Barratt Homes to new houses without planning permission.

The company added the wooden cladding to the front of the £70,000 homes on the Barlborough Links Estate near Chesterfield, Derbyshire, even though planners had rejected the design.

Bolsover District Council's decision was a relief for 11 families who had faced the prospect of having to tear down timber from the front of

their three-bedroom houses if the council had issued enforcement orders. Scott Chambers, the council's public relations officer, said that the planning committee did not consider that Barratt's Tudor frontages suited the estate, which bordered a conservation area.

"They [Barratt] came back with new designs but went ahead and put the Tudor cladding on anyway, in defiance of the council."

Eion Watts, the council's deputy leader, said that even though Barratt had blatantly ignored the planning process, the council had decided against persecuting homeowners who had bought the properties in good faith.

A Barratt Group spokesman yesterday blamed human error for the blunder. "We apologise for any inconvenience this may have

caused. The difficulty was caused by an internal error."

But Mr Watts said that the company's excuse was not convincing and called for government action to tighten planning regulations. He said: "They went through a detailed planning process. They knew that design was not allowed and showed contempt for the planning process."

"Barratt puts houses up all over the place — it knows the rules. All this shows is that the rules of planning are a joke and the Government needs to have a good look at the

problem." He added that the council had not objected to the design or style of the homes but to the principle of a company overriding a planning authority. He said the council had received no complaints about the look of the homes, and other residents were probably unaware of the dispute.

"The point is they put up a standard design that totally ignored the planning permission for the site. If Joe Public can abide by the rules, a national builder should have to as well."

Barratt was given planning approval in early 1996 for 101 houses on the planned 450-home estate. The company offered to rectify the problem at no cost to the homeowners but the occupiers were happy with the design.

Leading article, page 23

If Joe Public can abide by the rules, so should a builder

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# Sponsors take over ITV's festive season

Raymond Snoddy on a Panasonic Christmas and a Toyota New Year

ITV viewers will find it hard to escape sponsored programmes over the festive season. Panasonic has signed a deal for Christmas week and Toyota has bought New Year.

The idea of letting companies sponsor a series of programmes during a special season is likely to spread. ITV is looking for sponsors to take on Mother's Day, Valentine's Day and Halloween.

Panasonic has signed a £500,000 deal to sponsor three or four programmes a day over Christmas week, a crucial sales period. On Christmas Day, it will sponsor four programmes, including the

films *Honey I Shrunk the Kids* and *Father Christmas* and the *Missing Koolhaas*. This is the largest number of sponsored programmes on ITV on a Christmas Day.

Russell Simkins, general manager for Panasonic UK, said that the credits would reflect "Christmas with the family" and was the "right vehicle for us to increase awareness of the Panasonic brand".

Toyota has signed a five-year sponsorship deal for £18 million, which includes New Year's Eve and New Year's Day through the Millennium. The car giant will be putting

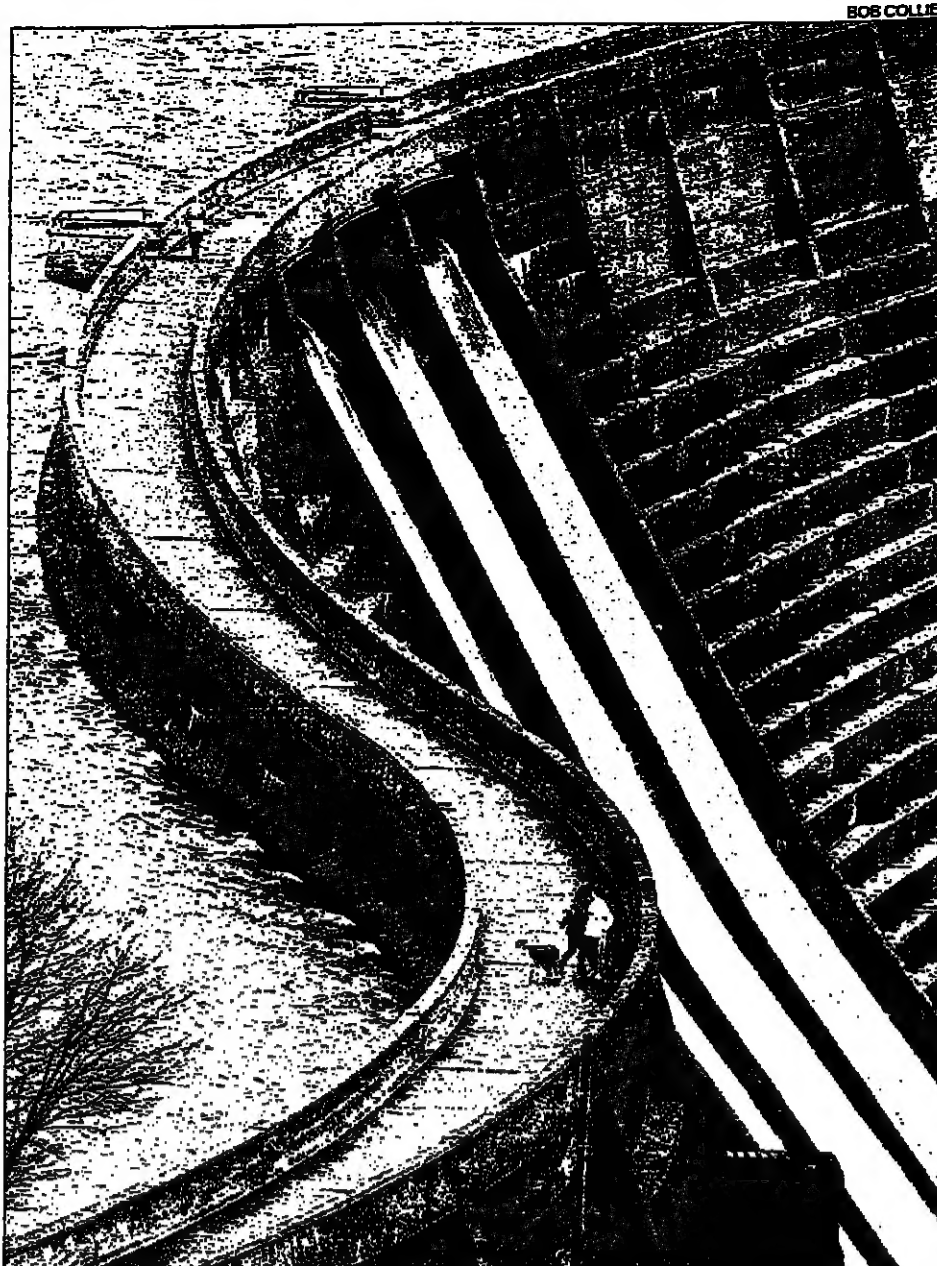
up a massive promotion for its new Avensis. Between 10.30am on December 31 and midnight on January 1, 19 programmes on ITV will be sponsored — a total of 32½ hours. News and current affairs are excluded, as they cannot be sponsored.

Six sets of sponsorship films are being created for Toyota, to be shown in sequence over the two days. As part of the deal, Toyota will be sponsoring ITV's Movie Premieres for three years, involving about 40 films. Toyota Mobility, the company's programme to provide cars for disabled drivers, will sponsor all 38 pro-

grammes next year of ITV's disability programme *Link*.

John Hardie, ITV's commercial and marketing director, said that the Toyota deal broke new ground for ITV sponsorship as "the most diverse, largest and longest future investment ever negotiated by any UK network, satellite or terrestrial".

The biggest individual sponsorship deal in ITV is Cadbury's £10 million a year sponsorship of *Coronation Street*. Sponsorship brings in about £40 million a year. David Prosser, head of sponsorship at Carlton, said: "It has still got a long way to go yet."



Water overflowing from Baffins Dam, near Ripponden, West Yorkshire, yesterday. Two years ago the 135ft dam was almost empty, but some of the heaviest downpours of the winter yesterday reversed the situation. Most of Britain was lashed with heavy rain, with more than two inches falling in Snowdonia. Forecast, page 26

## Princess's fund gets £20m from rock star

ELTON JOHN yesterday handed a cheque for £20 million to the Diana, Princess of Wales Memorial Fund as the first instalment of proceeds from the sale of his number-one hit *Candle in the Wind* 1997.

The cheque was presented to Lady Sarah McCorquodale, the Princess's sister, and the fund's other trustees at Kensington Palace.

The song, with new words for the Princess by the lyricist Bernie Taupin, has sold 33 million copies worldwide and a further £10 million is expected to be handed over in the next few weeks.

In just five weeks, the song — sung by Elton John at the Princess's funeral in Westminster Abbey — outsold Bing Crosby's record-breaking *White Christmas*, which has sold 30 million in 55 years. The fund is on course to raise more than £100 million for charities linked to the Princess.

The Chancellor, Gordon Brown, chairman of the Diana, Princess of Wales Memorial Committee, was also present. He said: "I am delighted that, owing to the unique success of Elton's record, the Government will be donating more than £2.5 million, equivalent to the VAT paid by people who have bought the record, to the Diana, Princess of Wales Memorial Fund."

## Evans in £30m Channel 4 deal



Jackson: new schedule

CHRIS EVANS has signed a reported £30 million three-year contract with Channel 4 to help to bankroll his purchase of Virgin Radio, it emerged yesterday (Carol Midgley writes).

Michael Jackson, chief executive of the television channel, said a deal was struck last week — days before Mr Evans bought Virgin Radio for £80 million — to provide Channel 4 with 42 TV Friday shows each year up to 2001. Mr Jackson said Mr Evans was important for the youth

audience of Channel 4. "Chris is someone who's going to be with us for many years to come. People haven't loaned him tens of millions of pounds on the basis that he's going to burn out tomorrow."

At the launch of Channel 4's winter schedule, Mr Jackson disclosed that the *Comic Strip* team — Adrian Edmonson, Rik Mayall, Jennifer Saunders and Dawn French — would reform for a new programme, *Four Men in a Car*. There will be a drama-

tisation of the life of Sir Oswald Mosley, starring Jonathan Cake, Jemma Redgrave and Emma Davies. *Father Ted* is back for a third series. *Brookside* gets another five-night special, and the fourth series of *ER* will get its first airing on terrestrial television in the new year.

Two new sitcoms are promised: *In Exile*, about a former African tyrant who sees his powers reduced in London, and *Slapt* about the make-up counter in a Manchester department store.

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4 star freezer rating  
Fast freeze facility  
Reversible door, Model UP17S  
was £411.39 sale £349.99

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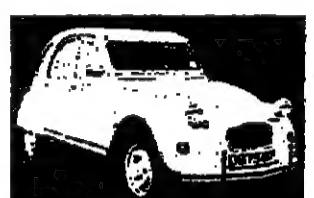
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**THE ARMY BENEVOLENT FUND**

## Nostalgia drive rallies old cars

BY KEVIN EASON  
MOTORING EDITOR



The 2CV: sold 7 million since its launch in 1948

IT LOOKED like a tin shack on wheels and carted more brown rice around Britain than any other car but now the 2CV is to make a comeback.

Citroën has ordered designers to come up with a new version of its bestselling model for the next century as car-makers increasingly rifle through their family albums to revive old favourites.

Next month Volkswagen will reveal the shape of its new Beetle, a reincarnation of the people's car ordered by Hitler which sold more than 21 million worldwide. The new car might have curved bumpers and wings and a more advanced engine but it will clearly be a descendant of the Beetle designed in 1934 by Ferdinand Porsche.

Designs for the new Mini have been scaled down by Rover from futuristic concept versions into a shape closer to Sir Alec Issigonis's original 1950s design.

Citroën is hoping to recreate

some of the charm of the 2CV, more than 7 million of which were sold, making it one of the bestselling models on record. The 2CV, launched in 1948, was conceived for simplicity: it was to be easy to repair, roomy enough for livestock, yet comfortable enough to take children to school.

It became a favourite in Britain in the 1970s and 1980s, acquiring an environmentally friendly image. Ironically, the model was killed off in 1990 because its engine could not meet new emissions legislation. Moreover, it was regularly deemed one of the least safe cars in accident statistics published by the Department of Transport.

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THE ARMY BENEVOLENT FUND



# We have to take risks for peace, Mowlam insists

By MARTIN FLETCHER, CHIEF IRELAND CORRESPONDENT

THE Northern Ireland Secretary has admitted on the eve of Gerry Adams's visit to Downing Street today that she would "look a fool" if the IRA returns to violence, and that her position could become untenable.

But Mo Mowlam insisted that she had to take that risk if the peace process was to succeed.

Dr Mowlam said she had to work on the assumption that Sinn Féin was a participant in good faith at the Stormont talks. The alternative was inevitable failure.

Of the possibility of the IRA breaking its ceasefire, she said: "If I worried about that, then I would not take risks and I would be super-cautious and I would assume it's going to fail and I would act accordingly and I would... If I end up in six months' time having failed then I can just know that I did everything that I possibly could to make it work."

Mr Adams, Martin McGuinness and five colleagues will arrive at Downing Street at 2pm, and the world's media will witness the arresting sight of No 10's front door swinging open to admit Irish republican leaders into the British Establishment's innermost sanctum for the first time in 76 years.

The meeting comes six years after the IRA fired three mortars at Downing Street, six months after it murdered two policemen in Lurgan, and six days after the BBC named Mr Adams, Mr McGuinness and a third member of the delegation, Martin Ferris, as members of the IRA's army council.

Conservatives and Ulster Unionists have denounced the invitation as dangerously premature, a moral obscenity and a propaganda bonanza for unreformed killers. They say the IRA has surrendered not a bullet or ounce of Semtex, and that Sinn Féin has not earned the legitimacy that Tony Blair will confer on it.

"People tell me, 'You're being taken for a ride, you're naive, they're not serious,'" said Dr Mowlam in her office in Stormont. "All I would say to that is that if that assumption is right and I respond accordingly then it's a self-fulfilling prophecy — it will fail. While if I assume the opposite then it will reinforce the peace process that's working now."

So far, she had no reason to doubt Sinn Féin's sincerity. The party had "delivered" on the ceasefire and its adoption of the Mitchell principles of democracy and non-violence. Had she added other conditions there might not have been a ceasefire.

Sinn Féin's contribution to the talks had been "as positive as anyone else's — they have turned up, participated, written papers". In return, the Government had to treat it the same as all the other participating parties.

To relatives of IRA victims who might find today's meeting distressing she suggested that including, not excluding, Sinn Féin was the best way to prevent further killing. "No one is setting out to make their pain worse but if we can stop another life being lost, then what we're doing this week is important."

She had "no time" for her Tory critics. Conservative governments held secret meetings with Sinn Féin but Mr Blair's was doing it openly. In any case, she added: "We can't say we expect all the parties in the talks to talk to them and we're not going to. That would be the height of hypocrisy."

Ulster Unionist Party MPs met Dr Mowlam yesterday to complain that she was making constant concessions to Sinn Féin. But she suggested the net result of Sinn Féin's equal treatment and her reforms would be to deny Mr Adams's party and the IRA any legitimacy whatsoever if they broke the ceasefire. "They get nothing if they return to violence," she said. In the past, republican sympathisers, especially Americans, had blamed the British, but "this time is different... No one can say we have been the problem this time."



Mo Mowlam, who remains resolute about Gerry Adams's visit to No 10 today

# Orange HQ is seized in protest at 'betrayal' by leadership

HARDLINE members of the Orange Order seized its Belfast headquarters yesterday in a rebellion with ominous implications for the peace process (Martin Fletcher writes).

Accusing the Order's moderate leadership of "betrayal" for agreeing to re-route several contentious parades in the summer, hundreds of rank-and-file Orangemen occupied the offices before a meeting at which Robert Saulters, its Grand Master, was seeking re-election. They demanded an open election by the Order's estimated 40,000 members. The meeting had to be switched to an Orange Hall on the Shankill Road, where Mr Saulters was returned unopposed, but the rebels claimed the unannounced change of venue made his election illegal.

The rebellion underscored the dangers of compromise for any Orange Order or Unionist leader. It will also make it harder for the Order's leadership to show flexibility over next year's marching season.

The predominantly loyalist parades, some of which proceed through nationalist areas, are a source of intense friction between Northern Ireland's two traditions, although most of the thousands that take place each year pass off without trouble. Loyalists regard their parades as legitimate expressions of their heritage, but some nationalists consider them to be provocatively triumphalist.

The Orange rebels were members of the Spirit of Drumcree group, named after the confrontation last year when, in a stand-off with police, Orangemen gathered to insist that the Protestant marchers be allowed to proceed down the Garvaghy Road, Portadown, despite the opposition of its Roman Catholic residents.

Yesterday morning about 300 rebels joined the 100 or so who had occupied the Order's Belfast headquarters overnight. There were scuffles and angry scenes as official delegates arriving from across the Province were denied entry.

Joel Patton, the group's leader, said his followers would no longer tolerate "the betrayal of the institution as was displayed by the surrender of many traditional parades last summer", or the leadership's election by an unrepresentative clique. "Something historic has happened. Ordinary Orangemen have spoken and they have got to be listened to," he said.

Jeffrey Donaldson, the Ulster Unionist Party MP who is retiring as the Order's Deputy Grand Master, said he feared "a very serious split within the Orange Order". Martin Smyth, another UUP MP and a former Grand Master, accused the rebels of "mob law". Other delegates demanded their expulsion.

# Adams aims to settle some 'unfinished business' 76 years on

By MARTIN FLETCHER



Lloyd George: delight over the treaty

GERRY ADAMS says he is going to No 10 today to conclude "unfinished business". His reference is to Michael Collins, the last Irish republican leader to visit Downing Street, and his failed efforts 76 years ago to secure an Ireland that was not only independent but united.

For nearly two years Collins and his fledgling IRA had waged a guerrilla war against the British forces in Ireland. The infamous Black and Tans fought back with equal savagery. In July 1921, after 2,000 deaths, a truce was called as a prelude to peace negotiations. The

Irish "plenipotentiaries", minus Collins, arrived at Euston Station on Sunday, October 8, and were welcomed by a pipe band and a large crowd of compatriots. But outside their rented headquarters in Hans Place, Knightsbridge, someone had painted the words "Collins the Murderer". Indeed, the Big Fellow, as Collins was known, had only recently been relieved of a £10,000 reward on his head.

Collins, 29 and newly engaged to Kitty Kiernan, slipped into London unnoticed on the Monday morning and was soon complaining about newspapers fabricating interviews with him. At 11am on the Tuesday he

and his team arrived at No 10 where David Lloyd George, the Prime Minister, met them at the door of the conference room.

Lloyd George led the Irish delegates straight to their places on one side of the table so that his colleagues would not have to shake their hands. Those colleagues comprised a formidable team, including Winston Churchill, the Colonial Secretary; Lord Birkenhead, the Lord Chancellor; and Sir Austen Chamberlain, the Chancellor of the Exchequer.

The ensuing negotiations lasted nearly two months. Collins, once branded the archetypal terrorist, attended early-morning Mass at

Brompton Oratory each day and was enthusiastically embraced by English society. *Tatler* magazine asked him to sit for a portrait, and Sir James Barrie, the author, became a particular friend.

The Anglo-Irish Treaty was finally signed in Downing Street at 2.20am on December 6. It fell far short of Irish aspirations. Its effect was to give 26 of Ireland's 32 counties dominion status like that of Canada or Australia, and to seal the partition of the predominantly Protestant north from the Catholic south.

Collins, faced with a return to war, felt the treaty was the best he could achieve. He hoped he could sell it in

Dublin as a stepping stone to full independence, but confided to Lord Birkenhead that night that "I may have signed my death warrant".

His words were prophetic. The treaty was narrowly ratified by the Dáil but it split the IRA and the Irish Civil War erupted in June 1922. Two months later Collins was ambushed and killed by Eamon de Valera's anti-treaty "Irregulars" in Co Cork.

Lloyd George was delighted with the treaty, believing he had finally solved the Irish problem that had bedevilled his predecessors. He was spectacularly wrong, and Tony Blair is still grappling with that problem hundreds of lost lives later.



Collins: feared he had signed his death warrant



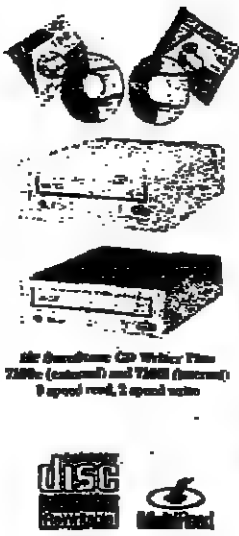
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# Blair attacked by MPs from all parties

James Landale and Polly Newton on how the critics put their case in the debate on single-parent benefit cuts

TONY BLAIR came under fire from all sides of the Commons yesterday over the Government's plans to cut benefits for single parents.

The Prime Minister was asked by Diane Abbott (Lab, Hackney North and Stoke Newington), a leading left-winger on Labour's national executive, how he could justify the cuts.

Speaking during Prime Minister's Questions, Ms Abbott said: "Will you accept that even if the new deal for lone parents is 100 per cent successful, there will always be women, particularly mothers with children under five, who are not able to work? How do you justify cutting those women's benefits?"

Mr Blair insisted that single parents already on benefit would not face any cuts. "I have to say to you very frankly indeed: we were elected as a Government because people believed we would keep a tight control on public finance and because we said clearly before the election — and I repeat again now — that what is important is to get as many people as possible off benefit and into work."

"They need the chance to get into work and we will help them do so. And with the greatest respect to you, I think that is a better way of achieving our aims."

William Hague challenged Mr Blair to say whether he was imposing the cuts because he opposed discrimination against married couples or because he wanted to save money. The Tory leader said: "The Opposition will support the Government tonight since we believe that married cou-

ples should not be discriminated against by the benefits system. Can I ask you personally whether you believe in that principle?"

Mr Blair replied: "What I believe is that within the choice of priorities available to us, helping lone parents off benefit and into work is the best thing that we can do for them. That's why we have a package worth £200 million specifically for lone parents."

Mr Hague asked: "Why didn't you have the courage to say this to people before the election?" Mr Blair replied: "You are simply wrong. It was made clear before the election that we would stick within the existing budgets, but we did say what's important is to get lone parents the chance to get off benefit and into work."

Paddy Ashdown, the Liberal Democrat leader, said his party agreed with the Government about the need to break dependency and providing childcare facilities for par-

ents who want to work. But he asked: "Why does this have to be paid for by single parents who have to stay at home? Do you not realise that people are simply bewildered as to why a Labour Government should choose to ask the poor to pay for the poor while those who are the rich are able to continue to duck their taxes?"

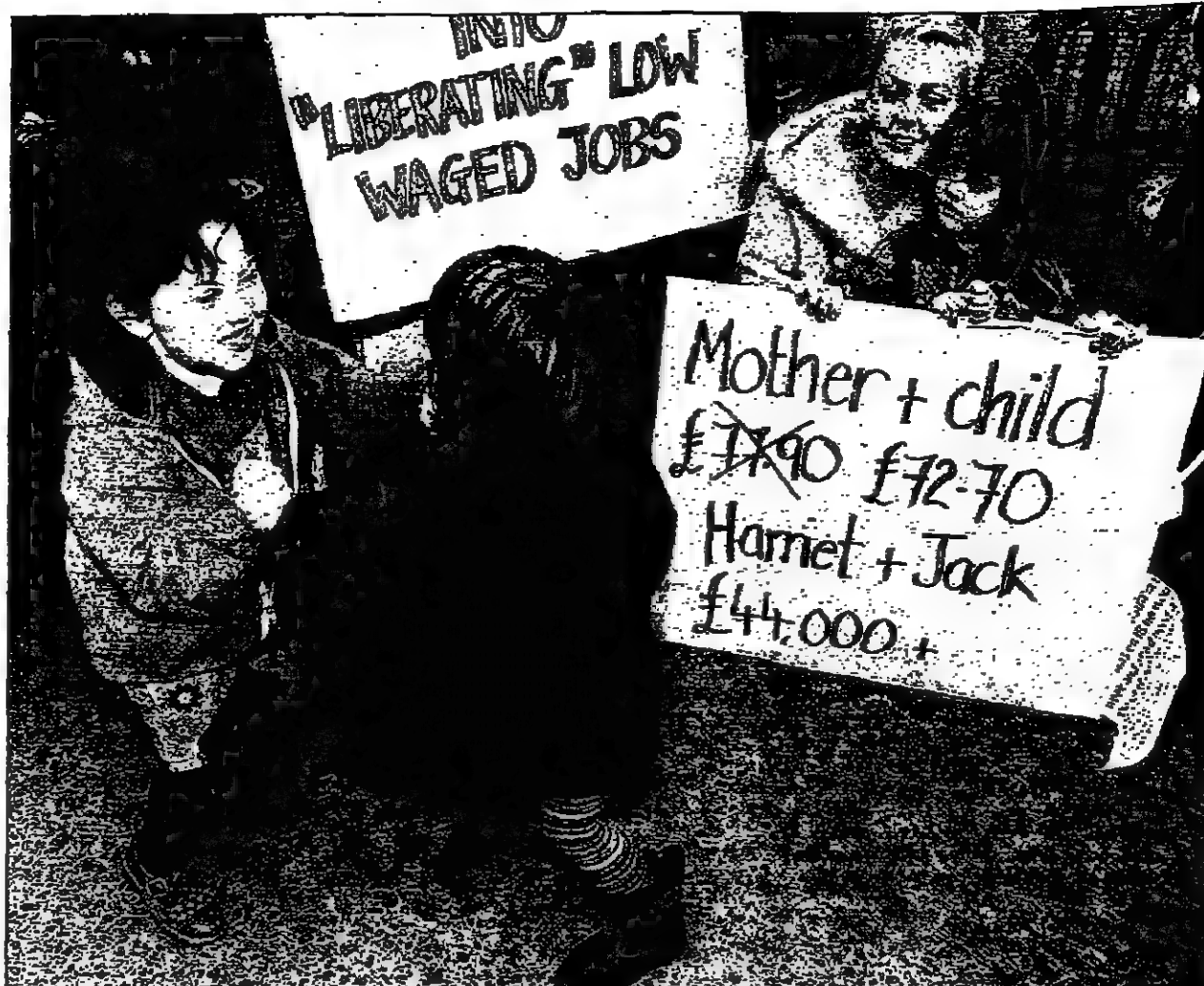
During the subsequent debate on the Social Security Bill, Audrey Wise (Lab, Preston) said the benefit cut was "a clear disincentive" to single parents to seek work. If they were considering taking a job that might not be permanent, they would have to return to a lower rate of benefit if they became unemployed again.

Mrs Wise said most lone parents were not young and feckless but had suffered the breakdown of a marriage. "But suppose there is a mother who is young, reckless and feckless — is she going to be a better mother by making her poorer?"

Mrs Wise said she did not criticise single parents who wanted to go out to work. "I do criticise an attitude that says all parents of small children should be willing to go to work cleaning or shelf filling and leaving their children with somebody else."

She said that children would suffer as a result of the cut. "I believe that there is no excuse for removing a penny from any lone parent... These measures are not in accord with Labour values and they are not economically necessary."

Clive Soley (Lab, Ealing, Acton and Shephards Bush), chairman of the Parliamentary Labour Party, urged Lab-



Children playing outside Parliament as their mothers mounted a demonstration against the benefit cuts

our MPs to support the Government. He admitted that there would be "some potential losers" from the benefit cuts.

But he emphasised that ministers had made a concession to "keep the matter under review" and insisted that the cuts should be seen in the context of the Government's wider welfare state reforms. "Don't lose sight on the long

term vision," he said. "Don't lose your heads."

Ken Livingstone (Lab, Brent East) said he had not heard anything to persuade him to support the Government. He said there cannot be anyone on the Labour benches in favour of this policy before the election. "When I went to see Ms Harman she made it absolutely clear she wasn't in favour of it," he said.

"I have the horrible feeling what we are now about is demonstrating to the international markets that we can be as brutal on the poor as the Government we have replaced. I feel ashamed of what we are doing."

Alice Mahon (Lab, Halifax) said she would not be voting for the Government. "Tonight I am going to vote for the family," she said. Single-par-

ent families already lived on the margins of society and would be hit further by the cuts. "I think there is something rather punitive and cruel about these cuts."

She said that if the new deal proposals to get single parents into work became compulsory, as many Labour MPs believed, "it would be a piece of social engineering that Stalin would be proud of."

## Out of a job and into the limelight

By POLLY NEWTON

MALCOLM CHISHOLM, the junior Scottish Office Minister who resigned yesterday in protest at the Government's implementation of the Tories' cut in lone parent benefit, is not a man accustomed to the limelight.

As news of his decision spread around Westminster, even some seasoned political observers struggled to put a face to the name. His low profile is reflected in various descriptions — among them "quietly efficient", "low key" and "cautious" — that have been applied by colleagues and commentators.

Mr Chisholm, 48, is MP for Edinburgh North and Leith. As the Scottish Office Minister for Local Government, Housing and Transport, he was accused of hypocrisy by Tory opponents who reminded him that he had

## MAN IN THE NEWS

described as "rotten" last year's financial settlement for Scotland under the Conservatives. As a result of Labour's promise to stick to Conservative spending plans, he was forced to defend the budget in Government although it was almost unchanged.

He was one of a handful of Labour's 1992 intake to join the left-wing Campaign Group, and in 1994 he signed a Commons motion calling for the scrapping of the Trident nuclear missile programme, against policy.

His appointment to the front bench by Tony Blair may have demonstrated the Prime Minister's desire to balance left and right in his ministerial team, but it was also the direct result of a resignation. Mr Chisholm was appointed as Labour's spokesman on local government in June 1996 after Jim McAllion, MP for Dundee East, stood down in protest at Mr Blair's decision to promise a referendum on a tax-raising Scottish Parliament.

Although Mr Chisholm was a staunch supporter of the campaign for that parliament, he is vehemently opposed to nationalism.

PETER RIDDELL

## Inevitable revolt will have little lasting effect

THE Blair Government has at last come of age — its first ministerial resignation, the departure of some parliamentary private secretaries and the first full-scale Commons revolt. And not before time. Labour MPs have been forced to come to terms with the substance, as well as the rhetoric of what "new" Labour means.

All governments with big majorities face revolts, usual-

ly sooner rather than later. The very size of majorities means that revolts are larger than they otherwise would be. There are few risks. Rebels have a partially free ride. There are consequences — as some parliamentary private secretaries found last night. But there is no danger of either threatening the specific proposal or the Government's broader political position.

For instance, within

months of Labour's landslide victory in 1995, 23 Labour MPs voted against the Attlee Government that December on the key issue of post-war financial arrangements and the new Bretton Woods system. In 1966, 32 Labour MPs abstained in July on a vote on the Government's attitude to American policy in Vietnam, while a few weeks later 27 MPs abstained on the proposals establishing a statutory

## RIDDELL ON POLITICS

prices and incomes policy, shortly after Frank Cousins had resigned from the Cabinet.

These were all far bigger issues than last night's measure. The paradoxical feature of the cut in lone-parent benefit is the thinness of the Government's case on its specific merits. There will be a

relatively small cash saving, at least in the short term, and the cut does not strengthen incentives to work. By affecting low-paid single parents in work, it may even discourage those seeking jobs.

The original argument for the change, introduced by the Tories before the general election was to equalise treatment with married parents, though the main case advanced now by ministers — and by Clive Soley, chairman of the Parliamentary Labour Party, in last night's debate — was that it should be seen as merely one part of a much wider Welfare to Work programme.

But the debate is really less about these specific arguments than the broader questions of welfare and public spending strategy. It has become a symbol of the Govern-

ment's determination to press ahead with what ministers often describe as "tough" choices on welfare reform and to stick to tough public spending targets.

Having set its policy, it has become almost a macho test of its determination. There has been little patience in Downing Street with the dissenters.

The impact will be far less than the sensational immediate headlines about resignations and the biggest revolt of the Parliament. Such events have often occurred in the past, and are usually soon forgotten. They seldom have any effect on the Government's broader legislative programme.

There are two uncertainties. First, will last night's arguments have a souring effect within the Parliamentary Labour Party? Many MPs who backed the Government did so reluctantly and unhap-

pily. They want to see more evidence of the Government's commitment to help the less well-off.

Secondly, will the Government itself now become more cautious about other changes to benefits? If ministers do not see off their critics on a relatively minor issue like single-parent benefits, what chance do they have on the far bigger decisions coming up on student fees and possible later welfare changes and cutbacks in universal benefits.

The Blair Government has so far had a remarkably smooth ride, with just mutterings of dissent from the old Left. That could not last, and never has under any previous reforming administration. Last night's revolt marks a shift in mood, and an overdue dose of political reality.

PETER RIDDELL

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## London's assembly 'should raise funds'

By MARK HENDERSON

THE Treasury should allow the London-wide authority proposed by the Government to set its own budget and raise revenue, a pro-Labour think-tank said yesterday.

A study by the centre-left Institute for Public Policy Research recommended that the Greater London Authority be allowed to raise its own funds with transport-related charges and a voluntary business levy. The Treasury is pressing for a ban on all independent fundraising powers for the authority in the White Paper to be published next April, which will be put to Londoners in a referendum in May.

The Government made clear in a July Green Paper that the London authority would not have tax-raising powers, but left open the possibility of allowing it other sources of independent funding. The IPPR report suggests road pricing, congestion charges, parking fares and fees charged to utilities for digging up roads should all be available. The Treasury is anxious to block even these to limit the assembly's power.



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مكتبة النور







## Israel rushes to block Arab census

By CHRISTOPHER WALKER  
IN JERUSALEM

THE struggle for Jerusalem intensified yesterday as Israel rushed through legislation designed to prevent attempts by the Palestinian Authority to conduct a census among the estimated 180,000 Arabs in annexed east Jerusalem.

The move to push through three consecutive readings of the Bill in a single Knesset session was the first time such a move, dubbed by the Israeli press as a "lightning law-making bid", had been made since Menachem Begin, the Prime Minister, extended Israeli law to the Syrian Golan Heights in 1981.

The legislation was tabled in the form of an amendment to Israel's law on implementing its peace deals with the Palestine Liberation Organisation. "It widens the authority to prevent all activities of the PLO or of the Palestinian Authority inconsistent with the sovereignty of the state of Israel," the Justice Ministry said.

Israeli security in east Jerusalem was tightened to clamp down on any Palestinians trying to conduct census activity there.

Thousands of census staff were collecting questionnaires already distributed throughout the West Bank and Gaza Strip in an exercise launched with deliberate symbolism to mark another step towards Palestinian statehood and to mark this week's tenth anniversary of the start of the intifada.

In the occupied West Bank and Gaza, Palestinian supporters of the census, the first conducted there for 30 years and the first carried out by the Palestinians themselves, carried posters reading: "Census is the way to build the state".

# Jemima Khan echoes mullahs

By CHRISTOPHER THOMAS, SOUTH ASIA CORRESPONDENT

JEMIMA KHAN'S transformation from Western socialite to protagonist of conservative Eastern values has surprised and delighted Pakistanis.

She says fundamental aspects of Pakistani society are "supremely civilised" compared with the West — an affirmation that the troubled Islamic state will find reassuring from such a glamorous exemplar of Western culture.

In two articles in *The News*, a respected daily newspaper, the daughter of the late Sir James Goldsmith, the financier, criticises the disintegration of family in the West and declares her delight with the extended Pakistani family: in her case, an army of relatives of her husband, Imran Khan, the former Pakistani cricket captain-turned-politician. She lives in Lahore with his father and sisters, their husbands and their children, and two years after her marriage professes to like the swirl of it all. "I firmly believe that the joint family system and small intimate communities form a more solid foundation for the development of mature and stable individuals."

Her vigorous defence of her adopted country and scorn for Western decadence sounds almost like the language of mullahs, and certainly of right-wing politicians, to wit: "The increasingly high divorce and crime rates [in the West], the domestic violence and child abuse, are all signs of severe social breakdown and moral disintegration." She says Pakistan is mistakenly viewed by many Westerners as "brutal, uncivilised, and filled with terrorists and fundamentalists." "True," she adds, "corruption is endemic and politically and economically the country is in a mess."

**In England, children are brought up at a distance, physically and emotionally**

Mrs Khan tells of lessons she has learnt from Pakistanis about raising children — not putting them in separate rooms away from their parents at night, and breast-feeding babies well beyond the three weeks to three months considered normal in the West. Pakistani women, she notes, breast-feed for two years.

She believes her year-old son benefits from the joint family. Once a week his grandfather, Aga Jan, takes all his grandchildren to Friday prayers in the local mosque — a custom she thought touchingly old-fashioned when she first moved to Pakistan. In the West, she informs readers, families are often barely able to fulfil their basic functions to protect and instruct.



Jemima Khan, in England with her son. Now she praises Pakistani society's virtues and scorns Western decadence

She expresses sympathy for single working mothers in the West, who have few social benefits and are forced to send children to day-care centres. Mrs Khan praises the practice of discussing marital problems within the family home,

whereas in England people go to marriage-guidance counsellors. And "instead of asking our mothers to help with unruly children, we go to behavioural specialists."

When she visits England she says she longs to be able to

take her son to dinner with her, but it is not considered conventional. "In England, children are generally brought up at a distance, both physically and emotionally."

She ends her praise of Pakistan by comparing its ties

of family and community with the individualism and selfishness of Western culture. "I would think that most Westerners would have to agree that in many ways Pakistani society is far less barbaric than it sometimes appears."

## Winnie suffers setback in ANC race

FROM INIGO GILMORE  
IN JOHANNESBURG

THE attempt by Winnie Madikizela-Mandela to become deputy president of South Africa's ruling African National Congress suffered a further setback yesterday when the party announced plans to alter the nomination process at next week's conference in a move designed to undermine her chances.

Charles Ngqakulu, the ANC's nominations committee co-ordinator, said the proportion of a show of hands by the voting delegates required for a nomination to proceed may be increased from 10 per cent to 25 per cent or 30 per cent.

The change may be decisive in Mrs Mandela's campaign for the post, as her rival Jacob Zuma has been nominated by all nine provinces and she can challenge him only if she is nominated from the floor. Although her supporters insist they will be able to muster sufficient support, whatever the procedure, delegates might be reluctant to show their support publicly for Mrs Mandela.

There has been an increasingly wide rift between President Mandela's former wife and the ANC national leadership, which is aiming to isolate her.

## Rescuers abandon attempt to free 'human zoo' women



The captive long-necked Paduang

AN ATTEMPT to free the captive women and children of a Burmese long-necked hill tribe, who have been kept under guard as a tourist attraction for visitors to northern Thailand, has ended in failure with rescuers saying they left the district fearing for their lives.

Despite protestations from refugee officials and a Thai child welfare group, the 32 surviving members of the Paduang tribe, who were kidnapped last year and made exhibits in a "human zoo", were handed back into the care of their kidnappers and a gang leader.

While it is not unusual in Thailand for district officials and police to work in collusion with gangsters, and in many cases be on their payroll, Sudarat Serawat, a child welfare worker, said she

Members of a Burmese tribe who were rescued from captivity by welfare workers have been sent back to their kidnappers by Thai police. Andrew Drummond reports from Mai Ai

was shocked by events in the town of Mai Ai, northern Thailand, and worried about the country's human rights image. "I am deeply saddened and very concerned for these people, who cried out for help," she said. Ms Sudarat said she would return to Bangkok and raise the matter at a higher level of government.

Central to the row are the large sums being made by a Thai businessman, newspaper publisher and nightclub owner, Thana Nakluang, who was named by

The Times last month after he followed the trail of the kidnapped Paduang to his camp near Mai Ai. Here the Paduang were made to build bamboo huts next to a Thai Army Ranger post, and are guarded by his men, who live in barracks and have an armory of M16s and even mortars. Tourists are charged between £4 and £5 to look at the women. Guides accompanying tourists claim that generous Thai people have rallied together to give the Paduang land and a living. Nothing could be

further from the truth. The Paduang say they are deprived of medical attention and schooling for their children, forbidden to leave the camp and that two have died through lack of medical help.

In ugly scenes outside Mai Ai police station, Nakluang's bodyguards threatened to beat a Times photographer, who had arrived after Ms Sudarat had accompanied several Paduang to give statements about their kidnapping. "Keep out of our business you lizard," said Rakkiat Sriwalai, whom the Paduang had identified as one of the kidnappers.

From inside the police station the four Paduang men begged the refugee and Thai officials not to let the police send them back to the camp. "You have to take us all out together now, or we do not

know what will happen," said one.

Thana Nakluang denied the people were held against their will. "I am looking after them out of the goodness of my heart. They are much better off here. And they are free to come and go. Obviously I make money too." He denied the Paduang had been kidnapped, saying they had merely wandered across the border near his camp. When I asked him if he would tell the Paduang they were free to go, he replied: "I could not do that. Their welfare is my responsibility."

Surapong Chaiyaman, Acting Permanent Secretary at the Foreign Ministry, said yesterday he had submitted a full report to the Thai Ministry of Interior and the Thai Army to take action if the report proved true.

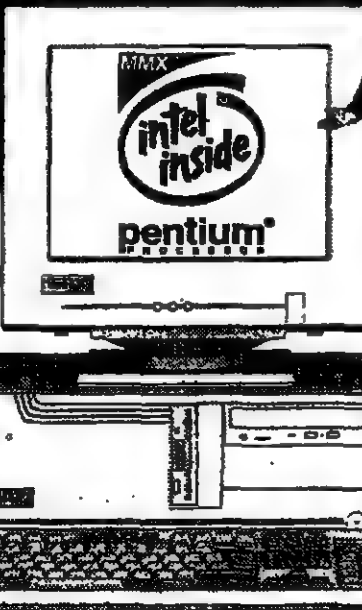
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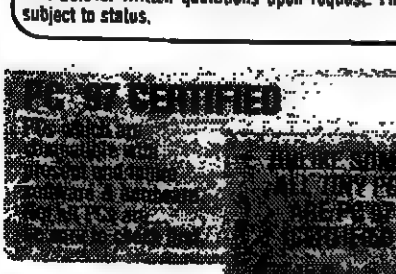
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# Harare rioters 'will face police bullets'

FROM JAN RAATH IN HARARE

THE Zimbabwean Government reacted imperiously yesterday in the face of an overwhelming display of anti-government sentiment this week, with a threat that police would shoot demonstrators.

Cabinet ministers appeared astonished at the almost total support for Tuesday's one-day national strike that closed down government and business, and last night were forced to withdraw or soften a series of taxes imposed last month.

Attempts to push legislation through parliament faced a rebellion by backbenchers of the ruling Zanu (PF) party, who refused to pass the increase in sales tax and taxes on fuel and electricity.

After a two-hour parliamentary caucus meeting, Herbert Murerwa, the Finance Minister, announced that 5 per cent increases on taxes on fuel and electricity charges would be removed from a Bill, leaving a 2.5 per cent rise in sales tax to 17.5 per cent. An increase in income tax was dropped at the weekend after protests from grassroots supporters at the annual party conference.

The Zimbabwe Congress of Trade Unions (ZCTU), which organised the strike, is due to discuss the issue next week. It is expected to press for the removal of the sales tax.

The streets of Harare, the capital, returned to normal yesterday after a day of violence which flared when police confronted strikers with a barrage of teargas and firing batons. Duroiso Dabengwa, the Home Affairs Minister,

told parliament that people "should not take to the streets for the sake of demonstrating. The workers should know that if they stretch police patience too far, they would not hesitate to shoot them."

He said he had ordered police to stop Tuesday's protests because of an "unholy alliance" between white employers and farmers and the ZCTU. He refused to give MPs details of the "alliance". Lazarus Nzareyebani, an MP, warned Mr Dabengwa: "Those who live by the sword, die by the sword."

President Mugabe's handling of the nation's political and economic crisis, rooted in uncontrolled corruption and incompetent administration, has stripped away the legitimacy with which people and organisations usually approach him and his party. A wave of angry denunciations, in language rarely heard in Zimbabwe, has followed the riots.

Lawyers for civic bodies were last night drafting a petition to the High Court to prosecute Augustine Chihuri, the Police Commissioner, for contempt of court, which carries a jail sentence. Despite being served with a court order, not to interfere with the mid-morning protest on Tuesday, police continued their violent operation until late in the afternoon.

Zimbabwe Lawyers for Human Rights described police behaviour as "nothing short of fascism", and called on Mr Chihuri and Mr Dabengwa to apologise or resign.

Mike Auret, head of the Catholic Commission for Justice and Peace in Zimbabwe, said Mr Dabengwa's "most irresponsible statement will do nothing but encourage police in these circumstances" to open fire on civilians. Zimbabwean police routinely carry automatic weapons.

London: Baroness Symons, the Foreign Office minister, last night criticised Zimbabwe's plans to seize white-owned farmland, saying that it would damage the economy and do nothing to help the poor. (Reuters)

Leading article, page 23



Chihuri: urged to apologise or quit



An elephant, crippled by a mine in an area of Sri Lanka where troops and Tamil rebels are fighting, limps as his keeper takes him for a bath at the Pinnawala elephant orphanage. The animal has rejected every effort to fit an artificial limb

## Cooking pot poses threat to Africa's great apes

FROM DAVID ORR IN NAIROBI

APE populations in Africa are being devastated by hunting and trade in "bushmeat", the name given to any wildlife destined for the table. In some countries in West Africa, numbers of chimps and gorillas are declining rapidly because of commercial hunting.

"The bushmeat trade is the greatest danger to apes in Central and West Africa today", Jane Goodall, the British conservationist, said here yesterday. "There are large chimp populations in Cameroon, Gabon and the two Congos but they are disappearing fast."

Wildlife has been part of the diet of Africans for centuries but it is being hunted more intensively now than ever. As logging companies push deeper into forests, new areas become accessible to hunters who find ready markets for bushmeat.

Bushmeat is widely available in restaurants in West Africa as well as in cities such as Paris, Madrid and Brussels which have large immigrant populations. In Yaounde in Cameroon, gorilla is served smoked or as steak or stew. Rottling monkey meat has been found in suitcases of

passengers travelling from Africa to Spain and haggard handlers have refused to touch the luggage because of the smell and their fear of the deadly Ebola virus, which kills humans, chimpanzees and monkeys.

"It used to be just about subsistence hunting for the local people in West Africa," said Ms Goodall, best known for her work on chimpanzees in Tanzania where the

bushmeat trade is also growing. "Now hunters are using different weapons. They shoot the animals, dry the meat or smoke it, then send it out of the forest with the logging companies."

Instead of using traditional nets, spears and snares, pygmy groups such as the Ba'Aka of the Congo and Cameroon now use shotguns supplied by traders and loggers. According to a study by the World Society for the Protection of Animals, an estimated 800 western lowland gorillas are killed annually for the bushmeat trade in one district of Cameroon.

In recent months, gorillas and large numbers of elephants are reported to have been killed for food by soldiers in the eastern region of the Democratic Republic of Congo (formerly Zaire).

The offspring of dead apes are either left to die or are sold as pets. In Central Africa, infant chimps are often offered by roadside vendors to passing motorists.

Though the trade in apes for pets is decreasing worldwide, chimpanzees are still sought after in some Arab countries.

### BUSH CUISINE

Chimps and gorillas are usually roasted over hot coals on a spit. The head is chopped off first: cooks say it looks too human and can frighten diners. The brain is considered a delicacy in some countries. Bushmeat, not known for tenderness, must be cooked slowly. Before cooking, it is seasoned with salt and sometimes with piri-piri (chilli) or a sauce, though rarely with herbs.

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# Kazakhs protest as capital moves to frozen north

FROM RICHARD BEESTON IN MOSCOW

TO THE protests of bureaucrats and the outrage of diplomats, Kazakhstan yesterday officially moved its capital 700 miles north to the bleak and frozen town of Akhola.

In a gesture reminiscent of the follies of Soviet leaders, who moved entire populations around the empire like chess pieces, President Nazarbayev proclaimed the opening of Central Asia's newest capital.

For the first time in its dramatic 20th-century history, Kazakhstan has made its own decision about its capital, the autocratic leader told a glum audience of officials forced to start new lives on the barren northern Kazakh steppes.

"Akhola is one of the geographical centres of Eurasia," he said. "It will become a major communications centre for this supercontinent."

Despite his optimistic tone, the town of 300,000 has a long way to go. There is barely any infrastructure in place to run the size of Western Europe. Power failures are frequent and gas and water supplies are routinely cut. In contrast, the tree-lined streets of Alma Ata, the former capital set in the foothills of the Tien Shan mountains, have never looked so good.

Ever since Nikita Khrushchev made Akhola the centre of his disastrous "virgin lands" campaign to settle and

develop the Central Asian steppes, the town has earned the reputation of being one of the bleakest locations in the former Soviet Union.

In the winter, temperatures regularly drop to -40C (-40F). The capital is buffeted by blizzards that its long-suffering inhabitants are forced to walk sideways into the wind to get anywhere. Last year 100 people died in winter storms.

Even during the short summer months there is little respite from the harsh elements and the area is infested with mosquitoes.

The Government has so far not offered convincing reasons for disrupting the lives of thousands of bureaucrats, many of whom have been separated from their families.

The reasons given for the move are that Alma Ata is too crowded, too close to the Chinese border and located in an active earthquake zone.

Whether the establishment of a new capital will help to reassert Kazakhstan's nationhood will probably depend on the hardness of the country's leadership. While Mr Nazarbayev insists he plans to spend New Year's Eve in his new capital, observers note he has kept his official residences in Alma Ata and that he rarely spends more than a few days at a time in Akhola.

The foreign community has so far shown no signs of movement, and none of the diplomatic corps has yet followed the Government to its new seat of power.

"We do not at this stage have any plans to move the embassy from Alma Ata," a Foreign Office spokesman said.

However, the real reason is far more logical: the vast country with a population of only 17 million is struggling to assert its independence since the break-up of the Soviet Union. The ethnic Kazakhs are particularly fearful about the country's northern areas bordering Russia which are rich in metals, oil and farmlands. Russians, who form a majority in the north, resent the Kazakh-dominated Government and there have been calls by Russian nationalists on both sides of the border to bring the region under Moscow's rule.

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"We do not at this stage have any plans to move the embassy from Alma Ata," a Foreign Office spokesman said.



A RUSSIAN commando takes up position at Sheremetyevo airport in a successful operation to arrest a lone hijacker who had taken control of an aircraft. The Ilyushin-62's 142 passengers

## Commandos foil Russian hijack

were freed, all unaware of the hijacking. Gennadi Todkov, 59, is alleged to have taken over the aircraft.

armed only with a fake bomb, after it took off from Magadan, eastern Russia, bound for Moscow. The man was said to have demanded \$10 million (\$6 million) and political asylum in Switzerland. (Reuters)

# Yeltsin's return to hospital 'purely a precaution'

FROM ROBIN LODGE IN MOSCOW

PRESIDENT YELTSIN was admitted to a sanatorium yesterday with an acute respiratory infection and was expected to remain there for ten to 12 days in case his condition should become serious.

Mr Yeltsin, 66, has a long history of heart disease and other health problems and in November last year underwent a heart bypass operation from which it took him nearly six months to recover. His return to the Barvikha sanatorium, just outside Moscow, immediately raised specu-

lation that he is seriously ill. However, Sergei Yastrzhembsky, the presidential spokesman, said yesterday that the Russian leader was suffering from nothing worse than a viral infection and that his admission to Barvikha was purely precautionary.

"In the wake of a cold, the President has developed a respiratory viral infection and doctors do not rule out the possibility of it turning into influenza. Accordingly, they recommended that the President stay in a sanatorium," he said.

Mr Yastrzhembsky said the President continued to conduct matters of state and was in touch with his

Government by telephone. He had not been confined to bed, but had been advised against going outdoors. Mr Yeltsin was still planning to go ahead with his regular weekly radio address to the nation tomorrow. Other engagements in the coming few days had been cancelled, although he did plan to cast his vote at elections this Sunday for the Moscow City Council.

Over the past few months, Mr Yeltsin has appeared remarkably fit and even robust — to the chagrin of many opposition leaders who had called earlier in the year for his resignation on health grounds. His

recovery started even his strongest supporters, who had been dismayed by his appearance in the weeks after his operation. He looked frail and weak, slurred his words and often seemed unaware of his surroundings. Few then thought it possible that he would ever return to full-time work, let alone see out his full term to 2000.

But Mr Yeltsin characteristically defied the doubters and in the past few months has seemed rejuvenated. He has been looking fitter and more energetic than for the previous two years, when at times he appeared worn down through work, his heart

trouble or what many assumed to be an over-indulgence in alcohol.

A keen sportsman and lavish reveller in the past, Mr Yeltsin is understood to lead a more subdued life these days, forgoing tennis and heavy drinking sessions in favour of calmer pursuits. Some weeks ago, he was given a check-up by Renat Akhmetov, the heart surgeon who led his operating team. He pronounced him fit and fully recovered.

Mr Yeltsin has had a busy schedule over the past weeks and months, culminating last week in a state visit to Sweden, where his first symptoms are said to have appeared.

## THE PRESIDENT'S MEDICAL HISTORY

PRESIDENT Yeltsin's previous health scares include:

- April 1990: While travelling in Spain, in hospital with "possible" heart trouble.
- September 1994: Falls to get off plane in Ireland for meeting with Taoiseach. Later, says he overslept.
- July 1995: In hospital for two weeks with acute heart trouble.

- October 1995: In hospital for nearly a month with heart problems.
- September 1996: Renat Akhmetov, the doctor performing Yeltsin's heart bypass surgery, says the President had a heart attack in late June or early July.
- November 1996: Undergoes quintuple heart bypass surgery. (AP)

## Turkey demands pledge on EU entry

BY MICHAEL BINYON DIPLOMATIC EDITOR

TURKEY will not be fobbed off with vague promises of future European Union membership or meaningless meetings to make it feel good, Mesut Yilmaz, the Turkish Prime Minister, said after meeting Tony Blair.

He said Turkey wanted to be treated equally with the other EU applicants. It would not tolerate being put at the back of a queue in a special category with no assurance of eventual membership.

"Turkey needs a concrete strategy. We are the only country to be linked with the EU in a customs union and we deserve this." He denounced proposals for a conference of all applicants that would include Turkey, simply to please Turkish opinion, but would not promise anything.

Britain is a champion of closer Turkish relations with the EU, and is trying to remove a threatened Greek veto on Turkey attending a conference of all applicants. Mr Blair promised on Tuesday to uphold Ankara's arguments to other EU members when Britain takes over the presidency, Mr Yilmaz said.

In return, he promised to remove "all existing difficulties" — and especially to work for a solution in divided Cyprus. But Turkey could not do this on its own. Mr Yilmaz said Turkey plans to withdraw from the Islamic summit here, apparently to avoid facing criticism of his country's ties with Israel. (AP)

## WORLD IN BRIEF

### Bombers target Greek minister

Athens: A bomb exploded yesterday outside the central Athens office of Vasso Papatheou, the Greek Minister for Development, injuring a bomb disposal expert who was trying to defuse it (John Carr writes). The man, who was wearing protective clothing, was not seriously hurt.

Police, acting on a tip-off, found the device shortly before Mrs Papatheou was due to arrive at her office. A similar device was also found and defused near the Athens office of a Canadian company planning extensive gold mining in northern Greece. The project has angered environmentalists. Mrs Papatheou suggested that "vested interests" harmed by her economic policies were responsible for the explosion outside her office and said: "This is an act directed at the Government. We are not cowed by these dark forces."

### Virus blackmail by hackers

Washington: Computer hackers have left a blackmail note on the Yahoo Internet search engine, threatening to turn a computer virus loose on millions of subscribers if a fellow hacker is not freed from jail. The hackers, calling themselves Pans/Hags, demanded the release of Kevin Matnick. Diane Hunt, a Yahoo spokeswoman, said the hackers' presence on the search engine was short-lived and "the site was left untouched". She said there were no reports of computer damage as a result of the threat. The blackmail note claimed the virus would become active on Christmas Day, 1996, but an antidote would be given after Matnick was freed. (AP)

### Jordan expels Iraqi envoys

Amman: Jordan expelled seven Iraqi diplomats after its former ally executed four Jordanians accused of smuggling car parts worth about £500,000. Jawad Anani, the Deputy Prime Minister, summoned Nouri Elwasey, the Iraqi Ambassador, and told him to reduce the number of his diplomatic staff from 15 to eight, a government official said. The expelled diplomats have one week to leave. Earlier, Jordan recalled its chargé d'affaires from Iraq. Amman had not named a new ambassador to Baghdad since the term of the former envoy ended in September. (AP)

### Dutch in Holocaust row

Amsterdam: The Dutch Government said it was investigating allegations that civil servants were allowed to buy Holocaust victims' possessions, such as watches and rings, at bargain prices in the 1960s. Jewish leaders expressed shock at the revelations, which threaten to tarnish the country's record of resistance to the Nazis and its heroic efforts to hide Jews such as Anne Frank. "People are discovering the dark side of what happened," said Ronni Nathaniel, of the Centre for Information and Documentation on Israel. (AP)

### Call for neo-Nazi inquiry

Bonn: Volker Rühe, right, the German Defence Minister, proposed an independent inquiry into a series of incidents linking the army with right-wing extremism. The move was prompted by the latest incident to emerge — the invitation of Manfred Roeder, a convicted neo-Nazi bomber, to give a talk at an elite military academy in 1995. Herr Rühe proposed that the inquiry should be carried out by experts outside the army. (Reuters)



### Mass cremation for Thais

Bangkok: Thai Buddhist monks began five days of religious ceremonies in the build-up to the world's largest cremation, involving the unclaimed remains of 21,437 people, witnesses said. The remains are mainly bones of unknown people collected over ten years. Hundreds of skulls have been cleaned by members of the public and artfully arranged in the shapes of holy symbols. (AP)

### Gallipoli veteran dies at 101

Sydney: Ted Matthews, the last survivor of the original landing at Gallipoli, the site of a bloody First World War battle which killed more than 11,000 Australian and New Zealand soldiers and helped to define a nation's character, died one month after his 101st birthday. He was the last of 16,000 troops who landed before dawn on April 25, 1915. (AP)

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# Why the Yugoslav Army lost: its secret superweapon was a snowflake

A FORMER information officer of the Yugoslav Army says senior military personnel resorted to using psychic powers in a desperate attempt to counter growing American influence in the Balkans.

Colonel Ljubodrag Stojadinovic, dismissed from the army in 1995, has published the strange account of his final years in office in the Belgrade monthly *Profil*. He describes how a bizarre mixture of artists, mystics and astrologers were invited into army headquarters where they attempted to harness "the energy of the snowflake" to destroy American military targets.

The colonel has promised further embarrassing revelations

**Tom Walker in Belgrade tells how Serb strategy relied on psychics and mystics**

about the fall from grace of a once-respected force, and in the next issue of *Profil*, Belgrade's glossiest current affairs magazine, he will focus on the Yugoslav Army's strategic miscalculations.

"The belief the Serbs were invulnerable disappeared gradually when we started suffering defeats, first, shamefully, at the hands of the Slovenes, who beat us for sheer fun," writes Colonel Stojadinovic. "It became clear we weren't all that powerful against these great powers. Even the

Croatians became a military superpower compared to the Serbs."

The colonel says that in early 1994 he was approached in his office by a fellow officer, Colonel "Bogi" Stojmenovic, who pulled out a "badly executed" drawing of a snowflake, explaining that it was the "symbol, source and origin of our national energy".

Colonel Stojmenovic explained how the snowflake "could have a destructive influence on the New World Order", writes Colonel Stojadinovic. "He told me that his

group could, unnoticed and without any problems whatever, bring down planes, sink ships and assassinate odious persons at great distance."

Colonel Stojmenovic, says Colonel Stojadinovic, was joined by two other senior soldiers, Colonel Svetozar Radisic and Senior Sergeant Simeon Savic. Colonel Radisic, he says, found normal army operations "utterly unpoetic" while Sergeant Savic was preoccupied with evil energy emanating from an ancient well in Belgrade's most famous park, the Kalemegdan.

The servicemen would meet regularly with a television astrologer and former Miss Serbia, Milja Vujanovic, along with a black-

cloaked actor. "Milic of Maeva", famous for his theory that Serbs originated from the planet Sorab in the constellation Pleiades. The shadowy gathering, which some officers envisaged as a fully-fledged military unit, became known as "Group 69".

As the war in Bosnia ground on and international sanctions on Yugoslavia began to bite, the meetings became more regular. "The only ones who remained optimistic were Group 69," writes Colonel Stojadinovic. "The group in charge of paranormal occurrences carried on its work in the General Staff headquarters." After two US planes crashed on take-off from aircraft carriers in the Adriatic,

Group 69 "claimed all this was the result of successful para-psychological activity".

Dragan Vicanovic, an editor with the occult magazine *Third Eye*, said yesterday that Group 69 had later concentrated its cosmic energies on the warship *USS Saratoga*. "We had a good time sinking the *Saratoga*, like we had a good time demonstrating last winter. The reality is that they are both still very much afloat."

Interviewed by *The Times* yesterday, Colonel Stojadinovic said he believed the army was in need of urgent reform. "Every army is a little ridiculous, but there are more ridiculous people per square metre

in ours than most." The Yugoslav army itself last night refused to comment.

□ Bonn: Furious Yugoslav and Bosnian Serb representatives yesterday staged a walkout from a Bonn conference aimed at putting pressure on all sides in Bosnia to implement the Dayton peace accords (Roger Boyes writes).

The protest was prompted by a mention of Serbia's Kosovo province in a communiqué winding up the two-day peace implementation conference. Western ministers had expressed concern that ethnic Albanians, who form the overwhelming majority in the province, were being put under intolerable pressure by Belgrade.

## France hatches 'ridiculous' plan for millennium

FRANCE is planning to welcome the millennium with a lavish extravaganza in which the perfumed waters of the Seine in Paris will swarm with shoals of multicoloured plastic fish, a new wooden tower will rise on the river's bank and the Eiffel Tower will lay an enormous luminous egg at midnight on December 31, 1999.

As Britain continues to debate the merits and contents of the Millennium Dome, France has unveiled a series of projects that will be hard to equal, combining Galle flair, imagination and questionable taste. More than a hundred different projects were outlined this week on the theme of "Paris 2000, City of Light", but the most dramatic and controversial is a plan to turn the Eiffel Tower, for a night, into a high-tech chicken.

At 11pm, according to organisers, "a gigantic egg will slowly descend out of the belly of the tower, to the sound of 2,000 drums from five continents". On the stroke of midnight, the egg will crack open to reveal hundreds of television screens relaying images of millennial festivities from around the world.

The architectural focus of the celebrations will be the 650ft wooden Tour de la Terre (The Earth Tower), designed by Nicolas Normier, to be built beside the Seine in eastern Paris. The cost of construction is estimated at £25 million, to be met partly through public donations. The tower, complete with exhibition areas, bars and a restaurant, is

**Moves to turn the French capital into a city of light to welcome 2000 combine flair, imagination and questionable taste, Ben Macintyre reports from Paris**

intended to symbolise man's love of the environment.

Ecologists have criticised the planners, arguing that the building could use rare hardwoods, further depleting tropical rainforests, although its designer insists the structure will be constructed mainly from common pine. In the river itself, 2,000 plastic fish in different colours will poke their heads 10ft out of the water as "symbols of the vitality of the city and witnesses to its future".

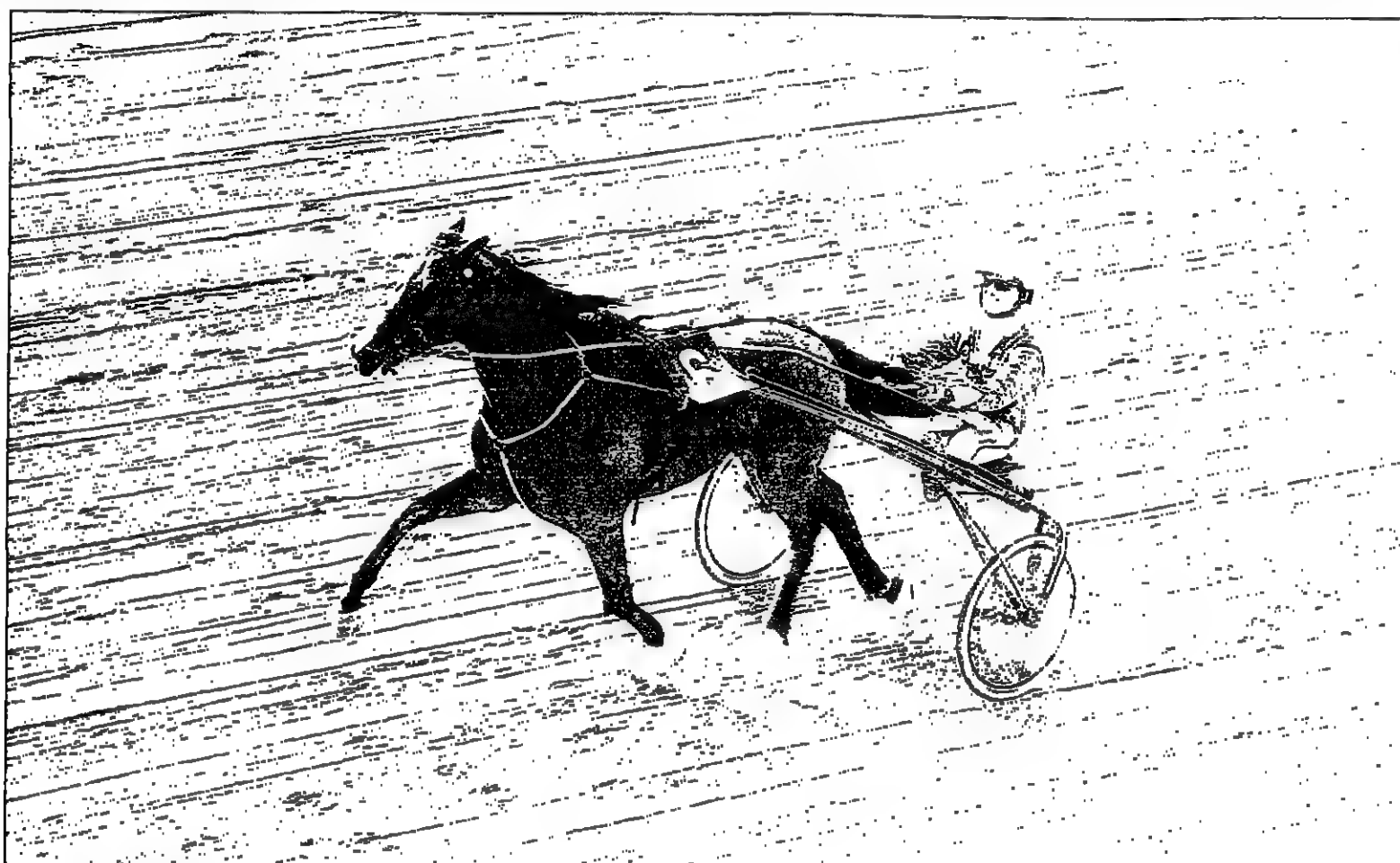
The vitality of the remaining live fish in the Seine may be further undermined by plans to "perfume" the river. The main French scent manufacturers are all supporting the millennium plans, but it is not yet known which perfume will be selected to give the Seine a more glamorous whiff. To mark the arrival of 2000, the Place de la Concorde will be turned into a vast sundial, using the great Egyptian obelisk in the middle of the square as a pointer.

The Place Charles de Gaulle Etoile will also be turned into a clock, using powerful lights mounted on the Arc de Triomphe to count down to the millennium on the 12 avenues leading into the square. To emphasise French literature, a

"book" 22 yards wide and 15 yards high will be opened on September 1, 1999, in front of the Hôtel de Ville. The theme of the book will change daily, offering passers-by a total of 170 acres of the written word over the following year.

A rock concert in homage to Jimi Hendrix, marking 30 years since the Woodstock festival, will also be held on Longchamps racetrack. The French authorities, revealing their outline plans on Tuesday night, left no doubt that France is approaching the millennium in a highly competitive spirit. "A month ago we were behind in the race. From today, we are a length ahead of the rest of the world," said Yves Mourousi, a former television presenter who will lead the French festivities.

But within hours of the unveiling, some of the more ambitious plans came under attack, most notably the New Year's Eve finale beneath the Eiffel Tower, which *Le Figaro* described as "extravagant and even ridiculous". The newspaper's Tanguy Berthemet said: "The laying of a giant egg by the Eiffel Tower... is a pretty weak bit of symbolism." Some critics claim the Paris 2000 organisers have given birth to a turkey.



Viking Kronos has won so many races for its owner and jockey, Lutfi Kolgjini, that bookies no longer take bets on a horse without rivals

## Bets off on champion 'wonder horse'

FROM RICHARD OWEN IN ROME

ON THE racetracks of Italy they call him simply "the wonder horse". Viking, a magnificent two-year-old bay, has won so many trotting races since the season started in September that bookmakers have stopped taking bets on him.

Luciano Pavarotti, the tenor, has offered more than £500,000 to buy Viking, but his owner and jockey, an Albanian refugee from Kosovo called Lutfi Kolgjini, knows he has a golden asset and is not letting him go. "I spent all I had on Viking, and he is paying me back in gold," he said yesterday. "It is like a fairy tale." Viking — whose full name is

Viking Kronos, after the stables in the Veneto where he was trained — is by Cornish, a noted trotter, out of American Winner. According to Mr Kolgjini, 38, who left the troubled Serbian province of Kosovo for Sweden to train as a jockey before coming to Italy, Viking was "the horse of my dreams".

He said: "I was looking for a colt who would bring me fame and fortune, and I heard on the grapevine that Viking was promising." He bought him at auction in Milan a year ago, for £35,000 — "my entire life savings. I have nothing else".

In a season of six major races, the horse has since earned him more than £250,000. "When I first tried him out, I thought my watch must have broken," he

said. "Viking just ran, ran and ran like the wind. He broke all records."

The horse outstripped all rivals in his first race at Montecatini in September, and again at San Siro, Padua and other top Italian racetracks. Last Sunday Viking broke all world trotting records over 2km (1¼ miles) in Rome, and the bookies threw in the towel.

"I've stopped taking any bets on Viking Kronos," one bookmaker said. "I will only take bets for second place."

Mr Kolgjini insisted that the horse's appeal was due not only to his astonishing speed but also "sheer intelligence". He said: "You may not believe this, but he interprets races, and judges exactly when to put on a spurt of speed."



Pavarotti: made a bid

## Chirac awards Jospin ironic cross

BY BEN MACINTYRE



Jospin: Order of Merit

PRESIDENT CHIRAC yesterday awarded Lionel Jospin, the Prime Minister, the Grand Cross of the Order of Merit, just moments after launching an attack on his plans to cut the working week to 35 hours.

According to tradition, all French Prime Ministers are presented with the order after six months in office, but M Chirac has made no secret of his belief that M Jospin's employment policies are without merit, and yesterday's presentation ceremony pro-

vided a scene of crowning irony in the increasingly fractious "cohabitation" between the conservative President and his Socialist Prime Minister.

M Jospin said he was "delighted" to receive the Grand Cross insignia, invented by Charles de Gaulle and awarded to every French Prime Minister since 1974. The Prime Minister said that M Chirac had made a "courteous" if understandably brief speech during the award ceremony at the Elysée Palace. But

just a few minutes earlier, during a Cabinet meeting, M Chirac had been anything but polite as he lambasted the Government's proposed law to cut the legal working week from 39 hours to 35.

"You will not be surprised to hear my reservations on the Government's solution. I do not think this Bill, given its restrictive and obligatory nature, will be favourable to employment," M Chirac told the assembled ministers. The Cabinet adopted the Bill.

## Police tackle child sex ring

Paris: More than 50 people have been detained across France in an operation against a paedophile ring using the Internet to distribute sexually explicit photographs of children, police said yesterday. The round-up was the culmination of an eight-month investigation by paramilitary gendarmes.

Five people, detained since Tuesday morning, have been placed under formal investigation, essential in bringing a person to trial in France but implying no guilt. (Reuters)

## Majorca Germans' power bid

FROM GILES TREMLETT IN MADRID

A POLITICAL party for Germans living on the Spanish island of Majorca has caused outrage among islanders and other foreign residents.

The new party, German Friends in Spain, is being launched to fight for town halls across the Mediterranean island in the 1999 local elections. "There are a lot of us and it is time they listened to our voice," said Horst Abel, the German businessman who has announced plans to set up the party. Herr Abel is

one of an estimated 30,000 Germans who make up 5 per cent of the Majorca population. Most have settled in the past 15 years. Herr Abel's party has a real chance of winning seats, and even mayoral office, in towns where German residents outnumber native Majorcans.

Islanders have reacted angrily to the creation of an exclusively German party. A local newspaper complained that the only friendly thing about the new party was its

name. "The friendship it offers hides the thirst for power and control of a community that considers itself superior and makes no attempt to integrate," it said yesterday.

Most Germans in Majorca work in the tourist industry. Majorcans complain that the Germans have formed their own exclusive community. Germany has overtaken Britain as the most important source of tourists. More than three million Germans went to Majorca last year.

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## Film star jailed for drugs and attack on girlfriend

By GILES WHITTELL

THE youthful actor in *Broken Arrow* and *The Name of the Rose*, Christian Slater, has been jailed for six months in Los Angeles for using drugs and assaulting his girlfriend. The sentence came a day after Robert Downey Jr received a similar one for repeatedly failing to kick a drug habit.

Slater was arrested, naked, in August at a flat owned by Marlon Brando's adopted daughter, Petra, after a party there degenerated into violence. In court on Tuesday his lawyer, in the actor's absence, did not contest battery and substance abuse charges.

After his arrest, Slater, 28, told police he had had "only a couple of hours of sleep" during two days of drinking and taking cocaine and heroin. The police were called when he attacked his girlfriend, Michelle Jonas, biting her in the stomach, and brawling with a man who tried to separate them. As police arrived, the actor reportedly fled naked, kicking one officer down a flight of stairs before he could be subdued.

He has acquired a reputation as a bad boy, but issued a mea culpa on Tuesday through his publicist: "When you're a celebrity, you start believing you can act off the screen any way you want, without consequence."

FROM GILES WHITTELL  
IN LOS ANGELES

LIKE a 21st-century crusader's castle, a museum hailed by its admirers as the greatest cultural project of its age has opened to the press on a hilltop 700ft above Los Angeles, with the unmistakable message that the world capital of low culture wishes to be taken seriously.

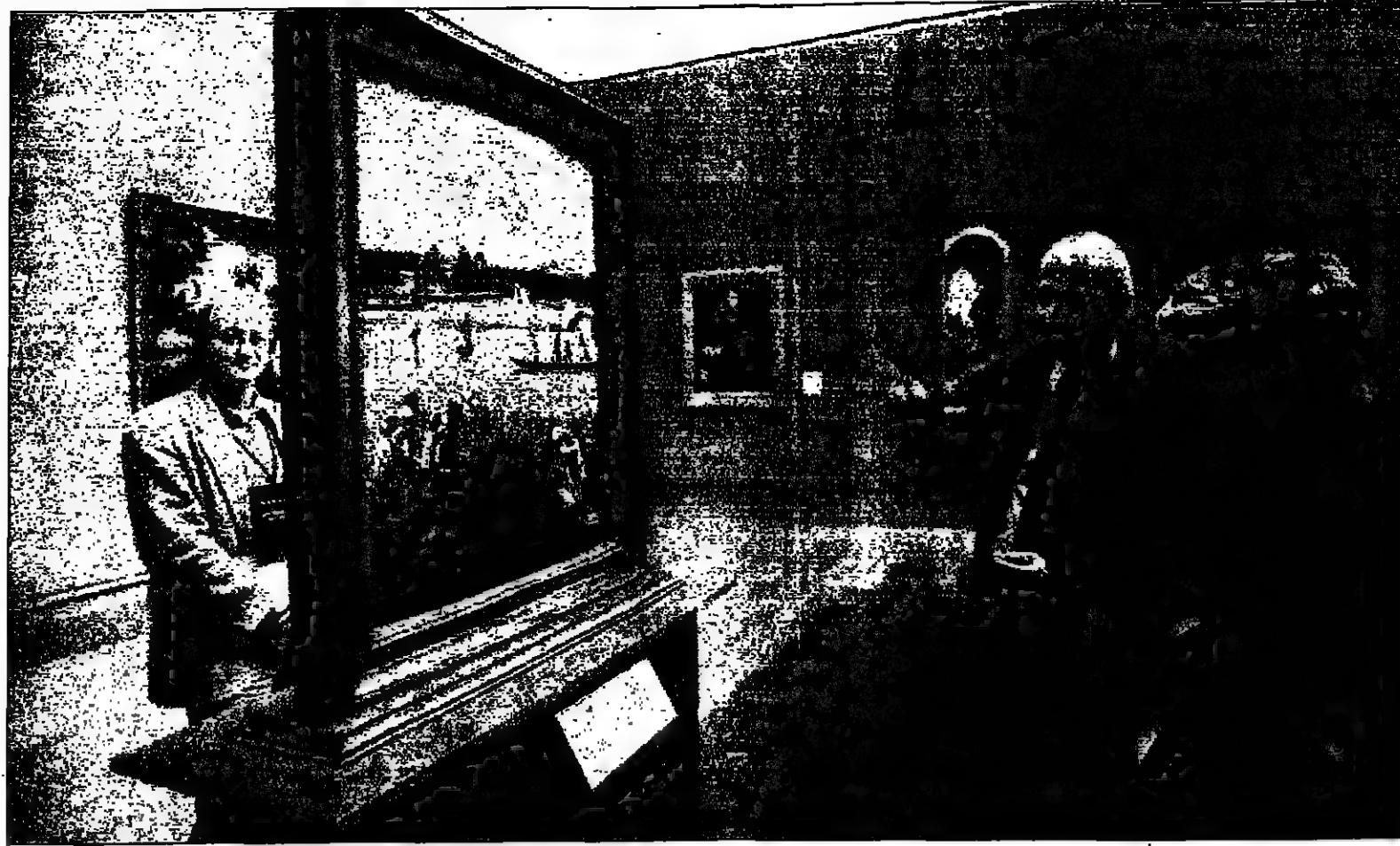
The new J. Paul Getty Centre, a stunning monument to wealth as well as art, opens to the public next week after six years of planning, eight of construction and 100 trips from Italy by ocean freighters laden with rough-hewn travertine marble.

In five opulent pavilions the museum plays host to a famously eccentric collection once housed in a neo-classical Malibu villa, and to major acquisitions never shown there for lack of space.

Richard Meier's vast modernist complex, dubbed "a shining city on a hill" by the *Los Angeles Times*, also comprises four research institutes and a pricey restaurant likely to become a compulsory dining destination even for Hollywood types with scant interest in fine art.

Never shy of controversy, the trust that manages the \$4.5 billion (£2.7 billion) Getty oil fortune courted more in building its new home. Shunning more conventional sites among the skyscrapers of "downtown" Los Angeles and the city's existing museum district, the Getty trustees bought 600 acres of virgin hillside in the Santa Monica mountains and in the late 1980s turned 110 of them into a huge building site. For lack of parking space, car-bound visitors must approach on a computerised tram.

The white-haired Mr Meier answered criticism that his \$1 billion creation is aloof and



Andrea Rothe, paintings conservator at the museum, analyses a European work for a visitor. Below, the centre on the Los Angeles hilltop

hard to reach. "There is no place in the city as accessible or visible," he insisted to an international media throng in his echoing circular foyer. "There is no place from which you can see the city from the mountains to the ocean as you can here. The city unfolds and is a part of the museum experience."

Exceptional weather helped make his point. After a three-day "El Niño" storm, visitors were treated to spectacular 100-mile views inland to snow-capped mountains, and of offshore islands seldom seen

in the summer because of the smog.

Three days of oversubscribed press previews will be followed by three more earmarked for black-tie receptions to which invitations are more sought after, according to the trade paper *Daily Variety*, than tickets to the forthcoming *Titanic* premiere.

One studio chief, David Geffen of Dreamworks SKG, has been quoted as calling the new Getty "too good for Los Angeles". Mr Meier diplomatically interpreted the remark to mean "there's just no place

like this in Los Angeles". This is, if anything, an understatement. Frequently compared to the *grands projets* of Mitterrand's Paris, the complex boasts 30,000 tonnes of marble, 33,000 light fixtures and 10,000 transplanted trees.

J. Paul Getty Sr, who shocked his heirs as well as the art world by leaving \$700 million to the first Getty museum on his death in 1976, would still pale at the money being spent in his name. Even as the country's richest man, he made visitors use a payphone.



## Albright accused of imposing Cold War thinking on aides

The most prominent woman in the US Cabinet reigns over a foreign policy fortress, Tom Rhodes writes

SINCE Madeleine Albright was appointed US Secretary of State, the seventh floor of her department - has become a mini-fortress within the Clinton Administration, a foreign policy fortress from which she reigns supreme.

While the most prominent woman in President Clinton's Cabinet and the first female Secretary of State regularly demands "out of the box" thinking from her subordinates, the reality is a world according to Madeleine in which only those who toe her line have any hope of survival.

She has weekly lunch meetings with William Cohen, the Defence Secretary, and Sandy Berger, the National Security Adviser, but considers herself first among equals in terms of foreign affairs.

Ms Albright believes she is one of the few members of the Administration untainted by the myriad White House scandals and has simultaneously maintained strong support among powerful Republicans in Congress. She relies on a small coterie of advisers to promote her thinking and

preserve good relations with Capitol Hill. But other senior officials at the State Department, unable to support her often blunt approach, have gradually withered on the vine since her appointment.

The most prominent of these has been Shrobe Talbot, her deputy who was once the Administration's chief co-ordinator on Nato and Russian relations. Mr Talbot has been deemed too generous in his overtures to Moscow and is now isolated from the inner sanctum.

Throughout the recent crisis with Iraq, Ms Albright is said to have been furious with the attention being paid to Yevgeni Primakov, the Russian Foreign Minister who brokered a deal with President Saddam Hussein.

Mr Talbot is now considering his options. He is not

alone. Tim Wirth, the Under-Secretary for Global Affairs, announced last month that he was leaving to become the administrator for Ted Turner's \$1 billion donation to the UN. He had been America's lead negotiator at the international conference on global warming in Kyoto and his departure, weeks before the talks started, was viewed as a signal of his dissatisfaction with Ms Albright's lack of interest in the issue.

The most important members of her team now tend to be those with political rather than policy experience. Elaine Shocas, her Chief of Staff, Jamie Rubin, her spokesman, and Thomas Pickering, a former Ambassador to Moscow who is now Under-Secretary for Political Affairs, are among a small band who co-ordinate Ms Albright's global

vision. "Her view of the world is what you might have expected from a Secretary of State 20 years ago," an official said.

"There's nothing wrong with that but it's old thinking, and if, as we have been told, we are trying to create a new foreign policy world, then she is doing nothing to facilitate that." Critics argue that this Cold War paradigm has been coloured by her Eastern European roots while she has apparently "little interest" in economic issues.

Only in recent months has the Secretary of State recognised the importance of America's role in the Middle East. She has recently been concentrating on trying to break the deadlock between Israel and the Palestinians.

Aware that the weapons inspections controversy with Iraq is far from over, Ms Albright is now pressing Israel to present a flexible approach more acceptable to the Arab states. If she can rebuild the Arab coalition that failed to support America last month, then she will have scored a notable triumph.

## Bernstein auction to benefit maestro's charity

FROM JAMES BONE  
IN NEW YORK

LEONARD BERNSTEIN'S signed Bösendorfer grand piano, which he famously nicknamed his "B52", went on sale at Sotheby's here last night along with hundreds of other mementoes ranging from evening capes to conducting batons from the composer's West Side flat.

The contents of Bernstein's home in the Dakota building overlooking New York's Central Park, where he lived for 23 years before his death in 1990, were put up for auction by his three children. A portion of the proceeds from the two-day sale, expected to total about \$500,000 (£303,000), will go to the maestro's charity, the Bernstein Education Through the Arts Fund.

Bernstein, perhaps best known for *West Side Story*, and his wife Felicia, a Chilean-born actress who died in 1978, were a magnet for New York's arty crowd. Friends included Mike Nichols, the film director, painters such as Larry Rivers, and fellow musicians and composers including Isaac Stern and Stephen Sondheim.

"A party of Lenny and Felicia's meant excitement, interest, unpredictability, great food, fun," the actress Lauren Bacall writes in the Sotheby's catalogue. "From the moment you stepped out of the elevator and approached their front door which, of course, was always left open your spirits lifted."

The Bösendorfer grand sat in the living room and was often used by Bernstein to play four-handed duets with friends and family. It was on this semi-concert piano that Bernstein composed his opera *A Quiet Place* and other works.

Its keyboard has three extra notes - all black - at the bottom register. Several of the keys have cigarette burns.

Bernstein adored the instrument so much that he signed the iron frame with his name and a heart. Sotheby's estimates it will sell for \$60,000 to \$80,000.

Also on the block were the baton that Bernstein threw into the audience after his last concert with the New York Philharmonic at Carnegie Hall and a group of three of his signature evening capes.



Bernstein: his piano could go for \$80,000

## Cuban Church prays for Christmas gift from Castro

FROM DAVID ADAMS  
IN MIAMI

ALMOST 30 years after Cuba's atheist Communist authorities abolished the Christmas holidays, Roman Catholic Church officials are preparing for a visit next month by the Pope say they are waiting to hear if the traditional religious day will be reinstated.

When the Pope received President Castro at the Vatican in November last year, the pontiff requested that December 25 be restored as a state holiday as

part of the run-up to his visit. Despite improved Church-State relations, the request has gone unanswered. On Tuesday, Cardinal Jaime Ortega, the Archbishop of Havana, said: "There is no concrete indication yet if there is going to be a holiday or not."

Cuba officially became atheist in 1962. Christmas was dropped from the Cuban calendar in 1969 as Señor Castro urged workers to dedicate themselves instead to a record sugar harvest. For years, any sign of religious observance, especially at Christ-

mas, was regarded by neighbourhood Communist Party watchdogs as a dangerous sign of counter-revolutionary sympathies.

The Government eliminated formal restrictions on religious worship in 1991. But authorities continued to ban the public display of Christmas trees and Nativity scenes, except in hotels.

Although December 25 remains an official working day, increasing numbers of Cubans celebrate it in their homes and attend church.

Since late last month, Cardinal

Ortega has urged Cubans to celebrate Christmas "in a special way", in part to help to prepare for the five-day visit by the Pope from January 21.

The Church remains hopeful that, even at this late stage, Christmas may be poised to make an official comeback. Mr Ortega said the papal visit already "has borne much fruit", with greater space for religious observance, including permission for a series of open-air Masses that concluded on Monday night. He said the services had been attended by "multitudes".

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مكتبة الشاه









# Why heat in the bedroom is best for the chest



**Dr Thomas Stuttaford** reports on the misdiagnosis of chronic obstructive pulmonary disease, Department of Health guidance on the early symptoms of bowel cancer, abnormalities of the genitals, and the causes of recurrent nosebleeds

The jolly old man in the gas industry's advertisement on television is so obviously thriving in his centrally heated house that it is rather a pity that he later ruins all the benefits by walking out into the snow.

Brisk, but not violent, exercise, is an important ingredient in a healthy lifestyle, but it should not be taken by older people in extreme temperatures. Even the middle-aged should not allow themselves to become chilled for more than 20 minutes.

The gas industry will be delighted to read the latest research, reported in the journal *GP* and carried out at the London Chest Hospital. This study showed that increasing the bedroom temperature of patients with chronic chest troubles did more to keep them healthy than antibiotics.

Chronic Obstructive Pulmonary Disease (COPD), is a chronic chest condition in which the flow of air into and out of the lungs is persistently, partially, impeded. The degree of obstruction is measured by using a spirometer. Patients take a deep breath and then blow as long and as hard as

possible into the machine. This allows the capacity of their lungs, and the patency of the bronchial tubes leading to them, to be assessed.

COPD is often the result of chronic bronchitis and emphysema. In chronic bronchitis the bronchial tubes have suffered from prolonged exposure to tobacco smoke or other irritants, or may have been subject to recurrent infections. But whatever the cause, the end result is that the walls of the bronchi are narrowed, have undergone structural changes, and produced an excessive amount of secretion. Emphysema is the over-expansion of the air spaces in the spongy lungs so that there is a reduction in the surface area of the lung through which oxygen may be absorbed.

The old, heavy smoker, spitting and wheezing in the corner, is almost certainly suffering from COPD. Doctors divide these patients into two types: blue bloaters and pink puffers. The blue bloaters are getting so little oxygen into their lungs that their blood is not properly oxygenated and they are slightly cyanosed in that their noses, lips and fingers have a bluish tinge.

The patients are also often overweight, and their legs and feet are frequently swollen due to heart failure, secondary to their lung disease. The pink puffers are still coping with their COPD and maintain a natural pink complexion by breathing more quickly. These are the chesty people who get out of breath even when taking the exercise required in normal living.

This week a committee of the British Thoracic Society produced recommendations for the better treatment of COPD. The symptoms, coughing, wheezing, shortness of breath and increased secretions, are common.

Every year, one in 25 of the patients on the average GP's list will need treatment. It has similar symptoms to asthma but needs slightly different treatment and has a very different outlook.

The essential feature of asthma is inflammation of the airways. Its symptoms tend to be intermittent and are usually reversible. More than 50 per cent of adult asthmatics have a history of allergy, they respond well to steroids, but not



Long-term smoking can lead to chronic bronchitis which, in turn, can result in chronic obstructive pulmonary disease

to the anti-cholinergic medicines prescribed for breathlessness. Conversely, patients with COPD are usually elderly and ex-smokers; the symptoms are persistent and progressive and they respond badly to steroids but well to the anti-cholinergics. More than 26,000 people die from COPD in England and Wales each year, whereas 1,700 die from asthma.

A major conclusion of the committee is that GPs should make more use of the spirometer, and that patients should be routinely tested for pulmonary function. In this way early, mild cases of COPD may be diagnosed and suitable preventive measures may be initiated.

The peak flow meter, which is widely used, is admirable so far as it goes, but it is not the ideal tool for diagnosing COPD, which experts feel is as neglected, misdiagnosed and under-treated as asthma was 20 years ago.

## Guidelines for bowel cancer

Not only are general practitioners receiving the latest views on chest disease from the British Thoracic Society, but the Department of Health has also recently issued guidance on ways to improve the outcome in colorectal cancer, or cancer of the large bowel.

Colorectal cancer kills 17,000 people in England and Wales each year and is the second most common cause of death from cancer; overall, it is the sixth most common cause of death.

In the United Kingdom treatment is less successful than in France, Germany, most other European countries or the United States. The US has the best survival rate where 62 per cent of the patients who are diagnosed will survive, compared to Britain where only 41 per cent will live. One of the ten main recommendations is that people in Britain should be aware of the early symptoms of colorectal cancer as those who live abroad.

The British have always found foreigners' preoccupation with their bowel function slightly quaint and very repugnant, but if their attitude and conversation improves the chances of surviving cancer of the colon by 50 per cent it may be forgivable.

The symptoms that patients must watch for are changes in bowel habit, which may be either diarrhoea or constipation, or one or the other alternating, or bleeding. Rectal bleeding should not be attributed to haemorrhoids until possibly more important causes have been excluded.

Pain is not usually an early feature of colorectal cancer and only becomes a prominent aspect of the disease when it is very advanced, but tenesmus, the sensation that the bowels have been incompletely emptied, is commonly experienced.

Many patients are seen by their doctors because they have been feeling unusually tired and have lost weight. In these cases anaemia may also

be present. But all these symptoms represent late disease and the patient should have been to the surgery earlier.

Most cancers of the colon grow slowly, which has led the Americans to suggest that the best way of making an early diagnosis is through regular routine examinations. A second major recommendation by the Department of Health is that the UK should have better facilities for endoscopic investigations, and that GPs should have easier access to them.

Once diagnosed, the Department of Health suggests that colorectal cancer should be managed by designated multi-disciplinary teams, and that the surgeons in the team should be able to demonstrate a good immediate result and a low recurrence rate. Pathologists should give a comprehensive report so that the surgeons' record in achieving complete removal of the cancer can be assessed.

Local recurrence of cancer of the rectum is reduced by 40 per cent if the patient is treated with radiotherapy one week before the operation. This, the Department of Health suggests, should become routine unless there is a good reason why it is contraindicated. Those patients with a high risk of local recurrence should also be considered for post-operative radiotherapy. All patients who have radiotherapy should have access to an oncology nurse who is specially skilled in cancer care.

The survival rate in those patients whose tumours are well advanced at the time of diagnosis is improved by 6 per cent if they also have chemotherapy. This should be considered for all these patients who are strong enough to tolerate its side-effects. This recommendation will mean providing units who have adequate facilities, including oncologists, specialist nurses and pharmacists and a 24-hour emergency service.

## Two of a kind

AFTER 25 years of working in a genito-urinary clinic treating venereal disease, I thought I had come across every variation of the male anatomy. However, the *International Journal of Clinical Practice* has proved me wrong with its report that one in five million babies is born with either a double penis or clitoris.

In men, as in shotguns, the double barrels may lie side by side or one above the other — as in the type of gun that is favoured by Americans and clay-pigeon shooters, the people at James Purdey & Sons tell me.

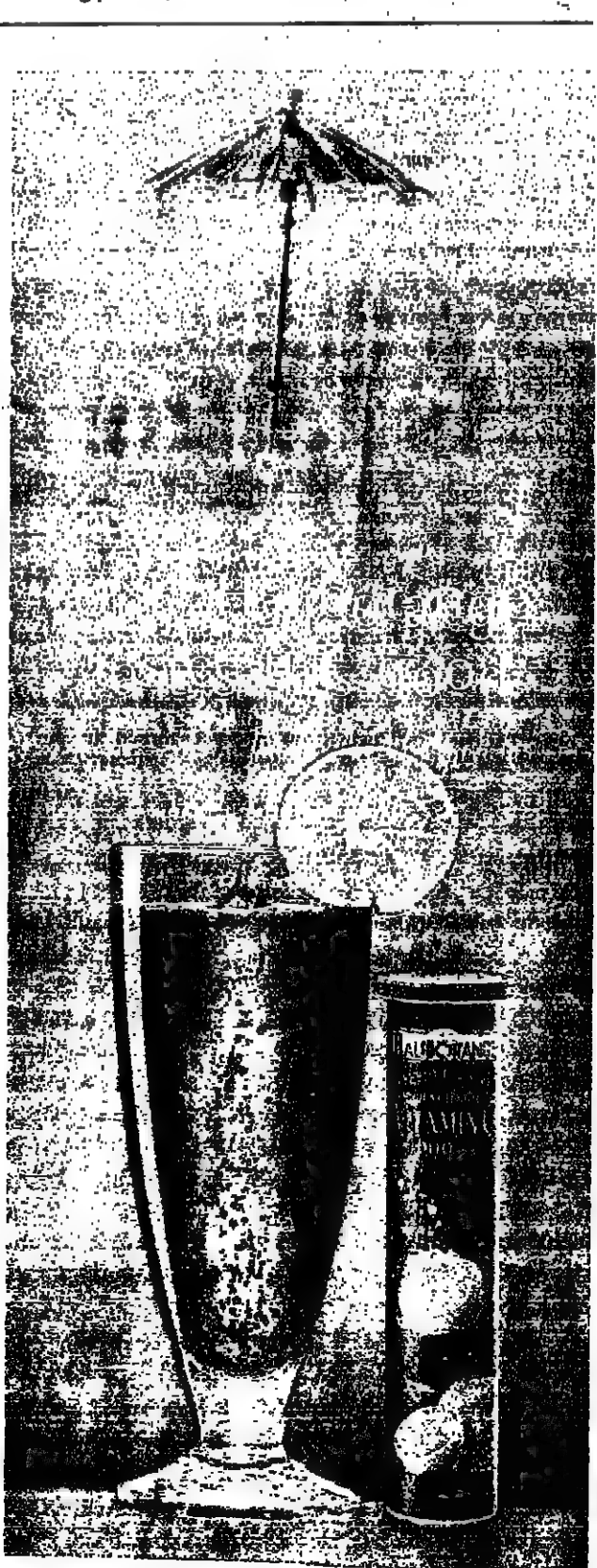
The condition in men is known as diphallus. The two penises may be of identical size and shape or one may be smaller. Often the division is incomplete. The *Journal's* case concerned a boy operated on at the age of nine whose diphallus was corrected by the removal of one penis, so that he was left with a single urethra, which, it appeared, was fully functional.

## Nose for trouble

SIR DAVID FROST recently continued bravely with his television programme despite a profuse nosebleed. Although nosebleeds are associated with childhood games in the playground, they become increasingly common with advancing age, and the older the patient gets the harder they are to stop.

The cause of spontaneous nosebleeds is usually of no great medical significance. It is often no more than damage to blood vessels in the mucus membranes made vulnerable by a cold. Recurrent nosebleeds, however, should be investigated. A prominent blood vessel may be the answer, and these can be cauterised. Sometimes they are the result of high blood pressure or a malignancy in the nasal passages or sinuses, when the bleeding is a watery, bloody discharge from one nostril only.

First-aid measures involve asking the patient to lean forward and to nip the nose at the junction of the bone and cartilage while breathing through the mouth. After about 20 minutes the grip can be relaxed, and the bleeding should have stopped. If the bleeding persists, seek medical advice.



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## Why do Americans have such good teeth?

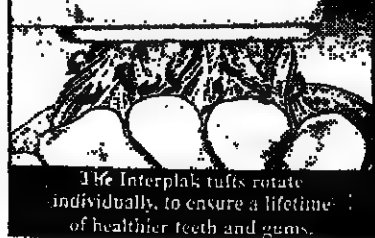
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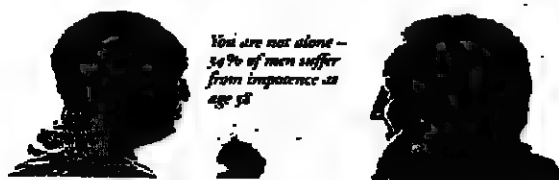
Customer Care number 0990 133191.

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For a complete list of participating retailers, please refer to the accompanying leaflet. Please note that this offer is only available on the purchase of a new Interplak power toothbrush. The offer is not available on the purchase of a replacement brush head. The offer is not available on the purchase of a replacement brush head. The offer is not available on the purchase of a replacement brush head.

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treating this embarrassing condition *without* surgery. I found them, he said, at The Medical Centre in Weymouth Street, London W1N 3PA. Call them on 0171 637 2018, now!

هكذا من الرجل



# Disappointed? Yes. Deflated? Never



Branson with Joan: she prefers him to keep his feet on the ground

Richard Branson's dream to circle the globe in a balloon may have been scuppered again, but he refuses to wallow in self-pity. By Andrew Pierce

Within hours of the 223ft Virgin Global Challenger's dramatic but premature departure from Morocco, Richard Branson was sipping champagne with his wife, Joan, seemingly without a care in the world. The multimillionaire businessman further underlined his capacity to stay cool under fire when he was the life and soul of a pre-planned party to celebrate a successful launch at the Moroccan airforce base at the foot of the Atlas Mountains.

But beneath the calm exterior Mr Branson, 47, was racked by anxiety and despair as he surveyed the wreckage of his ten-year dream to be the first person to circumnavigate the globe in a balloon.

The mood of despondency did not last long. Crises are a regular event in the life of the man who created the Virgin empire, which boasts 300 companies, employs 18,000 people and is the biggest private business field in Britain.

"There is a thin line between being an entrepreneur and being an adventurer," Mr Branson said yesterday as he directed from the Moroccan airbase the diplomatic offensive needed to retrieve the stricken balloon from Algeria.

"In business, I confront crises all the time. I have learnt to deal with them by taking them in my stride. The same rule applies to ballooning or any other adventure. Fortunately, I was brought up to look on the positive side of life. Going for it has become my motto."

"I permit myself to be down for only a few seconds. Anything else is self-indulgence, and wasteful."

Despite the brave words, Mr Branson admitted he was shattered when the call came through to his

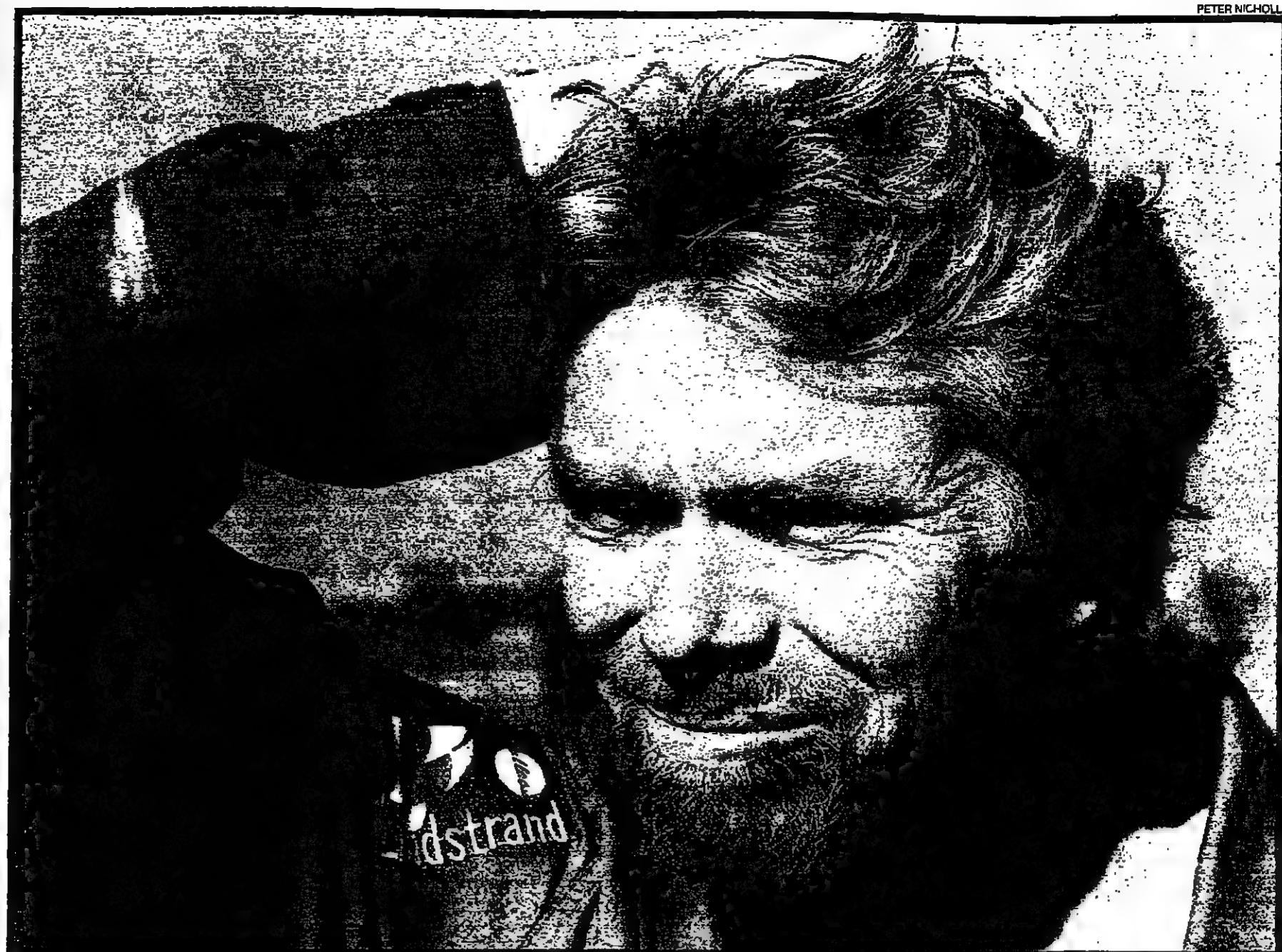


Balloon over the dunes

hotel suite informing him that the balloon had gone without him. The suite, as usual, was crowded with family and friends. He had been putting the finishing touches to his will. He was about to write letters to his daughter, Holly, 16, and son, Sam, 12, with strict instructions that they were not to be opened unless he failed to return. When the bad news came, there was little time to wallow in self-pity.

Outside, the world's media waited. The short drive to the airfield felt like the longest of his life. He took Sam with him for comfort. The closeness of the Branson family is an integral part of his success.

"Holly and Sam are at an age now when they want me to succeed and when they would like to be beside me as I take off on my adventures. I am not so sure about



Richard Branson, high-flyer in his professional and personal lives: "I permit myself to be down for only a few seconds. Anything else is self-indulgence, and wasteful"

Joan. I know she was very happy to have me in bed beside her that night," he said.

Joan was said to have begged him to abandon his plans to capture what the Royal Geographical Society described as the last great aviation challenge when the first attempt last January nearly ended in catastrophe. The Challenger was plummeting to the ground at a rate of 1,000ft a minute and levelled off just 30 seconds from impact as the three-man crew prepared for certain death.

Now, clutching a mug of steaming coffee in the scorching Moroccan sun and wearing his trademark green flying suit, Mr Branson declined to be drawn on whether Joan had asked him not to go. "Let's just say Joan is happier when my feet are firmly on the ground," he said.

It was not the first time Mrs Branson had feared losing the father of her two children. During his first attempt to cross the Pacific in a boat, disaster struck when the craft capsized. Mr Branson was plunged into the freezing water with Sir Chay Blyth, the record-breaking round-the-world yachtsman. "I took my cue from Chay. He had been in that situation many times. We sang songs and joked about which vessel would pick us up." A Jamaican banana boat eventually came to the rescue.

Despite the pressures of an 18-hour working day that would make most people age prematurely, Mr Branson remains stubbornly

**I've learnt to deal with crises by taking them in my stride**

youthful. He is a relentless keep-fit fanatic. He plays tennis, jogs and skis. But in the pink-walled city of Marrakech there has been little time to unwind.

Rory McCarthy, the original co-pilot in the balloon, gave him a massage yesterday morning. His choice of friends is another sign that Branson thrives on living dangerously — Mr McCarthy is a world record skydiving champion. Mr Branson is also accomplished in the field but not as skilled as his friend, as the cuts and bruises on his arms testify after a particularly bumpy landing during training over the Atlas Mountains at the weekend.

On Tuesday night, when hopes

had soared that the balloon would be found and repaired in time for another assault on the record, Mr Branson was in the Sheraton Hotel bar, the mission headquarters, buying drinks for everyone.

The sense of shock that had overwhelmed him in the morning was gone. "I knew we were back in the hunt. We had used our Lear jet to fly low over the top of the balloon as it drifted towards Algeria to try to force it down. It was a successful operation. It would have been easier all round if the balloon had not crossed into Algeria but that is another problem we will surmount." Luckily, only three weeks ago Mr Branson and his team dined with the Algerian Ambassador in London, a contact who will have proved invaluable.

"It is a terrible cliché but I do love a challenge. I like the feeling of

adrenalin coursing through my veins. I have no intention of slowing down. Whether it is buying a railway or taking on an airline competitor, I want to succeed and provide the best service."

Opinion polls regularly make Mr Branson the favourite choice for Mayor of London, or president if Britain took the republican route. Even the carelessness of losing the world's biggest balloon, 15 times the size of Nelson's Column, has not dented his popularity or reputation. But he is under no illusions about the transient nature of popularity and success. "All role models eventually screw up in one way or another, particularly in Britain, where there is a custom of building people up to knock them down again. It is something one has to accept. But I think the verdict is: So far so good."

## 'As I sang my song, Mick made obscene noises'

Gazing soulfully into the middle distance from beneath her fringe, the tiny blonde recalls how Mick Jagger and Brian Jones fought for her favours on a flight from Dublin. Twinkle, whose 1964 hit single Terry was vilified in the House of Lords and briefly banned by television producers, was flattered by their attentions but horrified by their swearing.

The mawkish ballad she wrote about a fantasy biker boyfriend killed in a road crash took her from Queen's Gate School in Knightsbridge to number four in the charts, where she stayed for 15 weeks. Once the 16-year-old's classmates had included Camilla Parker Bowles, now she blushed as rival Rolling Stones courted her.

"I was sitting next to Brian. Actually he was holding my sick bag — there was quite a bit of turbulence," she says. "I thought he was very nice. Then Mick came over and angrily said 'you're sitting

She was the little rich girl who made Jagger jealous. But now all Twinkle wants is to stay lucky. Interview by Bill Frost

next to my girl'. The language became appalling."

Despite her pouting image (some compared Twinkle — real name Lynn Ripley — to Bardot), she admits she was an innocent abroad in the 1960s and had no idea the two Stones were wrangling over who was to seduce her. In fact Jagger's fury at failing to capture his prey was vented later. In 1964, when she appeared in a New Musical Express poll winners' concert at Wembley, "As I sang my best line, 'please wait at the gates of Heaven for me, Terry', he picked up a microphone behind the curtain and made obscene noises. I nearly killed him afterwards."

She attempts a smile before topping up an already lethal vodka from a bottle she has brought with her to the wine bar where we meet. "I am nervous about interviews,"

she explains. "In the Sixties I was doing a bottle of Scotch and about 80 cigarettes a day. But I never did like drugs, even though everyone else seemed to. They made me fall asleep or feel ill."

Time has been relatively kind to Twinkle. Her roots may need attention and the 1960s costumes may pinch a little now, but there are still traces of the teenager who features in Channel 4's *Brit Girls* series a week on Saturday.

"I have never had a facial or had my legs waxed. I am content with myself and my life," she says, topping up her vodka again. "I suppose I have been very lucky — there was always a safety net. My parents, my silver spoon. I didn't need the money; the £150,000 I made from *Terry* (£150,000 today) went in a

couple of weeks. I still spend for Britain. If I have £5,000, I will spend £10,000. And sometimes I just don't have a clue where it goes."

Brought up in Surrey by parents who could afford servants, Twinkle was not in awe of anyone at school, except perhaps the young Camilla. "I remember her well," she says. "She was very attractive and even then she had an astonishing aura of leadership. I resented any goody-goody, but not her. She was fun and definitely no angel."

"She always wore that Sloane gear, the junior version of twinset and pearls. Meanwhile I was getting into a PVC mac and make-up." Twinkle was 14 when she wrote *Terry* and on the point of being expelled from Queen's Gate. The teachers thought her bright but rebel-



Twinkle: "There was always a safety net — my parents"

lious, and her dirge for a dead biker could have done little to change their opinion. The song was described as "dangerous" by Lord (Ted) Willis, the novelist and television scriptwriter, and banned for a while on the pop show *Ready Steady Go*. Inspiration for *Terry* came to Twinkle as she sat in the back of her parents' chauffeur-driven limousine on the A3. "These boys on big bikes came by and everything flowed from that image. There never was a real Terry in my life — I wasn't interested in sex then, certainly not with boys who greased their hair back and drove motorcycles. Anyway, my parents would not have allowed it." Her success was short-lived; a

follow-up single hovered briefly in the lower levels of the charts before Twinkle gave up on the pursuit of teenage stardom.

"I was glad, really, I used to suffer from stage fright and touring was dreadful sometimes. I suppose I just didn't like working much. I kept up with the club scene where I saw old friends such as Brian Jones, Peter Noone of Herman's Hermits and Eric Burdon of the Animals. One night George Harrison asked me to go to Paris with him for the weekend but my parents said I couldn't."

"I moved into a flat owned by Daddy in Hampton, and he gave me an allowance. I lived there with a housekeeper, seven dogs and a pig and spent my time writing songs and taking in stray animals."

Twinkle's eyes mist over at the mention of her animals — and it's time for another vodka. "At the moment I have two Dobermans, three ducks, eight pigeons, lots of rescued birds, a guinea pig, a rat and

my fish. Next to my husband and children, they mean the world to me."

She says she fell in love instantly with the man she was to marry — Graham Rogers, one-time star of the *Milk Tray* television adverts. They met by chance in a café and she pursued him for three months. Last March they celebrated their silver wedding anniversary.

"The marriage has worked because we accept each other's faults," she says. "I smoke and drink too much, and he doesn't. I'm useless in the house and he is neat and tidy. He does a bit of DIY but never completes the job. Apart from that he is perfect."

"Michael, my 20-year-old son, wants to follow me into the music business — in fact he has done a techno version of *Terry* using my vocals. Who knows, it could be lucky for him too."

● *Brit Girls*, Channel 4, Saturday, December 20, 8.30pm.

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# Where things can only get worse

Tim Congdon on Europe's demographic timebomb

Never-ending economic growth is an assumption of our age. People know that living standards are higher now than 20 or 30 years ago, they believe that they are still rising — and they expect them to go on doing so. These beliefs and expectations are shared by the entire industrial world.

In qualification, there is a widespread recognition that the pace of economic growth will be held back over the next two generations by the "greying" of the populations of Europe, North America and Japan. But almost no one thinks that this trend will be accompanied by falls in national output and a decline in living standards.

For some European countries, the assumption of never-ending growth is, however, very questionable. A strong argument can be made (if certain well-established social and economic trends persist) that the output of significant nations will not only cease to grow by the 2 or 3 per cent a year to which they are accustomed, but will start to fall. Such declines would not be cyclical fluctuations around an upward trend; they would constitute the trend itself.

The calculations behind this startling conclusion are mechanical. The key is to remember that, in any country, output per head of population ("living standards") depends on three influences: output per head of the employed population ("productivity"), the proportion of the population of working age actually in work ("participation") and the ratio of the working age population to the total population ("demographics"). If each of these three influences is analysed, a risk that living standards might fall over extended periods — five years or more — can be identified in France, Italy and other European countries.

The first consideration is productivity growth. Postwar Europe achieved a spectacular advance in productivity, often at a rate of more than 4 per cent a year, as its companies copied and sometimes caught up with superior American technology. But the scope for catching-up is much less today. Indeed, as the industrial world output per person employed has been rising at only 1 to 1.5 per cent a year over the last decade, despite much waffle about "the digital productivity miracle", or "the cybernetic revolution", the evidence from official statistics is that productivity growth is decelerating.

Secondly, trends in participation have varied sharply between the main industrial nations. In America and Japan more people between the ages of 15 and 64 are in work today than in the late 1970s. In America this has been due entirely to a remarkable rise in female participation. But in the four large European economies — Germany, the UK, France and Italy — participation in the labour market has been falling. In France and Italy the ratio of men and women of working age actually in employment dropped by 0.6 per cent a year between 1979 and 1994.

In this respect America and

Japan have clearly been performing better than Europe. A plausible explanation is that Europe has been handicapped by higher levels of government spending (particularly on social benefits), taxation and social security contributions or, in a phrase, by "the welfare state". Some aspects of the welfare state, such as entitlement to generous pensions in early retirement, have undoubtedly discouraged men in France and Italy from working when they reach their fifties and sixties.

If participation in France and Italy continues to fall by 0.6 per cent a year, the implied drop in employment will be a significant brake on living standards. It almost cancels the gain from an assumed productivity growth of 1 per cent a year.

Finally, what about demographics? For the next 15 years the size of the population of working age is already known, because all new entrants to the workforce have already been born. Thereafter population trends are sufficiently stable to allow fairly precise forecasts for several decades. (Immigration is the main imponderable.)

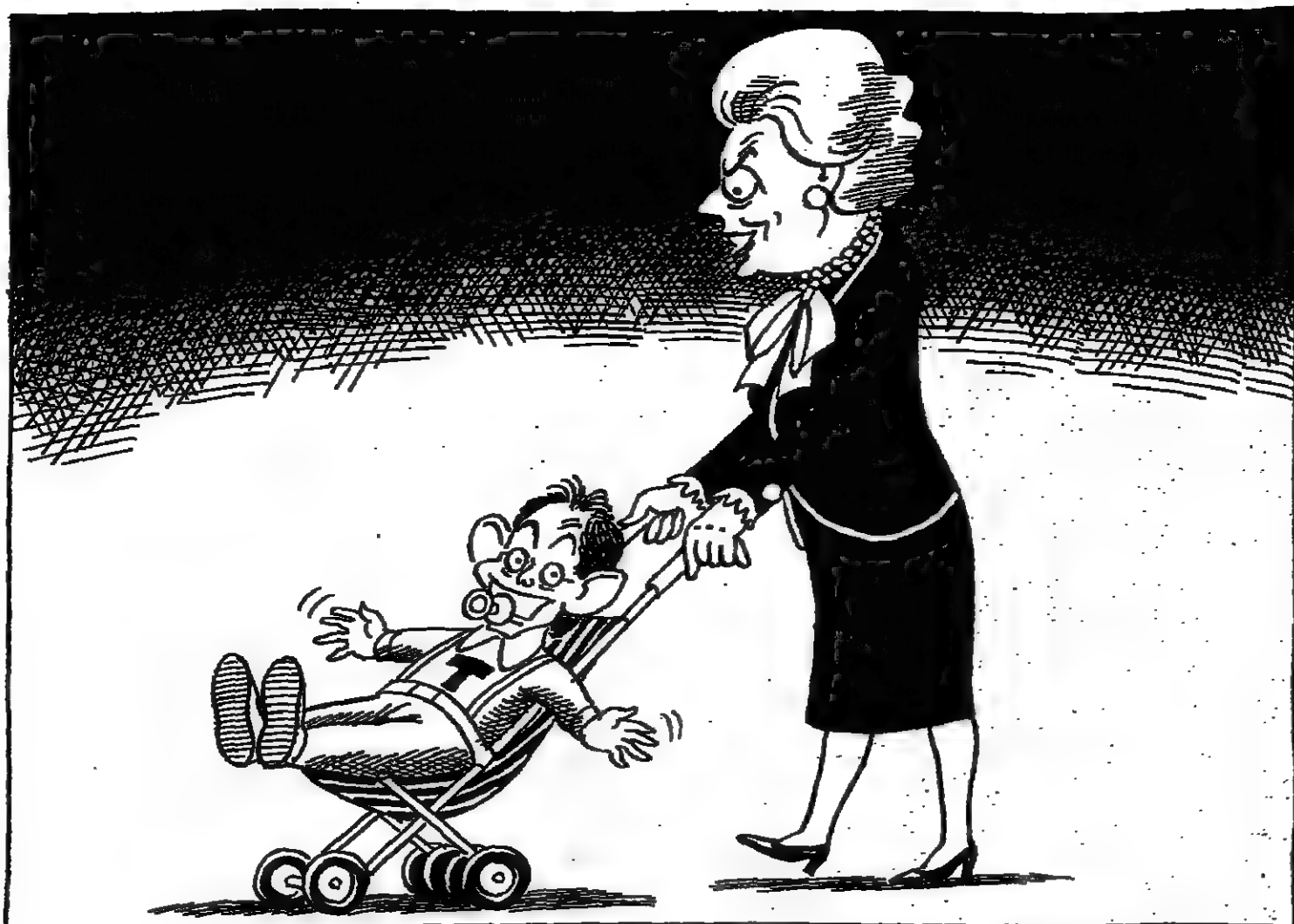
The World Bank estimates that over the next 40 years the proportion of people of working age to the total population will fall steadily in Japan, Germany and Italy. In Italy the fall is to run at 0.5 per cent a year between 2015 and 2020, rising to 0.7 per cent a year between 2020 and 2035. If productivity growth were 1 per cent a year, the combined effect of demographics and the deterioration in labour force participation would cause Italian living standards to fall for a period of 20 years or, in other words, for virtually a generation.

Italy is the most extreme example of the dangers that lie ahead. But in all the major countries the interaction of worsening demographics and decelerating productivity growth points to long periods of stagnant living standards. America and Japan show signs of using their working-age population more fully. But in Europe labour force participation and employment are deteriorating.

If over generous welfare systems are the source of the declines in labour force participation, then they are unsustainable in the modern European state. Either the welfare state has to be abandoned, or economic growth comes to a halt.

The first 50 years after the Second World War were — like the first Antonine age, described in Gibbon's *Decline and Fall of the Roman Empire* — a long period of growing prosperity and social peace. But the second Antonine age is now over. In the next 50 years the nation states of modern Europe will have to break the promises given to their social security systems, so that the incentives to remain in work remain strong.

If labour force participation continues to slide, demographic certainties dictate that the living standards of Europe's citizens will enter an extended period of decline.



SINGULAR MOTHER

## Public and private trusts

Geoffrey Robinson has become an embarrassment to the Prime Minister

I have been asking some City people who have dealt with overseas trusts what they think about Geoffrey Robinson's interest in a Guernsey trust. On one point they are unanimous. A discretionary offshore trust has great tax advantages: it does not automatically have to pay United Kingdom taxes on income, capital gains or inheritance. As the Orion Trust has assets of more than £12 million, it can be assumed that the marginal rate of these taxes would be 40 per cent were the money held on the mainland. Taxes are payable only when funds are remitted to the United Kingdom beneficiary. A Guernsey trust is therefore a very tax efficient way of holding assets. I do not think that such a trust could be set up without the intention of avoiding tax.

Indeed, offshore trusts in tax havens are so efficient that the Treasury has done everything in its power to limit their use. In the old days, before restrictions were introduced, they were far more common than they are now. Nowadays it is necessary for the person who originally settles the trust to be domiciled overseas. In this case the original settlor was a Belgian, Mme Joska Bourgeois, who died in 1994. The trustees are independent in law, but they are normally lawyers or accountants whose profession it is to run such trusts. So long as the original settlor is alive, they usually take instructions from that person, or from someone nominated by the settlor. In practice, when the settlor dies, the trustees take instructions from someone nominated in the trust deed, or from the person regarded as the key figure in the trust. They have their professional reputation to maintain, and do not suddenly start behaving as though they were not answerable to anyone.

In 1996 the trustees of Orion Trust started buying some £10 million of shares in Transact, a business with which Geoffrey Robinson is associated. By that time Mme Bourgeois was dead; the trustees cannot have been acting on her instructions. The assumption must be that Geoffrey Robinson had some hand in suggesting or at least approving the transaction, though his precise relationship with it has not been established. The question of the degree of influence he has with the trustees is obviously relevant. So far the trustees themselves have remained anonymous.

Trusts of this character are not

illegal: although some people would argue that they are against the public interest because they avoid the payment of tax that might otherwise be due. I would argue that they tend to benefit society by protecting capital from an inappropriate system of taxation, but this is a minority view. The Labour Party, even in its new Labour form, is hostile to all such schemes of avoidance, and it must be admitted that few of these schemes are really organised at arm's length, whatever their formal legal structure.

Geoffrey Robinson has three possible courses of action. He can continue to brazen the matter out, refusing to give a full and frank account of his financial arrangements, and threatening libel actions against the press. Newspapers have little reason to fear these threats, since, on the recent precedent of Jonathan Aitken, he would probably have to resign if he wished to pursue these actions. In any case, he would almost certainly have to make full disclosure of his financial arrangements in court. However legal these are, he might not wish to be cross-examined about them. Whoever won such a libel action, the main beneficiary would be the Conservative Party, since Geoffrey Robinson would have hung himself on a very public gibbet.

His second course would be to make a full public explanation of all his financial arrangements. He would need to explain everything that had happened over a period of years. Here, his difficulty would be with his own party. The Labour Party has no sympathy with tax avoidance, however legal it may be. People of my views think that the State is too large, public expenditure is an excessive overhead on the economy, and that all taxes on savings and capital fall on investment and economic growth. We may regard millionaire tax minimisers such as Mr Robinson as patriotic entrepreneurs who save capital, reinvest it, and thereby perform a public service. But the Labour Party has never been willing to accept this argument, and does not

do so now. Even the new Labour Government has raised taxes on savings by the abolition of Advance Corporation Tax; it threatens to do so again by the £50,000 limit on loss for which Mr Robinson is responsible as a minister.

Indeed, the £50,000 limit sticks in the gullet. Mr Robinson is a beneficiary of a tax efficient trust, his own personal Isa, currently worth £12 million or more. He proposes that the little man (or woman) should have a £50,000 limit on his Isa. I do not think that savings and capital ought to be taxed at all: I am an expenditure tax man. But even I am aghast at the idea that one man's Isa should be capped at £50,000, while the responsible minister's own offshore Isa is left uncapped at £12 million.

The third course is resignation. It would be a pity, of course. Though his Isa scheme seems half-baked, civil servants say that Mr Robinson has been a breath of fresh air in Whitehall. Fancy having a minister who understands how industry works. It may even be good to have a minister in the Treasury who understands how offshore trusts work, though perhaps not. After the 1929 crash, Roosevelt put in Joe Kennedy to block all the loopholes Kennedy had used himself as the most ruthless of Wall Street speculators.

The arguments for resignation are very strong. So long as Geoffrey Robinson remains in the Government the press will want more details about his trust arrangements; the repeated inquiries will embarrass him and the Government. He has not done anything illegal, but he did continue, as a Labour Member of Parliament, to benefit from a trust which the Labour Party would not countenance. His decision on the Isa limit does look like hubbub: the £50,000 is absurdly restrictive. Invested in the FT100 index, £50,000 would produce an income of £30 a week. Mr Robinson's little nest egg would produce an income of £7,200 a week; so long as it stays in Guernsey, it does not pay tax. The new Labour

Government may think £30 a week is right for the people's savings, though even the single mothers are still going to get more than that.

There is another reason why Geoffrey Robinson should go. He is an embarrassment to the Prime Minister. Tony Blair is making the mistake of defending his friends, something no Prime Minister can afford to do. There is already a question mark over the new Government's sensitivity on financial issues. There have been the Labour local authority scandals; there have been the £1 million donations made by potential beneficiaries of public policy; there have been the extravaganzas of the £1 billion Greenwich dome, and the £60,000 wallpaper for the Lord Chancellor's official residence; now we have Mr Robinson, who failed to disclose, but probably ought to have disclosed, his position as the potential beneficiary of a £12 million overseas discretionary trust.

The public does not distinguish carefully between tax avoidance and tax evasion; it does, however, expect a different and higher standard from ministers than from ordinary MPs, and higher standards from Members of Parliament than from ordinary businessmen.

In the last Parliament, Labour made a lot of the issue of sleaze. In the same way, the picture of Labour sleaze that is building in the public mind includes perfectly legal transactions, but the sums of money are far larger. I have never met Bernie Ecclestone but caution would have made me hesitate to take money from him, in case I raised expectations I would not wish to fulfil. Bernie Ecclestone does not strike me, from what I read about him, as a man who would give £1 million to the Labour Party because he had been reading Marx or Tawney. However legal Geoffrey Robinson's offshore trust may be, it is not suitable for a Labour minister: he ought to know that and so should the Prime Minister.

## Warming to global change

The Kyoto fallacy, by Wilfred Beckerman

As had long been inevitable, the mountain of preparatory negotiations leading up to the Kyoto conference has produced a mouse. Green pressure groups will now protest that we have betrayed our obligations to future generations, making the same sort of dire predictions as did Tony Blair in an article on this page last Thursday.

But four key points need to be established in order to justify this dismay at the failure of Kyoto to produce really effective action to curb global carbon emissions. These are that predictions of significant climate change are reasonably reliable; such change would seriously damage future standards of living; the costs of preventing climate change are less than this likely damage; and any policies adopted do not hit the poor for the benefit of the rich.

In fact, only the first link in the chain has any strength at all. And even that is exaggerated by the vast scientific and bureaucratic establishment that is financing its research and building careers on the back of the threat of global warming.

As for the second point, Mr Blair's only evidence for his assertion that "climate change... will impose enormous human and business costs" is that it "could lead to an increase in stormy weather". But it could lead to fewer storms. Theoretically, the latter happens to be more likely. Even the reports of the Intergovernmental Panel on Climate Change are neutral on the matter.

As for the more general effects of climate change, there is good reason to believe that, on balance, for the world as a whole, they would be beneficial. This is chiefly because global warming would increase food production. For example, regions would be opened up and growing seasons extended in vast areas, such as the northern states of the United States, Canada, Russia and China; higher carbon concentrations in the atmosphere would raise crop yields; for the world as a whole, global warming would mean more rain (or snow); and increasing cloud cover would mean that many parts of the world would be cooler during the day and warmer at night, leading to greater soil moisture. What is so bad about all that?

As for the argument that the costs of reducing carbon emissions will be minor, Mr Blair claims that the expansion of industries producing technologies for reducing carbon emissions or new forms of energy is not a cost, but a benefit. He writes that "we should see it as an opportunity for business and a means to create jobs". This is like claiming that if we were to enter a new Ice Age (as was being predicted by leading climatologists about 25 years ago), this would create lots of job opportunities for heating engineers and producers of thermal clothing (though few for refrigeration technicians and producers of swimsuits). So whether it is going to get hotter or colder it is good for creating job opportunities. Thus the worst scenario in Mr Blair's economics is when the climate stays the same.

The fallacy in Mr Blair's argument is that jobs are not created by moving people from one activity to another. If this were the case, nations could get rich very quickly just by making people change jobs more often. In fact, if the prevention of climate change involves giving fewer resources to producing goods that people want — food, clothing, housing, schools, hospitals, leisure and cultural facilities, and so on — then national income (and welfare) could fall even if total employment rose.

This is where we get to the equity aspect of the problem: who gains and who loses? Mr Blair avoids this altogether. If we accept the received wisdom on climate change, it will have no noticeable effect on the economies of advanced countries, where agriculture makes a negligible contribution to national income. The people who would lose most would be those whose economies are heavily dependent on agriculture. Most of them live in poor countries, such as China. So they — or rather their descendants — would be the main beneficiaries from measures to reduce climate change. But in a hundred years' time these beneficiaries will be nothing like as poor as are their ancestors in the Third World today.

Yet I have not noticed any mad rush by Western governments to improve the terrible environmental conditions in the Third World today. There is no army of bureaucrats, institutes and scientific research establishments devoted to seeking out opportunities for increasing the supply of cheap, clean drinking water, and decent sanitation, the absence of which causes so much death and suffering.

Thus the imposition of any burdens on people alive today — which will inevitably impinge on the poorest — in order to add a few percentage points to the incomes of their far richer descendants towards the end of the next century is an egalitarian form of inverted ancestor worship, the irony of which will not be lost on the Chinese.

Dr Beckerman's most recent book is *Small is Stupid* (Duckworth).

## Peace mission

A DUO who have long enjoyed a lively relationship, Lord St John of Fawsley and Baroness Thatcher, have been reunited because of the Falklands War. The peacemaker? Sir Denis Thatcher. Lord St John, who flourished as Arts Minister until "the Great M" fired of his bright plumage, has organised a competition to build the first monument to our 257 servicemen who perished. Today his Royal Fine Art Commission will announce the winning design from 73 entries for a new chapel at Pangbourne Nautical College.

This follows fundraising dinners by the Baroness, who urged Sir Denis to become a trustee.

Plans were devised by Admiral Sir John (Sandy) Woodward, who led the task force to the South Atlantic, to move a Victorian Methodist Chapel from Salisbury. Lord St John declared this too dreary. The solution? A competition, the first organised by the commission since 1924, when it approved designs for the public telephone box. "It is important to commemorate the heroism of servicemen," Lord St John tells me. "I think even Robert Runcie (then Archbishop of Canterbury) would admit that his tribute rather missed the mood. This will be a fitting tribute." Has it been jolly linking up with "the blessed one"? "Sir Denis has been jumping around and has been most helpful. It has been a pleasure to deal with Margaret — as ever."

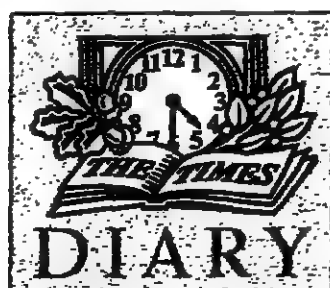


Peace in our time

● GORDON BROWN snubbed John Birt by not attending the BBC DG's Christmas party at Broadcasting House. "He went to the GMTV party instead," says my man at No 11. "The Chancellor considers the station far more important than the Beeb."

### Champion

WITH a viciousness worthy of a crunching tackle from Roy Keane.



seven publishing houses have been fighting a bruising contest to sign Alex Ferguson, the Manchester United manager, to write his memoirs. Bids of up to £500,000 have been tabled. Publishers' expectations have been raised by the success of Kevin Keegan's book. Its title, *My Autobiography*, suggests limited literary promise, but it has topped the bestseller list for eight weeks. Comparing the level of support for Keegan's Fulham with that for Manchester United, Ferguson could make enough to retire from football. Perhaps he will embark on a political career, which I gather has been discussed with enthusiasm by senior Labour figures.

### Shared days

A NAUGHTY plan has been hatched by David Heathcoat-

Amory, Shadow Chief Secretary. He is to recruit friends who are shareholders in Barclays Bank and the Pru to join his guerrilla campaign against the institutions' bosses — who are still drawing corporate salaries while advising the Government. He wants shareholders to ask at the companies' AGMs whether Martin Taylor, Barclays' chief executive, and Peter Davis, the Man from the Pru, should still get paid. "I'm not against business helping Labour," explains Heathcoat-Amory. "But, these two have been effectively part-time."



"Brilliant. Posh, you've beaten Branson's attempt"



### Fergie, out of Africa

THE Duchess of York, above left, has been replaced on a forthcoming charity trip to Africa by Miss Lauren Booth, my new friend and younger sister of Cherie Booth. The pair met last month when Lauren, a former model and now a talented young journalist, interviewed the Duchess for that important social recorder, OK! magazine. Now Ms Booth has agreed to breeze off to Morocco in February to raise money for the Teenage Cancer Trust, a charity of which the Duchess is patron. "We're doing a sponsored walk of the Atlas mountains, but the Duchess can't make it," says a



fund-raising skirt. "We're thrilled that Lauren's agreed to come. It will be terribly hard work, but we've started training by walking backwards up Hampstead Heath."

● LUNCH on Monday found the royal equerries gathered for their annual Christmas feed at that St James's trough, The Avenue. The festive spirit had clearly touched the Prince of Wales's equerry, Lt-Col John Lavery, who insisted on paying for the champagne — which he used to make a warm toast to the late Diana, Princess of Wales.

JASPER GERARD









**Ian Meadows, of Northamptonshire Archaeology, with the rare Saxon helmet his team discovered at Wollaston in the Nene Valley. After months of conservation work the helmet goes on show at a Leicester museum from December 22**

By NORMAN HAMMOND, ARCHAEOLOGY CORRESPONDENT

Linguistic analysis supports their view, in that all Amerindian languages south of the Canadian border seem to belong to one major group, two later migrations, the second that of the living Inuit or Eskimo peoples, provided the remaining languages.

The recent evidence, archaeological and genetic, thus seems to indicate a date for human entry into the New World somewhere between the conservative and radical positions: neither the 12,000 nor the 40,000 year option is now credible, but immigration just before the coldest peak of the last Ice Age, perhaps 30,000 years ago, is increasingly likely.

Oliver Schreiner, novelist, Cape Town, 1920; Sam Cooke, singer, Los Angeles, 1964.  
King James II fled from England, 1688.  
Venetian blinds were patented in London by Edward Beman, 1769.  
King Edward VIII abdicated, 1936.

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1. The first part of the document is a title page. It contains the title of the document, the author's name, and the date of the document. The title is "The History of the United States of America". The author is "John Adams". The date is "1776".

1. *Chlorophyll a* and *Chlorophyll b* were determined by the method of Arar and Collins (1971). The concentration of chlorophyll was expressed as  $\mu\text{g mL}^{-1}$  of the sample.



**THE REV  
BOB JONES Jr**

arrival of the convoys is a distressing sight. The sick are easily dealt with, but the movement of the wounded often creates agony. They have settled in their straw at the bottom of the cart, and there they have lain suffering a dull, endurable pain, but the lifting out of the carts causes the air to be filled with shrieks and moans. Many things are wanted to alleviate the dreadful sufferings of gallant men and simple peasants who had but one strong idea in marching to battle: the deliverance of an oppressed people. They may be backward in civilization but a Russian remarked: "True it is, but if civilization leads to an absorption in self-interest and utter indifference to the sufferings of our fellow-creatures, then I pray God we may never be civilized." Day by day I see how much we may be able to help the Russian Red Cross in its noble work. . . .







# THE TIMES

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BUSINESS EDITOR Patience Wheatcroft

THURSDAY DECEMBER 11 1997

## Isa limit of £50,000 will be open to review

BY CAROLINE MERRELL

THE Government has admitted that the proposed £50,000 limit for contributing to an Individual Savings Account (Isa) could be reviewed, along with all other aspects of the controversial proposals.

A Treasury spokeswoman emphasised yesterday that the document outlining Isas, the Government's tax-free replacement for tax exempt special savings accounts (Tessas) and personal equity plans (Peps), was purely for consultation. The final rules governing Isas could be very different, she said.

The plans for accounts were launched last week in a blaze of bad publicity. Geoffrey Robinson, the Paymaster General, who unveiled the Isa has himself come under press scrutiny over £12 million held offshore in a tax haven.

In announcing Isas, he claimed that the £50,000 limit, which will also apply to those rolling over their Peps funds, would affect only a few rich people.

Government figures on those hit by the limit varied between 300,000 and 750,000, while the Peps providers pointed out that there was no way to work out how many investors had more than £50,000 in their Peps schemes.

Under the Isa proposals, those with more than £50,000 will become liable to capital gains tax and income tax on the excess after October 1999. The reason for the lifetime threshold on Isa contributions was to curtail the amount of tax relief given out to savers by the Government.

The aim was to redistribute the estimated £1.7 billion cost to the revenue of Peps in the year 2000 among many more people — the Government wants six million more to save.

However Peps companies point out that this is probably also an erroneous assumption. David Mossop, chief executive of Perpetual, one of the UK's biggest Peps providers, said that many of those who could be affected had been using Peps to supplement, or even replace, a pension — both schemes offer tax breaks.

He said: "Many will simply sell their holdings tax-free before the October deadline, and then move the money into a pension." Pension contributions are tax-exempt, which is a vast improvement.

M&G, another big Peps provider, said that 50 per cent of their Peps holders used the plans to supplement retirement income. The £50,000

limit means that many now face retrospective tax on this income.

A spokeswoman for the company said that it did not believe that a lifetime limit on contributions was necessary.

Philip Warland, director-general of the Association of Unit Trusts and Investment Funds (Auit), the trade organisation that represents the fund industry, said that increasing the limit to £75,000 would mean that most who had been using Peps for their retirement would not be affected. He said: "Monitoring the £50,000 limit will be horrendously complex and expensive, when the plan is supposed to be simple."

Mr Warland was also concerned that the Revenue would have to overhaul its computer system to ensure that savers did not break the rules — this, he claimed, would be another expense.

Rowan Gormley, managing director of Virgin Direct, criticised the Government for not taking the opportunity to legislate on charges. He pointed out that these have a far greater impact on returns than tax relief. He said: "We are going to be advocating a £70,000 limit."

Commentary, page 29



Mike Firth's dream of creating a world player foundered yesterday when Yorkshire Food collapsed under its debts

## Yorkshire Food calls in receivers

BY DOMINIC WALSH

THE dream of Mike Firth to turn Yorkshire Food Group into a world player in the dried fruit and nuts business ended in tears yesterday when the company collapsed into receivership, just four-and-a-half years after floating.

The appointment yesterday afternoon of receivers from Deloitte & Touche followed the suspension of its shares at 8p. Last month, in the wake of interim losses of £13.7 million and the latest in a long line of profit warnings, Yorkshire said it was in talks with Rabobank New

York over its future funding. At the last count it owed £53.1 million.

Nick Dargan, joint administrative receiver, said he planned to continue to run the business pending disposal. Its US interests, including the Del Monte dried fruit range, operate mainly in California.

City analysts, who blamed the group's woes on a botched entry into the US market, cited Dole Food, its US rival that has a 9.66 per cent stake, and Chiquita Brands International as likely bidders for the American parts of the business.

Mr Firth, who held almost 20 per cent of the shares, is a larger than life former

Bullin's "red coat" and failed rock guitarist. He was the driving force behind the creation of the Yorkshire Business Conference, at which speakers included Henry Kissinger, General Sir Peter de la Billière and Lord Hensley.

Mr Firth said at its launch in 1995 that he wanted to replace the stereotype of "the deprived, struggling North" with "the image of a go-ahead region which is a successful place in which to do business". Michael Landymore, food manufacturing analyst at Henderson Crosthwaite, said: "It's a shame, they expanded too fast."

## United set to offer £750m for IPC

BY JASON NISSE

UNITED News & Media, the owner of Express Newspapers and Miller Freeman, is expected to offer more than £750 million for IPC, the consumer magazines group recently put on sale by Reed Elsevier.

It is facing tough competition from a management team backed by Kohlberg Kravis Roberts, the US buyout specialist, which had been considered favourites. Reed last week denied speculation that John Mellon, IPC's chairman, was to resign from the Reed board to lead the offer. Emap is also working on a bid, but faces regulatory problems: buying IPC would give it a 100 per cent market share of consumer magazine distribution.

David Arculus, who joined United, as managing director, from Emap this year, is understood to be keen on buying IPC, with titles ranging from *Country Life* to *Loaded*.

The offer will coincide with the sale of United's regional newspaper chain, expected to bring in more than £250 million. United has asked only a handful of bidders to put in firm offers by next Thursday, the day before bids have to be submitted for IPC.

Publishing sources expect UPN, the regional newspaper chain, to be sold in two parts, with Independent Newspapers, Tony O'Reilly's Irish group, buying the southern titles for £45 million and Trinity International paying more than £200 million for the northern titles, which include the *Yorkshire Post*. Other offers are expected to come from Johnston Press, Newsquest and Curven.

United would only say it had expressed a preliminary interest in IPC.

## BUSINESS TODAY

FTSE 100	5130.7	(-45.4)
Yield	2.18%	
FTSE All share	2407.16	(-17.65)
Nikkei	14478.12	(-208.36)
New York		
Dow Jones	7378.58	(-73.10)
S&P Composite	967.50	(-3.28)
Germany		
DAX	1850.00	(-15.00)
France		
CAC 40	3450.00	(-20.00)
Italy		
FTSE 100	1.8800*	(1.8820)
London		
DM	1.8818	(1.8847)
DM	2.9446	(2.9553)
DM	8.8700*	(8.8810)
DM	2.3834	(2.4005)
Yen	213.08	(213.72)
Yen	105.2	(104.1)
Yen	128.58*	(129.73)
Yen	105.2	(104.1)
Tokyo close Yen	138.85	
London		
DM	1.7388*	(1.7400)
DM	8.8700*	(8.8810)
DM	1.4450*	(1.4540)
Yen	128.58*	(129.73)
Yen	105.2	(104.1)
Tokyo close Yen	138.85	
Brent 15-day (Feb)	817.66	(816.00)
London close	8283.95	(8283.85)

## Airtours up

Airtours, the tour operator, lifted full-year profits 40 per cent to £120.3 million and said that holiday bookings for next summer were 15 per cent ahead. Page 29

Tempus, page 30

## Paper pain

The strength of sterling precipitated a sharp fall in first-half pre-tax profits at David S Smith, one of Britain's last surviving independent paper manufacturers. Page 33

## Sears on verge of stepping out of shoe business

BY OUR CITY STAFF

SEARS is believed to be on the brink of selling its Shoe Express and Shoe City chains. After being locked in discussions for several days, the troubled group is likely to announce the deals before the weekend.

Contenders for Shoe Express, which has more than 300 high street outlets, are thought to include Olivers, the rival shoe operator, Nine West, based in the US, and Philip Green, owner of the Owen Owen department stores and Mark One fashion chain.

Mr Green has already been involved in the dismantling of Sears, having bought Olympus, the sports shop business, from the group. The expanded chain is likely to be headed for the stock market next year.

David James, the company director brought in by Sears to sell its shrinking shoe business, has already sold Dolcis to Alexon. Together with JP Morgan, the merchant banker, he has been negotiating with several bidders for both Shoe Express and Shoe City, the out-of-town business which has about 80 outlets. Shoe City is thought to have attracted the attention of potential buyers from outside the footwear and fashion field who are interested in buying a parcel of out-of-town sites.

Sears is keen to finalise the disposals as quickly as possible after the Government vetoed its planned sale of Freemans, the catalogue business, to Littlewoods on monopolies grounds.

## Mystery bidder increases offer for Christie's

BY JON ASHWORTH

A MYSTERY bidder for Christie's International has returned with a higher offer after the original terms were rejected by the fine art auctioneer this week.

The bidder's identity remained a closely guarded secret last night although sources insisted it was not Joe Lewis, the Bahamas-based investor, who has a 29.9 per cent stake in Christie's.

On Monday the company said it had received a preliminary approach, but the proposals were deemed not in the best interests of shareholders. It issued a further statement yesterday, saying the approach has now been modified, and it was discussing the terms with its advisers. The shares rose 30p to 306p.

valuing the company at £515 million.

Mr Lewis spent an estimated £50 million building up a 16 per cent stake in Christie's in 1995, and subsequently increased his holding to the maximum permissible level without triggering a mandatory bid.

Parties with notifiable interests in Christie's include SPO Partners & Co, based on the American West Coast, which holds 9 per cent, and Mercury Asset Management, with 6 per cent. Schroders holds just under 6 per cent, and Toronto Dominion Bank about 4.5 per cent.

Christie's pre-tax profits rose 20 per cent to £19 million in the half year to June 30, on sales up 15 per cent at £557 million.

## Comet tells a bleak mid-winter tale

BY ALASDAIR MURRAY



Sir Geoffrey Mulcahy sees a competitive Christmas

KINGFISHER, the retailing group, yesterday raised fears of a bleak Christmas on the high street when it revealed a slump in sales growth in its Comet electrical chain.

The trading statement, which follows evidence of weaker than expected sales in the latest British Retail Consortium monitor, hit shares in electrical retailing stocks.

The price of Kingfisher shares fell 22½p to 828½p, while Argos lost 20p to 596½p. Dixons — which reported sales up 17 per cent during the summer — fell nearly 3 per cent, to 618½p.

Kingfisher said Comet's

sales growth was only 3.4 per cent on a like-for-like basis in the third quarter, against 12.4 per cent in the first half of the year. But the group, which also Superdrug, B&Q and Woolworths, reported overall like-for-like sales growth of 7.8 per cent. Total sales rose 10.8 per cent to £1.49 billion.

Sir Geoffrey Mulcahy, chief executive, said: "These figures keep us on track to achieve the year's target but fourth quarter performance will be crucial and Christmas trading is proving more competitive than ever."

City analysts said the latest figures suggested that the

spending boom, fuelled by windfalls is drawing to a close.

The electrical sector is also suffering from price falls prompted by the strong pound and a global glut of products. The retail price figures for November, published on Tuesday, showed electrical goods prices down 4 per cent this year.

But Nathan Codrell, retail analyst at NatWest Markets, said, although "overblown" expectations of Christmas sales are unlikely to be matched, there is no need to panic because consumers are increasingly buying presents at the last minute.

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HOW DOES  
ARDBEG  
TASTE TO  
JIM  
MURRAY?

Jim Murray  
is a well known  
Whisky expert.

A lot of



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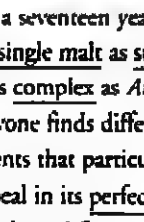
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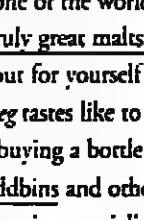
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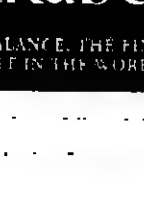
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# Thwarted Ritblat on the prowl



COMMENTARY  
by our City Editor

British Land's most recent annual report is scattered with elegant photographs of the National Gallery and its contents. There is also a photograph of John Ritblat, smiling out from a gilded frame. "The chairman in jovial frame of mind," reads the caption.

Yesterday's figures from British Land gave reasons for the chairman to be jolly. Profits are motoring and the market is moving in the rent collector's favour. He has £100 million to splash out during the financial year on bringing a series of ambitious projects to fruition.

Those with the jaundiced view that long memories tend to produce look at the banks' current enthusiasm for property lending and see a slump ahead. But Ritblat, a three dimensional incarnation of the popular image of the property developer, is one of the few members of the species that has lived through boom and bust and come out smiling.

This time round, he is confident that a scarcity of top quality space in the right places will ensure his properties will remain in favour. His ability to negotiate deals, on financing as well as sites, harks back to his past as an estate agent.

The property market is his element, but some British Land shareholders, who have been well served by the sharp-suited chairman, are muttering about whether they might do even better if he were to concentrate all his

dynamism on British Land. Instead, he is chairman of Milner Group, the innocuous imprimatur bestowed on his former Conrad Ritblat estate business after its merger with the Speciality Shops retail property chain. Even after the merger, Ritblat has a share holding big enough to maintain his interest in Milner, which has been moving rapidly away from its estate agency roots. For instance, Milner buys pubs, so does British Land. Is it easy to decide which company gets which deal?

Then there is the private property company, Freehold Portfolio Estates, run by son Jamie. Like any generous father, Ritblat has put up cash for Jamie's venture and it would be surprising if he were not to offer ideas and advice as well.

Clearly, Ritblat believes that he can avoid any conflict of interest and the recent deals he has pulled off for British Land indicate that he has certainly been concentrating hard on the likes of GUS and Rank take him, at relatively minor risk, into vast new areas of opportunity.

For the time being, however, it seems that he is to be deprived of the challenge he really craved. As

MEPC sat on the sidelines of the recent excitement in the sector, Ritblat was keen to make a bid. But MEPC shareholders could not be persuaded to agree in advance to his overtures. He was not prepared to risk a contested fight and now it seems that James Tuckey has persuaded his investors to grant him continuing independence. If that has left Ritblat feeling frustrated, do not expect him to wait long before seeking new excitements.

## At Liberty to keep the status quo

The meeting of Liberty shareholders today promises to be extraordinary in every sense. Will there be a preponderance of the pretty prints with which the store's name has become synonymous? Will the formidable Mrs Elizabeth Stewart Liberty have searched Liberty's millinery

department to provide herself with a suitable hat for the occasion, with the benefit of a suitable shareholder discount? Will there be gentlemen with bushy beards in attendance, representatives of the Merchant Navy Pension Fund? And if so, just where will they sit among this largely family gathering that will be fraught with more tensions than the Forsytes.

If the Merchant Navy Pension Fund does vote its 5 per cent stake with the Stewart Liberty faction, or even abstain, then the game is up for Denis Cassidy and his team, who never did stand much of a chance after being ambushed by the unlikely combination of Brian Myerson and his one-time opponent, Mrs Stewart Liberty.

Perhaps the Navy men feel they owe Myerson a favour since it was, apparently, they who helped him amass his stake in Liberty, at a significantly higher price than today's. But, other

than goodwill, it is hard to see why impartial investors should choose to vote their shares with the unlikely partnership that is set, so determinedly, on booting out the board.

Cassidy's record is not one betraying a consistent relationship with Midas, but at Boddingtons he did lead the former brewer successfully through a remarkable turnaround. Among his other ventures, there is little to boast about.

At Liberty, his strategy is by no means proven, but his heavy investment plans for the Regent Street store had, not so long ago, been given the blessing of Mrs Stewart Liberty. What Mr Myerson said to change her mind, we shall never know. But he has said precious little to persuade shareholders that they will do any better with him and Odile Griffiths on the board. There is a touch of Hans Andersen in the way that Ms Griffiths

has been transformed from a minor corporate financier into the adviser to the Stewart Liberty family who is now being put up for a seat on the Liberty board. Myerson's record is as mixed as Cassidy's and his plans for the company unexplained. Shareholders should all forget family loyalties and quarrels and stick with the board.

## Details due, Mr Robinson

P hew! Middle England can relax. It seems that the maximum £50,000 tax relief on savings that Paymaster General Geoffrey Robinson so adamantly defended last week is not enshrined in government policy. Well, no more than the banning of tobacco sponsorship on motor racing, anyhow.

The message now is that the details of the new Individual Savings Account (Isa) are all up for grabs. After all, what Mr Robinson unveiled last week was merely a discussion paper. In which case, it very effectively started the debate rolling.

The level of tax relief is only one aspect of many about Isa which need to be rethought.

While the Government may be wary of upsetting the 750,000 — sorry, make that 350,000 — who would feel penalised by a £50,000 limit, it also needs to consider the needs of those at the other end of the savings scale, the people who have nothing put aside and about whom the Chancellor is genuinely concerned.

The system that will attract them to save needs to be simple and convenient. But if withdrawing money is as simple and painless as putting it in, the sad fact is that the people with the smallest nest egg will be tempted the most.

If Isa is to be a success, the Paymaster General needs to listen hard to what the savings industry has to say. And his position as the man in charge of savings would be easier if he could answer the questions that remain over his own fortunate savings position.

## Swift reactions

IN HIS "periodic review of Railtrack's access charges", John Swift, the rail regulator, devotes 55 pages to platitudes about giving all parties three-and-a-half years to discuss a new charging structure. Then he has a seven-page "technical appendix" in which he says that Railtrack's return on capital should be little more than 6 per cent. Consult all he may, but Swift appears already decided on one of the most vital issues.

# Windfall factor helps Airtours profits to soar

By MARIANNE CURPHEY

AIRTOURS, the second-largest UK tour operator, celebrated its tenth year since listing on the London Stock Exchange yesterday with an almost 40 per cent jump in full-year pre-tax profits to £120.3 million (£86.8 million).

Although the figures exceeded expectations, the shares fell 32½p to £12.02. Analysts said the fall was partially because of profit-taking.

The company, whose chairman is David Crossland and chief executive Harry Page, said evidence of the "windfall effect" — a rise in consumer spending after the free shares handed out by converting building societies — was now clear. Its bookings for winter 1997-98 are 11 per cent higher than the previous year, while bookings for summer 1998 are 15 per cent ahead. Families are upgrading holidays and travelling further.

The company also used the year-end results to September to announce a board reshuffle and a proposed two-for-one capitalisation issue which will be put before shareholders at January's annual meeting.

Analysts were looking for



Tim Byrne, left, David Crossland and Harry Page celebrated

an update on the Monopolies and Mergers Commission investigation into vertical integration in the travel industry. The report has been passed to the Department of Trade and Industry but Mr Coe said he did not expect a decision until at least the end of January.

The regulator is concerned that Airtours and rival Thomson may be using their size and market dominance to promote their own holidays in their own travel agency shops at the expense of other operators' packages. Mr Coe said

Airtours had £400 million of capital at the year end and would "continue to expand our overseas business interests to provide a balance to our UK earnings". Rumours continue to circulate that it plans a large acquisition in North America.

Turnover was £2.2 billion (£1.7 billion) and fully diluted earnings per share were 59.04p (45.63p). The board is recommending a final dividend of 20p (16p).

Tempus, page 30

## NFC pins hopes for growth on US

By PAUL DURMAN

NFC, the transport group that owns the Pickfords removals firm, is looking to the US to breathe new life into its profits. Gerry Murphy, chief executive, said the North American logistics market is growing by about 18 per cent a year — against the 5 per cent seen in the UK market, where NFC and its Exel Logistics arm has its largest business.

Expanding business from existing US clients including Compag, Hewlett Packard, and Exxon helped NFC to improve its North American profits by 4 per cent to £26.6 million in the year to September 30 — equivalent to a 12 per cent rise after adjusting for currency changes.

The 10 per cent improvement from the UK business to £66 million of operating profits was driven by reorganisation and disposals. Sales were unchanged at £106 billion, and fell by 1 per cent in the continuing businesses.

The reorganisation of the UK and continental operations has cost £49 million, contributing to a fall in pre-tax profits from £105.2 million to £87.8 million. However, after stripping out exceptional items, pre-tax profits show a 9 per cent rise to £115.6 million.

NFC may consider handing cash back to shareholders as it seeks to deal with its complicated balance sheet, which includes long-term debt and net cash of £53.4 million. Mr Murphy said it may deal with the problem by making acquisitions. NFC plans an unchanged dividend of 7.1p, with the 4.6p final due on March 2.

Tempus, page 30

# TI pulling out of joint venture with Snecma

By ADAM JONES

AMID pressure for further European aerospace consolidation, TI Group provided a cautionary tale yesterday when it withdrew from a joint venture with Snecma of France.

TI, whose chairman is Sir Christopher Lewinton, is selling its 50 per cent stake in Messier-Dowty, which makes aircraft landing gear, to Snecma for £207.5 million. The announcement came a day after France, Germany and the UK called for closer integration of European aerospace and defence electronics businesses.

Messier-Dowty made an operating profit of £22 million on turnover of £247 million in



Lewinton: cautionary tale

1996. Its 9 per cent margin is less than the industry average, one analyst said, held back by the difficulty of cutting staff in France. Martin Angle, TI fi-

nance director, said the returns were not good enough for a UK public company and single ownership was the only solution. The joint venture was set up in January 1995.

TI is likely to spend the proceeds of the sale on bolt-on acquisitions, with about £600 million available. A repair business owned by TI is included in the sale. It made a profit of £2 million on turnover of £32 million in 1996. TI shares fell from 53½p to 51½p.

TI was ejected from the FTSE-100 yesterday with Blue Circle and RMC, and replaced by Mercury Asset Management, British Energy and Amvescap.

Tempus, page 30

## Colloids asks for support from holders

ALLIED COLLOIDS, the Bradford chemicals company contesting a £1.1 billion takeover bid, is asking its shareholders to put their faith in rising profit margins, improved manufacturing efficiencies, savings on raw materials and strong sales growth (Paul Durman writes).

In its first defence document, Allied Colloids urged its shareholders to reject the £5p a share offer from Hercules of the US. The bid fundamentally undervalued the company, Colloids said. Hercules said its target was painting a rosy picture.

The shares stayed at 167p.

# British Land profits ahead 51%

By RICHARD MILES

RISEING rents and the general economic upturn have helped to boost interim profits at British Land, the property group, by 51 per cent to £51.6 million (See Commentary, this page).

John Ritblat, chairman, said the bumper profits were the result of a decision five or six years ago to liquidate many of its investments, so allowing the company to turn

over its entire property portfolio.

Since the early 1990s, British Land has bought a number of large commercial properties at the bottom of the market, specialising in City and West End of London sites, as well as in retail and leisure properties. In consequence, British Land has trebled gross assets to £5.8 billion.

Mr Ritblat said current

London office rents, now exceeding £40 per sq ft, remained lower in real terms than their pre-recession levels in 1989.

However, prospects for the company were good, with further reductions in business rates next year, lower building management overheads and the general economic upturn.

Joint ventures have figured large in British Land's recent

investment strategy, including a £960 million tie-up with Great Universal Stores and a £161 alliance with Rank.

Mr Ritblat said that a number of further joint ventures were under discussion, but it was too soon to give details.

British Land raised its interim dividend by 5.14 per cent to 3.07p. Shares in the company closed 5p up at 66½p.

## Pizza Hut group takes £300m hit

FROM OLIVER AUGUST IN NEW YORK

TRICON, the £3 billion American group that runs 360 restaurants in the UK, has taken a £300 million charge against profits two months after being spun-off by Pepsi.

Investors had not been given warning of the plan to close down or sell 1,400 Pizza Hut, KFC and Taco Bell businesses at the demerger. The group said plans for UK closures and sales had not been finalised but around 35 restaurants could be affected.

Tricon will remain the world's largest restaurant group, with 20,000 outlets, ahead of McDonald's. The restructuring plan amounts to

the loss of almost 10 per cent of Tricon's fast food outlets. The group said the UK was considered a growth area but the impact of the plan may still be severe. Many of its UK restaurants are believed to be on marginal sites and in need of refurbishment. The group's main growth area is Asia. Most of the closures will occur in America, where almost 600 restaurants will close.

Andrall Pearson, the 73-year-old chief executive, said: "Our commitment to shareholders was to take decisive action to drive cash flow and execute a more focused operating strategy."

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Scientists and engineers have transformed our lives, overwhelmingly to our good. But they do tend to let us down on the really big issues. In the mediaeval days of Faust and the alchemists, what we really wanted was a formula to turn lead into gold. In spite of all the magical hype, they failed.

Five hundred years later, we know that this transformation is not chemically possible. We have also realised that the whole exercise would have been a complete waste of time. The conversion process would rapidly have come into the hands of emperors and princes. Soon after, it would have brought hyperinflation of the money supply and prices, creating an economic disaster on the scale of the Black Death.

Today, in our fondest dreams, anyone who cares about the impact of energy use on the climate might ask almost the opposite question. Why can't the combined genius and application of the world's scientists devise a way to decompose spent uranium into

## That prize of clean power stays elusive

lead, without waiting for the atoms that nature requires?

More basically, why can't they accelerate the decay of radioactive materials? If that could be done, the Kyoto summit could have been a back-slapping mutual celebration rather than an exercise in diplomacy largely irrelevant to the issues it was meant to address. Scientists have let us down again, perhaps because we ask too much.

The same energy issues might be solved if our engineering/scientific elite could manage something that seems more achievable: a cheap way to deliver solar power to the villages of emerging economies and a practical way to power their industries from the energy of the sun. Developed economies should, at least, adopt renaissance practice and offer \$10 billion in prizes for those who can make offer practical solutions.

What a breakthrough it would

be if Northern countries could slash greenhouse gas emissions by switching to nuclear power, which would become viable with low interest, waste and decommissioning costs. Environmental conflicts between rich and poor nations would melt faster than the icecaps if the sun's energy could be converted cheaply to human use.

Barring such breakthroughs, an imperial market approach is possible. Paying Russia to be more energy efficient would not last long. Market-driven growth in the former Communist bloc would soon take up the slack. An OECD offer to hire a few hundred square miles of the Sahara desert for nuclear waste might be more practical if it were not so politically incorrect. But these are dreams. In our real world, energy policy decisions are tougher. Making national policy is even harder. Tony Blair's government has set



itself an impossible dilemma. At an elevated level, Britain wants to cut carbon dioxide emissions heavily regardless of the compromise in Kyoto. At street level, Downing Street wants to help the coal industry avoid its next logical step into decline. John Prescott has to handle these contradictory initiatives. Coal had a bad deal, but not for

lack of energy policy. In the 1960s, the policy was to ensure industry had enough power. In the 1970s and 1980s, it was driven by the oil shocks of 1973-74 and the subsequent blacklisting strikes of coal miners. Fuel diversity became the goal and coal was the main fuel. That is why Margaret Thatcher prematurely promoted nuclear power, thereby embracing a change of technology.

The next great policy initiative, pushed through by Cecil Parkinson, put the emphasis on competition. He insisted on privatising power without considering coal. Competition unexpectedly drove a dash for gas, which had grown cheaper and more competitive. This process was enthusiastically accelerated by Tim Eggar, an energy minister keen to switch from politics to business. Mr Eggar tied the hands of Michael Heseltine, who was then obliged to

condemn coal to virtually terminal decline in 1992, a process that will culminate in the end of the last state-imposed contracts in March. Coal has suffered more than market forces required. The former British Coal failed to use its monopoly effectively in contract negotiations. History will show whether this was due to incompetence or ministerial dictat. Gas deals made on a take-or-pay basis also hit coal because electricity generators had a contractual incentive to use gas capacity at the expense of coal. Efforts by a few of us to resolve this market abuse were waved aside.

Given this unhappy history, it will be hard to help the remaining coal industry. The diversity argument still counts, but the gas is chiefly from the North Sea and any attempt to make gas-fired power more dependent on spot prices would make Britain's power sup-

plies less secure. Meanwhile, the dash for gas has enabled the UK to cut pollution and greenhouse gases without hitting consumers.

Both gas and coal are fossil fuels. Coal could only compete in pollution and greenhouse gases, however, if we built new power stations that gave as good energy conversion as gas and clean-burn technology that has been shelved. And they would be needed within ten years, by which time seeds planted in Kyoto will grow.

Traditional energy policy would require some element of monopoly (impossible if the takeover of the Energy Group goes through) or EU action. At home, rationing by price, the key tool, has been ruled out on political and competitive grounds. Anyone vainly trying to construct a policy under such constraints will soon learn to love the faltered subtleties of the free market. All the government can now ask for coal, and all the generators can offer, is that they substitute British coal for imports. Even that will not be easy.

## America's 'Eurobashing' possesses the power to cause a bad headache



AMERICAN AGENDA  
BRONWEN MADDOX

Europe's failure to transform its economic base is this month's rallying cry in Washington, sounding clearly even above the general gloating over the financial turmoil in Asia. In a country obsessed by health, the perjorative "Euroclerosis" has a peculiarly literal ring, reflecting the belief that, in some sense, Europe may suddenly stop dead.

The past few months have seen a rush of thoughtful reports and proudly un-researched polemics proclaiming that Europe is in worse trouble than it has suited the United States to recognise. Time magazine devoted this week's cover story to the travails of European "pathfinders", struggling to find "a third way... between unearthing capitalism and the costly welfare state". Where the poll tax riots in Trafalgar Square remain a dominant image in many Americans' minds of the European capacity for political misjudgment on the grand scale, French lorry drivers are now the favourite symbol of economic perversity, barricading the road to US-style prosperity.

Does America's rediscovered taste for Eurologism matter? It should, and not just because the fibres are founded on the truth of rigid labour markets and actually indefensible pension schemes. It matters politically, because these sentiments could work against Europe's interests next year as a series of unsettled US-European controversies hit the Washington agenda.

New World triumphalism towards the old continent is



Striking French lorry drivers barricading the road to US-style prosperity symbolise European political misjudgment

hardly new, embedded in the view that all Europe is good for is wine, skiing, castles and a brief holiday from the business of making money. As the Clinton Administration remarked at the Denver "G8" summit in June, the sentiments are underpinned by the current realities of economic performance. Figures this week showed that the US unemployment rate fell to 4.6 per cent this month, the lowest for 24 years, less than half the European Union average of 10.6 per cent. Even the UK, normally excepted from US criticism of Europe, still has unemployment of more than 7 per cent.

In the past few months, the pessimistic note has been sounded even in sympathetic quarters. John Newhouse, a guest scholar at the Brookings Institution in Washington and a State Department consultant, argued in his new book *Europe Adrift* that the immediate costs of Europe's lack of leadership are opportunities missed and growth foregone, even before considering the

arc of potential conflicts along the Mediterranean.

But the voice that may matter most in political terms for Europe is that of American conservatives. This month a tirade in the *American Spectator*, entitled "Who needs New England?", also said that the

### French lorry drivers are now the favourite symbol of economic perversity

liberal northeast of the US was being economically destroyed by European-style economic policies. In an editorial last week headlined "Medieval Medicine", the *Wall Street Journal* attacked "a corporate Europe still unprepared to deal with the economic realities of modern life" and labour

unions with the economic views of "medieval guilds". In partnership with the rightwing Heritage Foundation, and lured away from the analytical rigour that normally underpins even its polemics, the *Journal* last week published a marvellously comic "index of economic freedom" around the world, ranking low all EU countries except the UK and Luxembourg.

Many of the attacks are too pessimistic and dated in the light of the EU's efforts to grapple with the realities of enlargement and monetary union. But what matters most for the EU is the grain of truth that nestles inside even the wildest criticism. The "medieval medicine" to which the *Journal* rightly objected was the desire of Mario Monti, the Single Market Commissioner, to prevent "harmful tax competition" between European countries. Only in Europe, it remarked, could a ban on the pursuit of comparative advantage be grafted with such an Orwellian euphemism.

But even simply in political

terms, the new acerbity has the power to damage European interests. The Euro-pessimism bolsters the instincts of many congressional conservatives, particularly members of the House of Representatives elected in 1994. Younger, Southern, more concerned with American domestic issues than with foreign policy, they find the fashion for Eurobashing a convenient justification for their introverted stance.

The Administration may be full of Europhiles, particularly now that the President's enthusiasm for all things Asian has been dampened by the revelation that the Asian miracle had a dark side. But Congress has critical influence over many of the US-European issues on next year's agenda.

The vote on Nato expansion comes up next summer, at about the same time as the decision to get troops out of Bosnia. If not overshadowed by the Paula Jones trial, currently scheduled to coincide, these debates will turn on

## French say that pension reform begins at home

The City's fund managers have been waiting for France to reform its pensions industry for nearly a decade. But now that France's left-wing Government has dropped its hostility to private pensions, City joy may be somewhat muted.

Dominique Strauss-Kahn, the French Finance Minister, said he wanted to create pension funds as part of a "general mobilisation" on behalf of the Paris Bourse before European Monetary Union. Although the move may open up a market worth up to Fr50 billion (£5.1 billion) a year, the French Government is unlikely to welcome foreign fund managers with open arms.

M Strauss-Kahn appears to favour a two-tier system, run on the one hand by friendly societies, which would have an obligation to invest in French stocks, and, on the other, by private fund managers, who would be under pressure to buy Gallic shares.

The Finance Ministry is ready to lift the heavy tax burden that has prevented the development of such schemes. Legislation to create pensions — often promised but never delivered by French governments — will be introduced next year. The move is a U-turn by the left-wing Cabinet. Although the state pension system will need to find funds equivalent to a 4.3 per cent tax rise by 2015 if it is to remain solvent, the socialists attacked previous attempts to build private pensions as an affront to "national solidarity".

The City expressed concern about implementation of the policy. Howard Foster, International Services manager at Aon Consulting, said: "The French system is magnificently equal-

itarian but it cannot cope with the demographic changes and it treats people as though they were all the same when they are not. But you cannot change from a pay-as-you-go system to funding overnight."

Ministers justify their change of mind on the grounds that French firms lack the capital necessary to ward off predators. "It's a question of making our companies safe from hostile foreign takeover bids," said Lionel Jospin, the Prime Minister. His comments echoed the shock felt in French financial circles at the Fr55 billion offer by the Italian insurer, Generali, for its Gallic counterpart, AGF. The move, as well as AGF's subsequent decision to approve a Fr62 billion counter-offer from the German insurer, Allianz, underlined French weakness in the face of globalisation.

But the attempts to bolster the Bourse by forcing French pension funds to invest in Gallic shares could backfire, UK fund managers said. "What happens if the French market collapses?" asks Peter Vandel, head of corporate communications at Gartmore Investment Management. "They will be taking a risk investment with one hand tied behind their back."

Gerry Abernethy, a director of Schroder Investment Management, said that whatever M Strauss-Kahn says, forcing French pension funds to invest in France could be tricky. "They may later realise that there is a better return elsewhere and after EMU, the situation will change."

ADAM SAGE

## Yves on le run

WHAT is this? An invitation to a lecture to be given at Life by Yves-Thibault de Silguy, the Euro Commissioner who is labouring day and night to bring us the euro. I check the date, February 5, yes, he should still be with us. Because it is a little-known fact that De Silguy is making strenuous efforts not to be around once the blessed event of European Monetary Union is upon us. He is in hot water with Jacques Santer and all the other little Eurocrats because he has just told them he is standing in the French regional elections in March in Brittany. This follows his

failed attempt to clamber onto the Gaullist slate for the June parliamentary elections.

De Silguy's chances of losing in March are slim — he may even end up as regional boss for the Gaullists. This would make it impossible for him to remain a Commissioner, and hence the irritation of Santer et al. He would have cut and run before the end of his five-year term in the year 2000. He would have to leave before things become interesting next summer, with the selection of the first wave of entrants and the wrangling over relative exchange rates. Surely no one in their right mind, having launched the euro, would want to miss out on such fun?

WHISPERS reach me from the poorer end of town across the river where the Financial Times is forced to reside that Stephen Hill, the paper's chief executive, is on his way, perhaps to a more exalted post within Pearson. Hill has not been there long, and I do hope the generosity of his leaving present does not reflect the esteem with which he is held among the staff. Or do I mean "does reflect"? Anyway, he is not returning my calls, but I am told the head-busters are seeking his replacement.



### Checking in

NO sooner is the ink dry on Robert Peel's resignation letter from Thistle Hotels than there emerges a strong candidate to replace him as stop-gap chief executive. John Wilson, former chief operating officer of Hilton International, was all set in June to join Millennium & Copthorne Hotels as chief executive. That fell through after Hilton's parent, Ladbroke, insisted on holding him to his 18-month contract unless he promised not to poach any staff or any development opportunities he had identified. As a result the Millennium job has been filled.

Since then Wilson has been on gardening leave, but a move to Thistle might prove

less awkward as the company has no pretensions to operate outside the UK. Wilson, who is in his late 50s, would certainly make a good stand-in pending an eventual sale of Thistle.

THE Institute of Directors has reported boardroom pay increases over the past year averaging 3.5 to 4 per cent. "This is very much in line with increases for other levels of employees, which averaged 3.2 to 3.4 per cent over the same period," the IoD gushes. Something in the numbers worries me, though. I commission a special 10-strong statistical hit-squad from one of the big accountants to go over the figures and get to the bottom of it. Some hours later, the head biffin pops his head around the door. "I think I have it, sir," he says. "In a string of numbers between one and ten, two is higher than one, three higher than two, and so on." I regret that he begins to lose me here. There is a clear mathematical progression, if you look closely enough. So 3.5 to 4 per cent is actually higher than 3.2 to 3.4 per cent. Executive pay is rising faster than that of other employees, you see. Wonderful things, statistics. I just wish I understood them better.

### Into the fire

SIR DAVID ROWLAND, departing chairman of Lloyd's, is

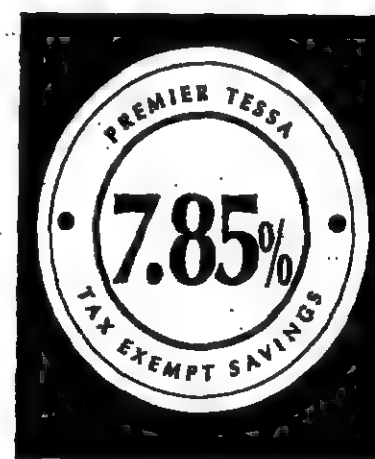
to become president-elect of Templeton College, Oxford, once known as the Oxford Centre for Management Studies. He was chairman of Templeton's executive council from 1985 to 1992 and for some peculiar reason has long had an interest in management education. Having suffered for five years at the hands of Names ranging from the defiantly angry to the downright barking, Sir David will be hoping for a quieter life. Except that John Kay, director of Oxford's Said Business School, which works closely with Templeton, says of the appointment: "Lloyd's is possibly the only institution as diverse and difficult to manage as Oxford." Oh dear.

MARTIN WALLER



David Rowland: out of the frying pan?

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## ACCOUNTANCY

## Speak up for statutory audit

Danielle Stewart says abolition could lead to economic anarchy

There was a time when it was accepted that the audit requirement was a fair price to pay for the protection of limited liability. This was probably because there used to be very little other than the audit to stop anybody running up massive debts in a company, and then allowing it to go into insolvent liquidation. Times have changed. We now have legislation and regulations that result in a perception that it is much harder to avoid debt in this way. Furthermore, it is almost impossible to get bank finance for a small limited company without giving a personal guarantee. Thus the "fair price of limited liability" argument does not persuade directors that the audit is necessary.

The anti-audit lobby claim that the audit is not only redundant, but also valueless. Auditors certify historic information, then present it in a difficult to follow statutory format. The regulation of auditors has increased the paperwork that auditors have to produce, apparently increasing costs without any perceptible increase in benefits. It is hardly surprising that there are frequent calls for the abolition of the audit.

Nonetheless, it is my belief that abolition would cause grave problems for this country's economy. There are many reasons for this. First consider trade creditors. I accept that, theoretically, they cannot rely on the audit. I agree that audit-

ed figures are historic. But at least creditors have the assurance of knowing that, once a year, the commercial entity to which they are extending credit is subject to a thorough statutory based inspection. The risk of abolishing the audit, in this context, must surely be that unscrupulous individuals might seek to abuse the protection of limited liability, with a massive resultant increase in insolvent liquidation. The unsecured trade creditors will be the losers every time.

And what about government agencies such as the Inland Revenue, Customs and Excise and the DSS? If there is no audit, they will have to inspect companies more frequently and in more detail. One anti-audit argument is that these agencies manage perfectly well in relation to unincorporated entities, but these entities do not have the protection of limited liability, so the scope for abuse is not so great. Of course government agencies are now much stricter in enforcing payment deadlines; but if unscrupulous directors decide not to declare the existence of a liability, even the strictest collection regime cannot ensure that all amounts due will be collected.

Once we allow the protection of limited liability without the check and balance of the audit, the scope for fraud is tremendous. This could cost us all dearly, in terms of higher levels of uncollected taxes and greater costs of inspection by the



Danielle Stewart says auditors must add value for clients

various government agencies. Another concern I have about the abolition of the audit is that, in my experience, directors of small private limited companies have very little familiarity with either corporate or insolvency legislation. Once there is no audit requirement, there will be nobody to check that the company has been run in accordance with the law. This could result in chaos. But all of the above are very negative reasons for retaining

the audit. What about the value of the process itself? Here I believe it is up to the audit profession to take a good look at the service that it is providing and make it more valuable. For example, many firms are now introducing the concept of a business risk assessment as part of the audit package. This is a formalised way of identifying those risks that could lead to a business not achieving its operational objectives. The process is tremendously valuable

to the directors of the company in identifying areas of unmanaged risk, but it is also valuable to the auditors themselves, who can focus their audit work on those areas where real problems are likely to emerge. This symbiotic process adds value in every way, by making companies more profitable, and less likely to fall through unforeseen "show-stopping" risks, while reducing the cost of the audit itself through the increased focus gained by the auditors.

Auditors are also reconsidering the techniques that they use to gain the evidence that they need to sign their report. Analytical procedures are replacing more traditional "tick and bash" techniques, thereby gathering audit evidence more cost effectively, as well as providing more opportunities for giving directors useful advice. Techniques such as business risk assessment and analytical procedures are not confined to the international firms — even the smallest practices have realised that they must change their ways, or quite simply cease to exist.

The auditing profession has taken up the challenge of the 21st century — to add value for clients, and through this to the economy as a whole — and we must not let the deregulation handwagon wipe out all this value, and create potential economic anarchy, just for the sake of saving a relatively small amount of bureaucracy. Long live the audit!

The author is Head of Audit at Warrenner Stewart and is a member of the technical directorate of the English ICA.

## Cavalry offers hope to merging firms

IT IS NOT often that the cavalry rides to the rescue in the form of a couple of Swiss banks. But the main protagonists in the proposed mergers of Coopers & Lybrand and Price Waterhouse and Ernst & Young and KPMG have breathed a sigh of relief this week. In fact since news of the merger between UBS and SBC broke over the weekend the senior partners have been walking around with wide smiles on their faces.

It seems that the past couple of months of being defensive about huge global mergers are over. Now they can point to a global trend which, they argue, they are but part of. If this is so, then there are severe consequences for the firms that are not merging. Arthur Andersen, leaving aside its quarrelsome consulting arm, looks small by comparison. And Deloitte & Touche is suffering for, among other things, having an American chief who is perceived by the rest of the world to be too difficult a man to be worth bothering with.

But the consequences reach further down the ladder. The second-tier firms are now realising that to keep their position they have to do two things. They need to develop skills and expertise in fields, such as areas of corporate finance and tax, where they can compete with the biggest firms. But the expansion curve will be steep and it will probably entail not just organic growth but the buying in of big names to boost the process. Not all second-tier firms either feel happy about that or have the cash to carry it out.

And secondly they probably need to grow somewhat faster than their organic growth — good though it probably is at this stage of the economic cycle — can provide.

It probably means mergers. This will be difficult. If you are going to serve global clients, even at the second-tier level, you need to have a good global network already. Few second-tier firms have a good and secure network in place. They face real problems which are made more difficult by being, for most of the firms, problems that they have not had to handle before. There may well be more than a few embarrassing disasters on the road ahead.

Meanwhile, the four "Big Six" firms going for mergers are happier with their lot. It has been a difficult time as some of the behaviour of their senior people has shown. Arrogance is always a by-product of insecurity. And so it was when the profession's leaders met with ministers at the Department of Trade and Industry to

discuss such topics as liability. All went well. Ministers were following the DTI line of agreeing that the accounting firms had a case for reform of joint and several liability but wanting to know what the profession was going to provide as a quid pro quo. Then Colin Sharman, of KPMG, never a man to allow a bee to remain trapped in his bonnet for long, started a conversation along the lines of "but while we are here can we get some points sorted out on our merger". And proceeded to argue about regulatory matters. It diverted attention from the liability argument on which progress was being made and enraged his fellow negotiators.

In the same way no one is terribly happy at the way in which the large firms have thrown the process of regulating the profession into the arguments about whether the regulators should allow the mergers through. Chris Swinson, of BDO Stoy Hayward, has steered a painstaking path to acceptance of a scheme to create a partially independent regulatory system, via some kind of public oversight board. But suddenly the carpet has been pulled from under him.

As one cynic put it this week: "The firms have chucked the profession's negotiating stance out so that they can hold on to their clients". That is somewhat harsh. The firms are now saying that independent regulation was what they wanted all along. But it does look a strange time to make such a fuss about it.

Meanwhile, they must just keep their heads down and keep the process running. Unlike the Price Waterhouse and Coopers & Lybrand partnership vote, which ran simultaneously and globally, the intention of Ernst & Young and KPMG is to go for the vote piecemeal. Hence the American partnership will vote before Christmas, while the UK partners will not have proposals until the end of January and a vote in late February. This is probably not a bad idea. The signs are still that the regulatory authorities are taking their time, particularly in Brussels, where, as one observer put it this week: "They are bored with airlines". But they are interested in the processes that make up the accountancy market and the structure and implications of large partnerships. So with regulatory decisions taking time it makes sense for the firms to do likewise. And just hope that like the ambitious Swiss, more people confirm the trend to globalisation in the meantime.



ROBERT BRUCE

## Swedes cause hiccup

RUMOUR has it that those sticklers for rectitude, the Swedes, have put back the prospects of the Price Waterhouse takeover of Coopers & Lybrand by a month or so. Apparently they failed to vote entirely clearly for the merger and thus the whole package of documentation for the Brussels competition authorities has to be rejigged to take note of this change in the European structure. Colin Sharman, chairman of KPMG, himself

preparing a submission for Brussels ahead of his firm's proposed merger with Ernst & Young, must be extremely happy with his own impeccable European credentials.

## Legal Aid memoir

THE last issue of *Certified Accountant*, the magazine of the Chartered Association of Certified Accountants, before it is subsumed into a flashier and more expensive version in the

new year, went out with at least one note of defiance. Its esteemed columnist is the wise old Victor McDougall, for many years secretary of the Scots ICA and before that a key figure at the Law Society. At the end of his column, on the death of civil legal aid, he added a carefully worded note: "Victor McDougall, who was the Law Society's under-secretary, Legal Aid, on the introduction of the Civil Legal Aid scheme in 1950, never ex-

pected to live to see its demise — and certainly not by fiat of a Labour Government."

## Sign or fine

THE most annoying thing about a new year traditionally is dating cheques with the old year throughout January. But the Inland Revenue could change that with another self-assessment pitfall. The Revenue is still issuing "steady-as-she-goes, everything is on

course" statements about the introduction of the new system. But it has become clear that a frequent reason for returning forms is that people forget to sign them. This could become costly. Those who send off an unsigned form in late January and, at the Revenue's prompting, attach the signature in early February could find it becomes the most expensive autograph they have ever given. The automatic penalty for missing the January 31 deadline, even for a signature, is £100.

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This week *The Times* has teamed up with Vodafone to offer readers an unbeatable, no strings attached, mobile phone in time for Christmas. It consists of an award-winning Telital phone, pre-loaded with 30 days' service and up to two-and-a-half hours of off-peak calls, plus a free voucher worth £15 — a total of 60 days' service and up to five hours of free calls. You also receive a battery giving 90 minutes' talktime and 18 hours' standby plus a desktop battery charger — all for £99.99 inc Vat. That is a special saving to *Times* readers of £15. The offer makes an ideal gift — there is no age restriction, no written contract, no credit checks, no monthly bills. You stay in control and just Pay As You Talk.

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CHANGING TIMES

Sage grows  
welcomes E



## BoS sells £13bn trustee funds to US bank

By RICHARD MILES  
BANKING CORRESPONDENT

BANK of Scotland (BoS) has agreed to sell its £13 billion fund trusteeship business to State Street Bank, the US provider of services to institutional investors.

Stewart Henderson, general manager of Bank of Scotland, said the disposal was prompted by the rapid globalisation of the custody and trusteeship industry. The sale, for what could be several millions over a number of years, will also enable the bank to focus on its core businesses at a time when information technology costs are rising.

Mr Henderson said: "This saves us from being diverted. Technology is driving the trusteeship business, and with both the Millennium and European Monetary Union coming up, each system costs money to redevelop." He added that the cost of updating the banks' systems for the year 2000 was "in the tens of millions".

State Street, assuming it receives regulatory approval, will take over the trusteeship of 183 funds with a combined value of approximately £13 billion. It has also agreed to take over the lease on the Edinburgh premises of the business, giving the bank its first office in Scotland.

The acquisition marks State Street's first significant move into the fund trusteeship business in the UK. It is already a leading supplier of custodial services to UK pension funds, controlling about \$25 billion of assets.

Ronald Logue, executive vice-president at State Street, said the acquisition "represents a significant step forward in our mission to service the needs of institutional investors and collective investment vehicles globally".

Unitholders should see no difference as a result of the deal, nor incur extra costs. The two banks hope to complete the transaction by the end of the year.

# Strong pound forces sharp fall in David S Smith profits

By MARTIN BARROW

DAVID S SMITH, one of Britain's last surviving independent paper manufacturers, suffered a sharp fall in profits in the first half because of the strength of sterling, which exacerbated extremely competitive conditions.

The company also gave warning that second-half conditions were unlikely to improve significantly, prompting an 8p fall in the shares to 196p. Earlier this year, the shares traded at 325p.

In the six months to November 1 pre-tax profits fell to £29.3 million, from £38.6 million. Group turnover fell 9.8 per cent, to £554.8 million, with about half of the fall attributed to adverse currency movements. Earnings fell to 7.1p (14.1p) a share. However, the interim dividend rises 3.8 per cent, to 2.7p a share.

Alan Clements, chairman, said: "Our earnings have been badly hit by sterling's strength and an extremely competitive environment for packaging paper and office products. These factors seem set to continue into the second half."

In the medium term, good growth in demand, industry consolidation and rationalisation of industry capacity should lead to a gradual improvement in our markets."

He added: "We believe we are near the bottom of the paper pricing cycle and while current profitability is disappointing we remain convinced the group has a good future."

Peter Williams, chief executive said that if the pound held at the DM2.95 level, it would result in further deterioration of up to £7 million in results for the financial year. He

added: "Sterling is going to continue to weigh on us..."

Turnover in the packaging and paper division suffered a 15.4 per cent fall, to £354.9 million, and operating profits fell to £23.9 million from £52 million. The division's overall sales volumes rose marginally but could not offset the continued slide in selling prices and the translation impact of strong sterling. Operating margins in the division fell sharply to 6.9 per cent, from 12.4 per cent previously.

Profits from office products fell to £9.7 million from £10.7 million, on turnover that rose slightly to £199.9 million from £195.7 million.

In spite of the half-year setback Mr Williams said that David S Smith, with gearing of just 28 per cent, has the financial strength to contemplate making acquisitions. He said: "We are looking to fill in our geographical holes like Germany. We would like to continue to grow in Italy and in France. We would obviously look at shareholder interest. I think we could go for a medium-size acquisition," he added.



John Rudgard, left, and Esmond Bulmer are confident that advertising will be able to bring new life to the sector

## Cider woe spreads to Bulmer

By CHRIS AYRES

MORE misery in the cider market was revealed yesterday as H P Bulmer, the maker of Strongbow, Woodpecker and Scrumpy Jack, said its pre-tax profits had fallen 14 per cent, from £16.6 million to £14.3 million, in the six months to October 24.

The announcement follows similarly bleak results from Matthew Clark and Merrydown, Bulmer's rivals. However, Bulmer, whose chief executive is John Rudgard, said it was confident that advertising could bring new life to the sector, and has added about £2.5 million to its own marketing budget.

Turnover fell 5 per cent, from £163 million to £154 million, with earnings per share falling 13 per cent, from 20.2p to 17.63p. An interim dividend of 5.2p, up from 4.9p, will be paid on February 16.

The results sent Bulmer's share price sliding to its lowest level for almost three years, falling 15p to 392p, well below the high of 626p this year.

Esmond Bulmer, the company's chairman, said: "Most of the decline in the market has occurred either as a consequence of the introduction of the high-strength cider duty or poorly performing own-label and economy ciders."

"In an otherwise dull market the performance of Bulmer brands, with the exception of White Lightning, continue to give cause for encouragement."

He added that Bulmer's international operations were performing well. The company has recently bought Harvest Wine, a cider maker in New Zealand, and total export volume has grown 18 per cent. However, Mr Bulmer said that the strength of sterling had affected both sales and profit.

## Morland calls for fair duty

By MARTIN BARROW

MORLAND, the pubs and brewing company whose beer brands include Old Speckled Hen and Ruddles, yesterday lent its voice to industry protests over the discrepancy between beer duty in the UK and in Europe.

Martin Mays-Smith, chairman, said: "This distortion leads to a significant loss of government revenue, the encouragement of criminal activity, a weakened brewing industry, and a far-from-level playing field on which to compete with our European counterparts."

However, Mr Mays-Smith said he was confident the European Commission would accept UK beer supply agreements.

Morland was announcing a rise in pre-tax profits to £16.57 million, from £14.25 million, for the year to September 30. Turnover rose to £103.9 million from £83.4 million.

Adjusted earnings increased to 39.7p a share from 37.5p. The total dividend rises to 13.18p a share from 12.49p, with a final 9.39p. The shares fell 7p to 467p.

## ICS Group names new chairman

TREVOR WHEATLEY, former chairman of Control Techniques, has emerged at the helm of the struggling Industrial Control Services Group. Mr Wheatley, who sold his former business to America's Emerson Electric for £214 million in 1995, is to become chairman, with a personal equity investment in ICS of £1.5 million. The company's new chief executive will be Geoff Withington, former managing director of Eurotherm and Fisons Instruments.

ICS is raising £32.1 million by way of a placing and open offer of new shares at 30p a share, fully underwritten by HSBC Investment Bank. The funds will be used to reduce existing borrowings and to fund future working capital requirements. ICS, whose shares have fallen from 175p earlier this year, also estimated a pre-tax loss of £27 million for the half year to November 30, but said it expected to return to profit in the second half. *Tempus*, page 30

## Razorback raises £2.3m

RAZORBACK Vehicles Corporation, an Australian company that installs cargo beds and tailgates in Volkswagen Transporter light commercial vehicles, has raised £2.3 million in London through a flotation on the Alternative Investment Market. The placing of new shares at 102p each by Peel, Hunt values the company at £23.1 million. The company incurred a loss of AS4.3 million (£1.7 million) before tax in the year to June 30. Share dealings began yesterday.

## Drummond payout held

DRUMMOND, the maker of fabric for woollen garments, is holding the interim dividend at 0.5p a share in spite of a fall in pre-tax profits to £503,000, from £805,000, in the half-year to September 30. Sales fell to £28.3 million (£29.7 million). Stefan Simmonds, chairman, said profits were affected by overseas competition arising from sterling's strength and second-half profits were unlikely to match the first half if the pound stayed strong. Earnings fell to 1.56p a share (2.97p).

## Pemberstone's £8m deal

PEMBERSTONE, the specialist property investment company, is to buy 305 rented residential properties from Homes for Tenants, a Business Expansion Scheme company, for £8.22 million. The portfolio comprises a mix from detached houses to studio flats in London, the South East and South West, Midlands and South Wales. The purchase is Pemberstone's first from the "exit" BES sector where more than £500 million of rented residential property is likely to be available.

## Firth Rixson sets record

FIRTH RIXSON, the specialist engineering group based in Sheffield, lifted pre-tax profits to a record £16.1 million in the year to September 30, from £5.1 million the previous year when figures were hit by a £2.57 million charge against disposals. Adjusted earnings were 8.2p a share (4p). The dividend rises to 2.8p a share, from 1.4p, with a final of 2p. Martin Llowarch, chairman, said there was a strong contribution from the US and a continuing good performance in the UK.

## Sage grows and welcomes EMU

By CHRIS AYRES

SAGE, the supplier of accounting software and PC products, yesterday reported a 25 per cent rise in pre-tax profits from the year to September 30 from £30 million to £38 million.

The Newcastle company said it hopes to benefit from European economic and monetary union and will be marketing a range of EMU compliant products and services during next year.

Turnover was £152 million, up from £136.2 million, and earnings per share were 23.43p, up 27 per cent from 18.5p. A total dividend of 2.9p, up from 2.64p, will be paid on February 23.

Sage said its US businesses, although in a competitive environment, had shown good growth in profits and margins. It added that SAARI and

Sybel, its two French companies, had been merged into one business and were well positioned for growth.

Michael Jackson, the company's chairman, said: "Further opportunities exist to expand the business internationally and we are well placed to take advantage of these as and when they arise."

"The continuing organic growth of our existing businesses should ensure a satisfactory outcome for the current year."

Mr Jackson recently replaced David Goldman, the founder of Sage, who retired in September because of ill health. The company said Mr Goldman's strengths, flair and strategic vision were widely admired. Tom Maxfield, the company's UK sales director, has also retired.

## Railtrack welcomes review

RAILTRACK yesterday welcomed the move by John Swift, the Rail Regulator, to launch a review of how much Railtrack charges rail companies to use its track and stations, despite the announcement knocking nearly 8 per cent off its share price (Jason Nisse writes).

Mr Swift said he would review the access charging structure. This allows charges to rise no more than 2 per cent less than the retail prices index each year and runs until the end of 2001. It also allows for penalties to be payable by Railtrack for service failures. The new structure is expected in 2002.

Railtrack said that it was encouraged that the Rail Regulator wanted to draw upon best practice operating across the privatised utilities. *Commentary*, page 29

## Clean-coal plan at Scottish Hydro

By CHRISTINE BUCKLEY, INDUSTRIAL CORRESPONDENT

SCOTTISH Hydro-Electric has a plan for clean-coal generation "waiting in the wings" if the Government were to keep a permanent moratorium on gas-fired stations and the economics of clean-coal were improved.

The Scottish generator and electricity distributor, which yesterday committed £220 million to a planned upgrade of its Peterhead station, has based its expansion strategy heavily on gas-fired power station development in England and has a number of key section 36 planning approvals — the consents from the Department of Trade and Industry which have now been blocked.

Roger Young, chief executive, said the company "will make representations to the Scottish Office and through

them to the DTI" over the moratorium which was announced by the Prime Minister last week. But he said: "If the Government were to find that clean coal would be supported, then we have a clean-coal project waiting in the wings."

Mr Young said clean coal could be burned at Keadby, the gas-fired station near Scunthorpe. But with section 36 approvals for large extensions to both Keadby and Seabank — its Bristol station jointly owned with BCF — Mr Young said the moratorium was not a pressing concern.

The company yesterday reported pre-tax profits up 17 per cent to £71.9 million in the half year to September 30. The interim dividend, up 10 per cent to 5.81p, will be paid on March 18.

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# Oh, oh ... so compassionate

Pierce Brosnan vividly remembers a Thursday night, a little more than a decade ago, when the chance to play James Bond seemed to have slipped from his grasp forever. He sat alone in his Los Angeles home surrounded by a complete set of the works of Ian Fleming newly installed on the bookcase in his study, serving as a rather poignant reminder of what was not to be.

"I felt a kind of ugly numbness when it all fell apart," he says. "It was a very painful experience." Brosnan had been the favourite to follow Roger Moore and the Bond producers had offered him the job when NBC, who had him under contract for the TV show *Remington Steele*, refused to release him. "By the Saturday Timothy Dalton was in as Bond and it went out of my life. Never in my wildest dreams did I think it would come back."

So it is with a justifiable sense of satisfaction that Brosnan, in London to promote his second Bond film, *Tomorrow Never Dies* (reviewed on facing page), can look up at buses and billboards from Sunset Boulevard to Leicester Square and see himself peering down in the classic 007 pose.

His first Bond movie, *GoldenEye*, was released in 1995 and has been the most successful of all the 13 films in the series, grossing \$350 million worldwide. Not only was Bond back, he was back in a style to which even he may not have been quite accustomed to before.

"When we came to do *GoldenEye*, I felt this amazing calmness because I had nothing to lose and everything to gain. It meant a lot to me but it felt right. And it did seem, after the earlier mishaps, that in some way I was destined to play this role."

Second time around, making *Tomorrow Never Dies*, he felt more confident of what he was bringing to the role, although he admits that the filming — on location in the UK, France, Thailand, Germany, Mexico and America — was, at least initially, fraught. As shooting started in April this year, reports began to circulate of problems with the script and of tension on set between some of the principal actors and British director Roger Spottiswoode.

**Martyn Palmer meets actor Pierce Brosnan, the man taking James Bond into the next century**

"I think that *Tomorrow Never Dies* was a difficult movie for all concerned. It was difficult for the producers, for Roger because it was his first Bond movie, and for me. There were problems with the script to start with. There had been some rewrites and I think at one point we were in danger of throwing the baby out with the bathwater, but we

**When they are big and bold, the Bond movies are untouchable**

overcame that as we went along.

"The Bond character has travelled well and has lived a long time over many, many years and many movies. And just when everybody thought it was down and out for the count, it comes back. The Bond movies, when they are big and bold, are untouchable and the Americans don't have them. We should be proud of that."

And so should Brosnan. He brings Bond to the screen with a verve and style that was lacking in the 1980s. He is the fifth Bond — following Sean Connery, George Lazenby, Roger Moore and Dalton. If pushed, he pays homage to Connery as the best of the bunch.

Brosnan remembers seeing his first Bond movie as a ten-year-old, shortly after his family had moved to London from Co Meath, in Ireland. "It was Sean Connery in *Goldfinger* in 1964 at the old ABC in

Putney High Street. Amazing. I'd never seen a film in Technicolor before and it completely overwhelmed me.

"Connery was my Bond, although Roger brought a style and humour to it that cannot be denied. It's hard for me to articulate or define what my Bond is about. I'd rather leave that up to the history books."

He does, however, feel that his Bond owes many character traits to Ian Fleming's original creation, and likes to refer to that set of novels, nesting back at his home in LA, for inspiration and guidance. "I go back to *Casino Royale* again and again for a number of reasons. It's a very fine book and, I think, almost a blueprint for Bond's character."

"But I refer to the others too. I pull one down from the bookcase, open it from any page and start reading what Fleming put down about the man. I like to do it to acquaint myself with the character again and then I go to the script. And I do think that our Bond is pretty close to the original character in some ways."

"I think that Fleming created a character who did have doubts, who did have fears, a man who leaned into the vodka martinis and leaned into the dependence and use — and sometimes the abuse — of women."

But it would be wrong, says Brosnan, to be hidebound by the originals, both cinematic and print.

"The climate has changed dramatically. We are making a movie that we hope is in step with the times, so you can't repeat what Sean Connery did in the 1960s. That would be a period piece."

"When you talk about a 1990s Bond, I think Bond should remain fairly constant in character and tone but it is the director who drives the piece on. I think with *GoldenEye* and *Tomorrow Never Dies* we have an edginess and sophistication of film-making that wasn't there before. It had lost its way over the years, certainly after Roger's time, and they just churned them out."

Brosnan feels there are more glimpses of the human side of Bond in *Tomorrow Never Dies* and that is something he would like to see develop in future films. "I think you have to show Bond's ruthless streak. He is a killer, a survivor, a man who is a hunter and is hunted and I



The new-look Bond: "You can't repeat what Sean Connery did in the 1960s. That would be a period piece"

think that was lost over the years. But I also think that he is a man who is somewhat haunted by these deaths and these killings. It has got to get to him in some way and I would like to see that develop."

"But you can't move too far from what Bond is. There is a ruthlessness mixed in with a suave, sophis-

icated man of the world, a womanising, vodka-swilling chauvinist. He's still lusty after all these years ... and quite right too."

At 43, Brosnan is looking forward to taking Bond into a new century and possibly beyond, before handing over a thriving franchise to a new man. "I'm the fifth man to

play this part and there is no reason when my day is done that some other guy can't come in and fill these shoes. Why not? It's hard to define why the films have survived for so long — the music, the locations, the girls, the gadgets — but ultimately, I suppose, it's the man who plays the role that makes Bond live."

## SNAP VERDICT

**'James is back on form'**

Every week, young film fans discuss some of the latest releases ...

### TOMORROW NEVER DIES

Jethro Aulkin, 19: After the disappointment of *GoldenEye*, James Bond is back on form.

Emma Rolph, 18: Jonathan Pryce delivers the most villainous of villains. This definitely is a must-see.

Leslie Isaiah Thomas, 19: The constant product endorsement slows the pace of the whole movie. Bond seems to have sold out.

Sharada Osman, 19: Bond girl Michelle Yeoh really kicks butt. Now that's what I call Girl Power!

### PERSONS UNKNOWN

Jethro: The performances are competent despite the appalling dialogue.

Emma: The body count is shockingly high in this below average thriller.

Leslie: Clichéd characters uttering clichéd dialogue. That's all you need to know.

Sharada: This is one of those movies that takes itself a little too seriously.

### I KNOW WHAT YOU DID LAST SUMMER

Jethro: Predictable, trite rubbish. I think I'll have to go again.

Emma: A great date movie — so scary that you will spend the entire evening in each other's arms.

Leslie: In this film, picturesque smalltown America comes under attack from a psychopath. All in all, my kind of movie.

Sharada: All of the cartoon-like violence just made me laugh.

**THEATRE:** Incestuous passions stirred in Stratford; yo-ho-ho and a bottle of rum in Hammersmith; nymphs and old satyrs in Dublin

## Lust, fear and other family values

Play the protagonist of Richard Nelson's fine new play. He returns to Clapham after spending the war as an evacuee in Canada, where he was hit by his uncle, saw a pet kitten drowned by his aunt, and got persecuted for his English accent at school. And what happens when, back in England, he slips behind a screen in the living room and scrubs himself in the family's tin bath?

**Goodnight Children Everywhere**  
Other Place, Stratford

His sister, pregnant by a doctor-husband twice her age, gives him what is known in professional circles as hand relief. The Canadian mountains are safe beside this torrid London swamp.

For a scene and a bit, I wasn't sure I would like

*Goodnight Children*. There was an awful lot of strenuous giggling and whooping as 17-year-old Peter's three sisters welcomed him home. But as the jokes, games and festive tickling became more erotically suggestive, I realised it was necessary preparation. What

Nelson proceeds to do is to cram a jolly 1940s comedy with sexual desperation. Think of early Rattigan adapted by John Ford, or imagine one of Harry Enfield's period spoofs rejigged by Pinter, or introduce incest into *Brief Encounter*, and you have the rough idea.

Nelson is the author of *Between East and West*, *Some Americans Abroad* and other plays involving dislocation, cultural contradiction and rootlessness. He is just the man to dramatise the muddles of Simon Scardfield's Peter and of siblings who have been separated and emotionally maimed by the war. As Robin Weaver's sultry Vi remarks, they have missed each other's lives. For his seducer, Cathryn Bradshaw's Ann, Peter is brother, stranger, boy, man — and, since she mothered him when he was small, a kind of son too.

Scardfield is strong when he can brood or look bewildered, but struggles when he has to proclaim his love for his sister's body. In all other respects, though, Nelson has written a remarkably deft, assured play. In the person of Ann's husband Mike (Colin

McCormack) he gives us a lovely case study of the English habit of denying painful truths, and in that of his fellow doctor Hugh (Malcolm Scates) all the instinctive sexism of 50 years ago. He also displays huge skill in gradually undermining the mystique of parents who were killed in the war and exposing Father as an adulterous drunk and Mother as a deeply troubled woman.

Everywhere there is frustration and need, everywhere there is confusion. This is a world in which brothers become lovers, husbands are surrogate fathers, and (vix the awful Hugh) fathers see their daughters half as wives. Everyone is trying to define himself or herself and every relationship is in need of a new name. The period may be 1945, but it is also now. By the time Ian Brown's cast reprise the odd lullaby that gives the play its title — "lay your head upon your pillow, don't be a kid or a weeping willow" — I felt I had seen the personal uncertainties of our era in fascinating microcosm.

BENEDICT NIGHTINGALE

## Birthpangs of age

*CHIRPAUN* is as good a word as any to describe what 17-year-old Jacinta is carrying in her womb. There are certainly less mysterious, less gentle ones that some might use for the unborn child whose father Jacinta refuses to name, despite constant pressure from her ageing male relatives.

The world into which this child will be born is an unpleasant, decayed place, peopled with young girls and old men who have become, it seems, demented with lust for them. The only exception is a sleek, young hypnotist (Pat Kinevane) who offers quasi-religious therapy to dramatist Tom MacIntyre's dangerously unbalanced community. In this dysfunctional milieu, the arrival of a child can only lead to further problems.

MacIntyre has always broken free of familiar dramatic structure. Actions arrive out of sequence, apparently displaced by events we can barely begin to understand.

It is a risky approach, but one that has, in the past, paid off magnificently, most recently with his *Good Evening Mr Collins*. In *The Chirpaun*, he

has run aground. Instead of springy, poetic ambiguity, Kathy McArdle's production offers confusion.

MacIntyre pushes and pulls his language in strange directions, to unconvincing and often grating effect. The trinity of young girls that Jacinta (Eva Birthistle) creates with Dolores (Renée Weldon) and Clodagh (Pauline Hutton) never falls into a natural rhythm and is consequently always difficult to watch.

Tom Hickey, as Jacinta's hyperactive father, and Bosco Hogan, as his drinking partner, provide more middle-aged angst than any production could happily sustain. Des Keogh makes an energetic attempt at Jacinta's eccentric grandpa, on an endless tour of the island. No amount of travelling, however, is enough to escape from the fact that this *Chirpaun* is having a difficult gestation.

LUKE CLANCY

## This hits the black spot

Treasure Island  
Lyric  
Hammersmith

should be and do choruses of juicy "aargghhs". Andrew Fielding's psychopathic Blind Pew, with his purple shades and white stick, can bear a finger stirring long before the blade has been drawn.

You can almost smell the salt spray as the cast start listing in time to *Fifteen Men on a Dead Man's Chest*, sung a cappella by the crew of pirates recruited by Tristan Sharps's willies do-gooder, Squire Trelawney, who has Flint's

treasure map. There are no pretty voices here. Wrapped in a velvet coat, his left leg tied up under him, Tom George-son's major feat of the evening as Long John Silver is that he doesn't break his neck negotiating the steep rake.

Bartlett's production handles more death than most parents might find comfortable with. Despite the fact that there's not much menace, and less myth, around Silver, there is still plenty of talk of slitting throats and hanging man's ropes. Death proves to be the main protagonist in Hawkins's rites of passage. To my mind that's what's so good about the production. It works against the grain of Stevenson's Calvinist tendencies. It is the light-fingered way the cast go about their dastardly business that gives Bartlett's production its mustard. That and the wonderfully daring pauses where you can let your imagination work. It shivers the timbers.

JAMES CHRISTOPHER

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**NEW MOVIES:** Geoff Brown sees 007's self-mockery disappear in a welter of bad jokes and big bangs

# Bond's licence to thrill expires

The master of gadgetry, Q, sighs. "Grow up, 007," he says after Bond has sent his new customised car whizzing round Hamburg airport's runway with a few twiddles of a remote-control handset. A mature James Bond? Fat chance, least of all in *Tomorrow Never Dies*, a film that somehow manages to take all the twinkle from Pierce Brosnan's successful impersonation in *GoldenEye* and throw it away. True to his vocation, the world's most famous secret agent is never too far from a gun, a girl, or a martini, shaken but not stirred. That self-mocking air, though, is barely visible.

Perhaps it became swamped by the script's lame and juvenile jokes (hear in mind that Bruce Feirstein, the writer, is the author of the humorous book *Real Men Don't Eat Quiche*). Perhaps Brosnan was exhausted by a hard year spent battling volcanoes (*Dante's Peak*), Barbra Streisand (*The Mirror Has Two Faces*) and little green men (*Mars Attacks*). Even superstars need holidays.

The familiar outline of the Bond adventure brings its own perils. True, Bond watchers can relish the recurring characters, the in-jokes, the latest weapons concealed in brand-name cigarette lighters and wristwatches. But as the years advance and world politics change it becomes harder to give a Bond adventure genuine momentum, or shape villains with a cutting edge.

When Bond first faces the latest ogre, one Elliot Carver, a crazed media mogul played by Jonathan Pryce, he is asked for his name. James Bond, he replies. Carver has genuinely never heard of him, which does not say much for the man's knowledge of the world. Doesn't Carver read his own newspapers, or go to the movies? Maybe the mogul was too busy empire-building.

After enduring the silly title song — sung, just about, by Sheryl Crow — we first find our villain engineering a conflict between the Chinese and a British frigate in the China seas. Then we see him magisterially at his Hamburg power base: grey hair, rimless glasses, clothes Bertolt Brecht might fancy. It is fun at first as Carver hatches malevolent plans to spread bug-infested software and boost his ratings by starting the next world war.

But boredom sets in; the performance never develops.

Bond himself springs no surprises, and neither of the film's female leads. Hong Kong action star Michelle Yeoh and Teri Hatcher, TV's Lois Lane, could be said to be a dream date.

But what of the action? For some of the time, Roger Spottiswoode and his second unit director Vic Armstrong deliver enough slam, bang and wallop to keep us chewing the popcorn. The best setpiece is Bond's escape from the car park at Carver's Hamburg HQ, spinning the vehicle up and down the ramps as he crouches in the back, dodging bullets. If the excitement is genuine, the setting is not: the sequence was staged at the Brent Cross multi-storey car park in North London.

Elsewhere, the film slips too easily into the kind of destruction and carnage that bludgeons the viewer. Guns are fired indiscriminately. Yeoh, a post-feminist warrior introduced to keep Bond up to date, unleashes a thousand kicks. Occasionally, the violence is played for laughs (as with Vincent Schiavelli's torture specialist, Dr Kaufman); too



Like all Bond films, *Tomorrow Never Dies* will pull in the crowds; but it is likely to send them out into the world a little more desensitised, and a little harder of hearing

**Tomorrow Never Dies**  
Odeon Leicester Square  
12, 119 mins  
Pierce Brosnan returns, minus twinkle

**I Know What You Did Last Summer**  
Warner West End  
18, 101 mins  
More screams from the author of *Scream*

**A Further Gesture**  
ABC Piccadilly  
15, 95 mins  
Something worthy from Channel 4

**Persons Unknown**  
Metro, 18, 109 mins  
Crime thriller gets stuck in familiar territory

the winding coast road, well lubricated, and hitting a stray human, who seems dead. Julie (Jennifer Love Hewitt) insists they call the police. But other voices prevail. "This is your future, Julie, think about it," says the cocky Barry (Ryan Phillippe). So they push the body off a pier, see it flicker briefly back to life, and watch their future ruined by guilt.

A few speeches here and there raise the topic of facing the consequences of one's actions. Elsewhere we glimpse a class war raging: the car's driver, played by Freddie Prinze Jr., feels on the fringe because he is working-class. The setting itself, a seaside village, creates quite an impression with its beauty contests and unfashionable shops, small horizons and petty jealousies. Williamson, from North Carolina himself, clearly knows the territory.

But the horror movie is a bloodthirsty beast that must be fed corpses. So the film gradually slides into the familiar rut, helped on its way by a threatening letter — "I know what you did last summer!" — and a menacing figure in fisherman's gear and gleaming hook, who would like to do to the youth of Southport what Freddy Krueger did to Elm Street.

Jim Gillespie, a British television director now making the leap into features, handles the scares fluently enough, but there is nothing distinctive to make the viewer sit up.

Still, his cast adds lustre. Barely out of their teens themselves, the main quartet vigorously punch home their characters' moods. Hewitt is particularly striking as Julie, the bright girl who crumples under the weight of guilt. Prinze also shines as Ray, the

thoughtful working-class lad, subject of taunts and suspicions. Anne Heche, too, makes the most of two edgy scenes as the dead body's unhinged sister. Performances like these could have lifted the film into another realm. But it rests content with smaller ambitions, delivering enough thrills to keep teenage audiences ticking over before the onset of *Scream 2*.

*I Know What You Did Last Summer* has an obvious target audience. But who is *A Further Gesture* meant for? The title alone does not invite long box-office queues. And the material has that worthy air often met in films bankrolled by Channel 4. An escaped IRA prisoner on the run with fading ideals. An uncertain new life in the seedy side of Manhattan. Shelter found with Guatemalan exiles, among them the ubiquitous Alfred Molina. A blossoming romance. A conflict of interests when the exiles plan an assassination. To make matters gloomier, the lead role is played by Stephen Rea, looking more like a bedraggled bloodhound than ever.

For all that, time is not wasted watching *A Further Gesture*. Robert Dornhelm, a most wayward director of Romanian birth and Viennese training, invests Roman Bennett's script with an expressive urgency that recalls his best film, *Requiem for Dominic*. You can feel the unfriendliness and cold in these New York streets, cluttered with snow; sniff the fear and anger in the transient hotel, where Rea receives a stab wound after intervening in a domestic squabble.

Rosina Pastor (from *Land and Freedom*) injects warmth

with its promise of crime, sex, and duplicity, and a cast that includes tasty names such as Joe Mantegna, Kelly Lynch and J. T. Walsh. Some might even be drawn by the director, George Hicklenlooper: one half of the team responsible for *Heart of Darkness*, the engrossing documentary about the making of *Apocalypse Now*.

But oomph is not what we

get as Mantegna's ex-cop and two opportunistic sisters get their fingers burnt trying to steal from drug dealers. Hicklenlooper shuffles the genre ingredients with modest competence, but we have been over this territory too often recently for competence to be sufficient. Minutes after the screening was over, I had trouble remembering what I had seen.

## BRIEFLY NOTED

### Winnie's canvases

**PAINTING:** Fifty years after his election as an Honorary Academician Extraordinary by the Royal Academy, Sir Winston Churchill's art is going on display in London. Sotheby's will exhibit more than 100 paintings by the statesman from January 5 to 17. Churchill only started painting when he was 40, but he then pursued the passion avidly for the next 50 years. The exhibition gathers paintings from private collections, and also reconstructs Churchill's studio at Chartwell.

**MUSICALS:** Following the successful transfer of *Grease* from screen to stage, another John Travolta vehicle is set to hit the West End boards in the spring. Twenty-one years after the release of the movie version, *Saturday Night Fever* will open as a stage show at the London Palladium on May 5. Robert Stigwood is producing Arlene Phillips's £4 million staging, for which the Bee Gees (compusers of the original score) are supplying two new songs.

**THEATRE:** After welcoming shows by such giants of modern theatre as Ninagawa, Twyla Tharp, Robert Wilson and Merce Cunningham, the Barbican Theatre will play host to another living legend next summer. Postman Pat, the Mr Charisma of the Royal Mail, will be starring in his own show. It is part of the Barbican's attempt to revamp its appeal to the toddling classes.

**MUSIC:** Extensive plans have been announced for a year of celebrations to mark the 100th anniversary of George Gershwin's birth, which will fall on September 26, 1998. The most important event will be the opening next March of a George and Ira Gershwin Room at the Library of Congress in Washington DC, which will showcase the Library's collection of Gershwin manuscripts. The big live event will be a Gershwin Centennial Gala at the Carnegie Hall next September.

## Why we vote for Eastwood

### ABSOLUTE POWER

Columbia TriStar, 15, 1997

CLINT EASTWOOD'S burglar becomes a hit squad's target after witnessing the President's mistress being shot by Secret Service men. For all the film's modern cynicism about politicians, this is at heart a vintage potboiler recast as a slick stage vehicle. Once again Eastwood plays the skilled loner who outfoxes his opponents. We have also seen Gene Hackman's oily operator before — he plays the President — but it is still delicious watching him squirm. Improbabilities pile up, but we excuse them: a tribute to Eastwood's power as actor, icon and director. A rental release.

### BIG NIGHT

Columbia TriStar, 15, 1996

ACTORS Campbell Scott and Stanley Tucci joined forces to direct this friendly

### NEW ON VIDEO

low-budget film about trials and tribulations at an Italian restaurant run by immigrant brothers in 1950s New Jersey. The eldest (Tony Shalhoub) is an artist in pasta who refuses to compromise quality. The other (Tucci) has a bigger itch for success in the New World. The material is over-stretched and visual interest is comparatively low; but just feel the tender regard for human weakness. A rental release.

### MARVIN'S ROOM

Buena Vista, 12, 1997

DIANE KEATON has spent her life caring for her bedridden father, Hume Cronyn. Now she needs a bone marrow transplant to combat her own leukaemia. So down to Florida comes sister Meryl Streep, Leonardo DiCaprio, and a host of complications.

Scott McPherson's script (from his play) has its arch moments, but there are still plenty of home truths in this semi-comic portrait of family members fighting their failings and finding strength in adversity. A rental release.

### MON HOMME

Artificial Eye, 18, 1996

THE French director Bertrand Blier has a persistent need to shock the bourgeois with sexual games. So here is his latest muse, Anouk Grinberg, as a happy hooker so enraptured by sex with a tramp found near her garbage that she invites him to be her pimp. Social comment rears its head when the tramp (Gérard Lanvin) lands in jail. Mostly outlandish comedy prevails. The cast is sprinkled with notable names, but they are never

enough to ward off the feeling that Blier is cocking snooks that he has cocked many times before. Available to rent and buy.

### TALKING HEADS

BBC, PG, 1997

VIOLENCE: none. Sex/ nudity: some mild references. Language: occasional, mild. Such are some of the indications given to potential viewers on the sleeve of this video, the first to feature Alan Bennett's wonderful series of monologues. Mildness, of course, is Bennett's stock in trade, although his habitual understatement should not blind us to the weight of tragedy in these glimpses of ordinary, lonely lives. The talking heads belong to Patricia Routledge, Maggie Smith, Stephanie Cole, Julie Walters, Thora Hird and Bennett himself.

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# High priestess of soul looks back on anger

Nigel Williamson talks to Nina Simone, superstar of this weekend's Womad Festival. Plus (below) the lineup

There are things you dream about. Things like spending a sunlit December afternoon with Nina Simone in her villa in the south of France. When it is time to leave, she implores you to linger a little longer for a private mini-recital. She plays the first few bars of *Don't Explain*, flashes the most radiant smile and invites you to take photographs. Finish me, someone.

And yet record producers, label executives, promoters and agents will tell you that this polite and friendly middle-aged woman, sitting at her piano in the most difficult individual in show business. Her career has been beset with no-shows, walk-outs, fights and tantrums. The last time she was due to play in London she cancelled without notice because she was "distressed" over an injured dog. If it weren't for the simple fact that her voice possesses an intensity and emotion that touches pure genius, the world would have dismissed her as far too wayward long ago.

She has her own explanation for how she attracted such a prickly reputation: "If you're a black woman and you stand up for yourself people say you're difficult. It's so easy to say no, I'm not going to do that because I don't believe in it. They wouldn't say I was difficult if I was white and male."

The attitudes that made Simone were instilled early. "I was playing a piano recital at the local music library when I was 12 and they wanted my mother and father to sit at the back because they were black. That was the first time I met prejudice and the first time I stood up to it. I still haven't got over the shock."

Astonishingly, one of the greatest popular voices of the postwar era never wanted to play jazz and soul at all — or even to sing. Her ambition was to be the first black concert pianist in America. "I was classically trained for 22 years, but I was refused a scholarship because I was black. I was forced to go into

showbiz to make a living and forced to sing to keep a job and I am still angry and bitter about it."

The nightclub owner in Atlantic City who told her 43 years ago that he would only employ her if she learnt to sing is one of the uncelebrated heroes of modern music. Without him there would have been no *Feeling Good*, no *My Baby Just Cares For Me*, no *Mississippi Goddam*. Take a bow, Harry Steward. We owe you.

The stories of the racism Simone encountered in the Deep South in her early years are graphically recounted in her autobiography, but she

**"I was forced to go into showbiz and forced to sing to keep a job"**

still talks about the incidents as if they happened yesterday. "I left America 25 years ago because I couldn't stand the prejudice. I'm still passionate and militant about it. I've been back a few times but every time the prejudice is worse so I don't go back any more."

Nevertheless, she is making a rare visit over Christmas to see her daughter perform in a play in Chicago. She will also look up her mother, now 96, a Methodist minister who still disapproves of her daughter playing the devil's music. "She wasn't happy with my career. She still doesn't like showbiz and she has only ever been to see me play twice."

After living in Liberia ("that's where I was most happy"), Switzerland, Egypt, Barbados and Amsterdam, Simone settled in France four years ago. She lives with "three gentlemen" — an assistant, a nurse and a bodyguard. Her living room is festooned with trophies, resembling a shrine to her long career, and

she eagerly tells you that she is a doctor of music (she hands you a little card that reads: "Dr Nina Simone") and that the writer Toni Morrison described her as "one of the icons of the 20th century". You could imagine her choosing eight of her own records on *Desert Island Discs*. She is also one of the few people who could get away with it — her motivation would be pride in the achievements of a black woman rather than a desire to boast.

If she chose other performers none of them would be contemporary. "I listen to Maria Callas and Paul Robeson every day when I wake up. Louis Armstrong, Lena Horne and Ella Fitzgerald I like a lot." Stevie Wonder is as modern as she gets and while she admires the aggressive attitude of young African-American street styles she has contempt for the music. "The civil rights movement is dead but at least the rappers are trying to repeat what we did. I approve of what they are trying to do but I don't approve of rap because it isn't music."

She claims a special affinity with Callas and talks about her incessantly. "She was a diva like I am and she died in a hotel room with her little dog. I hope I'm not forgotten and left alone like that." It is a rare and poignant moment of doubt, but when asked about the tragedy in her own life she brushes it aside. "I lost four children in miscarriages and there has been a lot of unhappiness. But there has been an equal amount of happiness. Not all of my songs are sad."

Eventually I summon up the courage to ask if she recognises any trait in her fierce image. "Darling, I am difficult. Very difficult. Can't you see? She says, wearing her most formidable frown. Then she smiles sweetly at the joke. "Are we meant to believe that the militant has finally mellowed? No. You must have got me on a good day."

■ Nina Simone plays the Barbican on Sunday



Had Nina Simone been given the chance, she would have been a concert pianist. Instead she sang the blues for the world

## Dazzling triumph of techno dynamos

The only Scottish date of the Prodigy's end-of-year tour took place on the same stage from which, two days earlier, Oasis had been bottled off. It might not have been an auspicious omen for the group, which has enough hassle of its own, what with the future over the single *Smack My Bitch Up*, but the lords of British dance won over the less-than-capacity crowd at Glasgow's cavernous SECC almost immediately.

Surrounded entirely by banks of keyboards, with a dozen spotlights shining in his direction, songwriter Liam Howlett looked like some mad scientist obsessed with his invention. For several minutes he was alone on stage, while overhead cameras linked to two huge video screens ob-

**The Prodigy**  
SECC, Glasgow

served in detail his every action. Even when the rest of the band did appear, its line-up augmented by a drummer and a guitarist, Howlett unusually remained the focus for the performance. Unlike Oasis, the Prodigy was clearly prepared to respond to the criticism that recent shows have suffered from familiarity.

The visual shift away from multi-tiered frontman Keith Flint was far from the only alteration to a stunning live act that has helped turn the Prodigy into the world's most successful techno outfit. Gone were the flamboyant dance routines seen at countless summer festivals and the cosy, sitting-room style set of last year's Christmas concert.

Instead, both Flint and fellow dancer Leeroy Thornhill were frequently noted only for their absence, while a stage designed to look like a steel cave had an alienating effect. In addition, rapper Maxim Reality dispensed with his irritating habit of attempting to interact with the audience.

Even the light show had been overhauled. Often, the auditorium was so dark that it was difficult to see, or blinding white beams made it impossible to look straight at the stage. Stripped down to its dual dynamics of rock and rave, the Prodigy recreated the excitement of a carnival, rather than the parody of pantomime.

The evening's strange combination of support acts should have suggested that changes were in store. American guitar group Foo Fighters preceded four male breakdancers, who took turns to spin on their heads to scratched snippets of James Brown songs.

When the Prodigy left the stage after a strikingly aggressive, 90-minute performance of former singles such as *Firestarter*, *Breathe* and *Poison*, as well as live favourites like *Mindfields* and *Serial Thrilla*, Howlett's band had demonstrated an enviable ability to reinvent itself. Oasis should take note.

LISA VERRICO

all Blekhal Mujik. First time to Britain, and the buzz and bubble around them is stirring. This Aboriginal didgeridoo/dreamtime dance band from Gulin Gulin, Arnhem Land, Australia, look like being one of the daddies of Womad at the Barbican this weekend.

Their European debut last month at a Womad festival in Las Palmas, Gran Canaria, was, by their own account, a ripper. "We were the highlight of the festival," says Peter Miller, lead guitarist, singer, and Aboriginal rights campaigner. The band played at 3am to 25,000 Spaniards. "They rocked to our

## The Barbican becomes the Outback

music," Miller says. "It blew us away. We didn't contemplate our music was going to be accepted. They shouted: 'More, more, more.' I said: 'I know you guys stay awake all night, but I'm an Aussie and I need some sleep.'"

With their country-rock story-tell and dreamtime music, Blekhal Mujik have come from the end of the world to perform. "Our music is extracted from the earth," Miller says. "The song is our spirit."

Dreamtime is our spirit. It's pure. We still maintain our roots. "It's thrilling," says Thomas Brooman, Womad's artistic director. "They're from such a different cultural world. They travelled 300 miles just to get to their local airport, Darwin, and then crossed Australia to Sydney to fly to Europe. It's a chance for them to reach out, paint a few brushstrokes."

This is the second year Womad has set up camp at the vast and

unfestival-like Barbican. "It isn't exactly natural soil in which to plant our little festival," Brooman says. "It works, though." About 8,000 people are expected to attend this weekend, the same number as last year, when the festival lasted three days.

A free music and workshop programme, in the foyer, will complement the headline acts. Besides Blekhal Mujik, excitement follows Ghostland, a London-based trance band playing in Britain for the first

time. "I saw their first performance in Las Palmas," Brooman says. "It was a complete triumph, a treat. They've got a fantastic Arabic vocal section."

Musical purists will be masterclassing too. The virtuoso world snuffing out is Djivan Gasparyan, one of Armenia's greatest musicians who plays the *duduk* (an Armenian oboe). "He's a complete master," Brooman says. "There're no also-rans, it's wall-to-

wall quality." Such quality takes in Marie Daulne's French/Zaire a cappella singing with Zap Mama; big-noise Brazilian samba/ragga/looting from Inner Sense and Somali nomadic blues with Maryam Mursal and Waaberi. And Thomas Brooman's own tip is César Strosio, Paris-based Argentinian tango men who also work concertina-type instruments called *bandoneons*.

ALEX  
WIERATNE

■ Womad is at the Barbican, Silk Street, EC2 (0171-638 8891) tomorrow and Sunday

**LONDON CONCERTS:** A perfectionist in reflective mood at the keyboard; a disappointing violin concerto; and an all-star tribute

## Snow business is slow business

IF IT'S Howard Blake, it must be Christmas. Why else would a great orchestra like the Philharmonia be turning its attention to music by the composer of *The Snowman*? Unfortunately for the orchestra, though, there was little festive cheer to be had in the rows of empty seats at the Festival Hall, and perhaps there was a lesson there: play better music and get a bigger audience. While the same band's supposedly difficult *Uglen* series is packing the hall, this supposedly popular composer is emptying it.

Blake's Violin Concerto, first heard four years ago, could have been written at any time in the past 100 years, rooted as it is in bland convention. The opening, with its arching solo over a shimmering orchestra, sounds like poor-man's Sibelius, and it gives way to a seemingly interminable 25-minute movement in something like pastoral style. Things pick up slightly in the limpid Adagio, and a tamer dancing finale, both more concise. The Swedish violinist Katarina Andreasson played with conviction: apparently the work is big in Sweden, and, come to think of it, it belongs to a kind of Ikea school of composition. At least there is a style here.



something lacking in Jay Rieck's *The Selfish Giant*, an inexplicable Philharmonia commission receiving its premiere. The American composer has subtitled his work, based on Wilde's fairy-tale, a "choreographic tone-poem", and it certainly could have done with some action. But what dance company would touch it? Though the half-hour score is competently crafted for full orchestra and organ, it mostly meanders as directionless, moderate, and the few energetic passages go nowhere fast. The orchestra looked understandably bored.

Thank heavens for Tchaikovsky, who came to the rescue with Act II of *The Nutcracker*. Even under the placid baton of Djong Victorin 'u the concert perked up, and it is not often one hears an orchestra of the Philharmonia's calibre in this music. The warm strings and lively wind and brass caught all the freshness of this enduring masterpiece.

JOHN ALLISON

## As if heard in a dream

Mitsuko Uchida is a perfectionist. She plays fewer than 30 concerts a year, each minutely prepared. This programme, which grouped late works by Bach, Chopin and Schubert, was characteristically spare and proportioned. Her approach to each was utterly distinct, and each reading betrayed a deeply imagined gestation.

Yet the fact that she has concentrated her 25-year career on Mozart, Beethoven, Schubert and Schumann has had its effect. And it was her performance of Schubert's last great sonata that will remain in the memory longest.

She is famous for her streamlined repertoire and, even this year, she was describing herself as a "closet Bach player". There was a tension in her reading of the Third English Suite which, while dynamic, also suggested an unseasoned performance.

She launched into the prelude with a lightly-sprung finger action that produced a rather loud, clangorous tone (though it must be said that the Festival Hall's Steinway, whose poor bass tuning was exposed in the first half of the concert, let her down). Yet there was a relentless about her hard finger action which stole some of the fantasy from the Allemande; the potential lightness from the



Mitsuko Uchida: mixed success in a Festival Hall recital of late works by Bach, Chopin and Schubert

Courante, and at times overwhelmed clear voicing. Her gentlest touch was reserved for the simply given Gavottes. Her Sarabande, however, was powerfully sculpted.

Questions of clear voicing also affected her Chopin. Headlong sequences were sometimes unbalanced by a

heavy bass. A beguiling pianissimo transformed the two late Nocturnes into dream-like interludes. But this languid introspection worked less well in the Polonaise Fantasia. She pulled back into the cadence points, withdrawing into dim, slow regions of rubato, and exploding into others for all too brief flashes of fortissimo. She articulated an idiosyncratic vision of the work's architecture, but it lacked a sense of inevitability.

If the Chopin was laid uncomfortably bare in her hands, she played the Schubert with the unconscious assurance of one who had been dreaming it all her life. It began, like the best performance of late Schubert, as if it had never ceased. Voices were delicate and clear, producing radiant textures; the flow from introspective to declamatory was seamless.

Her own intense listening — to the strange modulations of the development, to the Beethovenian dissonances — drew a breath-held concentration from a packed house. In her hypnotic Andante Sostenuto, the wide-spread accompanying figure sounded the subtlety of alarms, only to return utterly transformed in the major key, no longer an alarm but cooing the melody onwards.

Her scherzo, with its almost neo-Classical twists of key, was wonderfully arched and the elliptical synopses of the trio pungently lopsided. She devoured the allegro — as her halting first theme gathered pace there was a sense of infectious tale-telling, rushing onward to the punchline. Exhaustion sapped force from the Presto; yet who would not be exhausted from living each note of this mammoth musical journey?

HELEN WALLACE

## Celebration of a rabbi's rabbi

RESPECT and affection were the dominant qualities in a concert tribute to Rabbi Hugo Gryn, who died last year, and which inaugurated a memorial trust bearing his name for the promotion of religious and racial tolerance and the wider understanding of the Jewish faith. Gryn has been called "the rabbi's rabbi", who personified his favoured biblical quotation from the book of Micah: "Do justice, love mercy and walk humbly with your God."

Something of his aspiration towards a freedom of the soul was captured in Robert Saxton's *Prayer before Sleep*, a short cantata commissioned in his memory by his son David, and premiered here by the soprano Teresa Cahill, with Raphael Wallfisch (cello) and John York (piano). No other instruments are involved, nor would they have added to the lyrical melodic line of an English verse by the composer, a brief instrumental dance of rapture, and a Hebrew text from the Talmud.

A similar character of Hebrew chant infused the passionate *Nigun* by Ernest Bloch and Ravel's *Kaddish* from his *Two Hebrew Songs*, both played with intense feeling by cello and piano. To lighten the mood, the actress Maureen

Hugo Gryn  
Memorial  
Barbican

Lipman spoke two monologues by Joyce Grenfell, and Lucie Skeaping, as singer and violinist, led two glos of Klezmer music to begin each half of the programme.

Nothing could have been more welcome, as an alternative to all this, than to hear Imogen Cooper at the piano bring her refinement of style and assured technique to four of Schubert's exquisite *Moments Musicaux* (D.780), two nature tone poems for piano by Janáček. In the *Mists* and *The Little Night Owl*, and a joyous polka by Smetana, *From a Student's Life*.

Memorial programmes are usually overloaded, and still to come was Mozart's superb G Minor String Quintet (K516), but by then it was past my bedtime and I knew it was in the safe hands of the three survivors of the famous Amadeus Quartet, with Louise Williams and Garfield Jackson as the viola players needed to complete the ensemble.

NOEL GOODWIN



# A woman's place is wherever she wants

Sheila  
Rowbotham on  
the lives of two  
pioneer feminists

Getting into history is always chancy; those connected to well-known figures can be destined to a mention in parentheses and appear merely as appendages. When the pacifist and eccentric socialist, Francis Sheehy Skeffington, was shot by the British Army during the Easter Rising of 1916, Hanna Sheehy Skeffington entered history books as his widow. Margaret Ward's biography reveals her to have been a remarkable woman in her own right who established a militant suffrage movement in Ireland, supported the organisation of women workers and went on to become a significant figure in Sinn Féin.

Harriot Stanton Blatch, the subject of Ellen Carol DuBois's biography, has been overshadowed by her famous mother, the American pioneer feminist Elizabeth Cady Stanton. But Harriot Blatch herself played an important role in the feminist movement in the United

HANNA SHEEHY  
SKEFFINGTON  
A Life

By Margaret Ward  
Allen Press, £15.99  
ISBN 1 85594 187 2

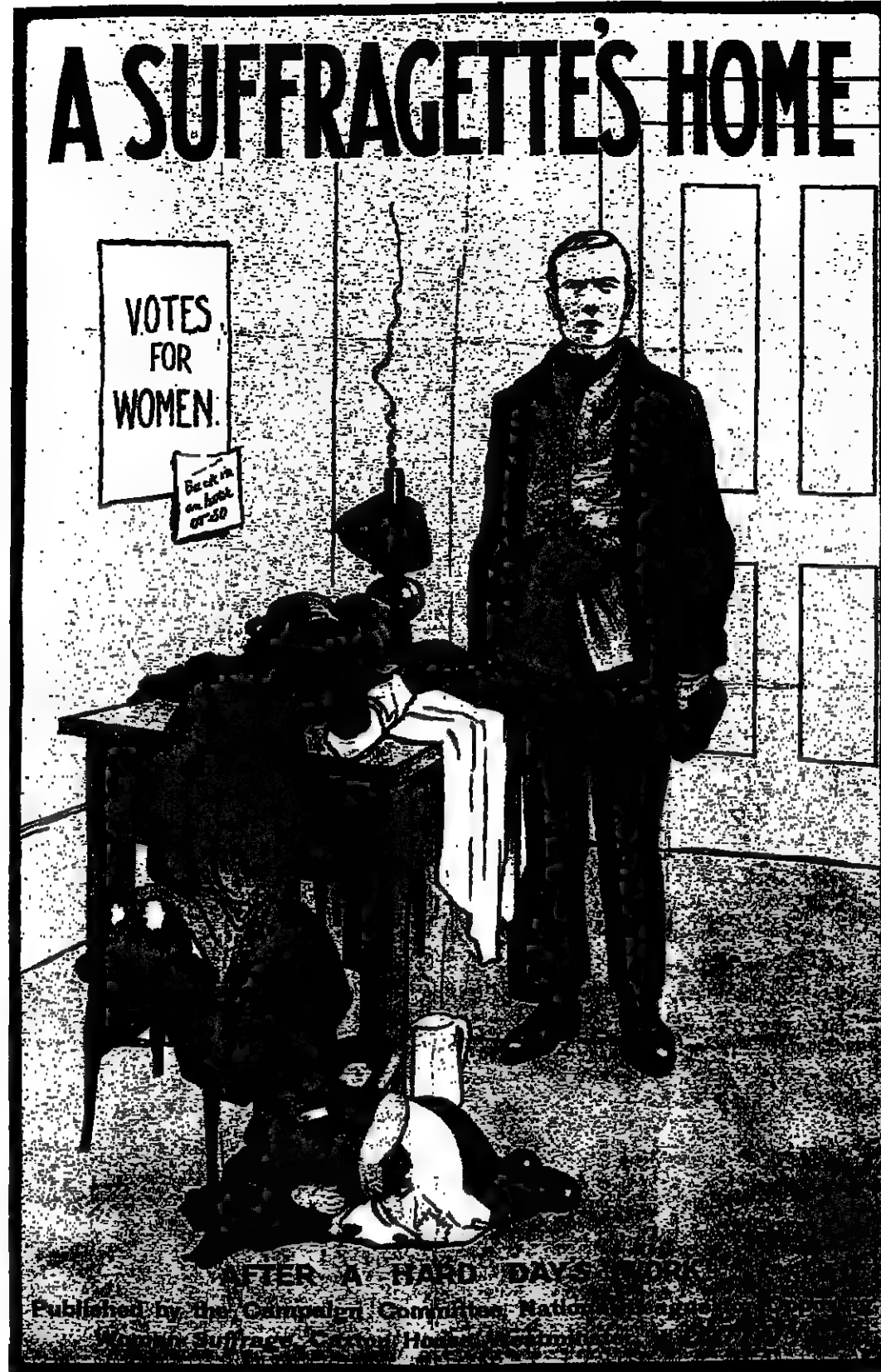
HARRIOT STANTON  
BLATCH AND THE  
WINNING OF WOMAN  
SUFFRAGE

By Ellen Carol DuBois  
Yale, £25  
ISBN 0 300 06562 0

States, campaigning for the federal amendment for women's suffrage, arguing for equal rights at work and a state payment for mothers to ensure their independence from men.

Both were "advanced women" who rejected orthodox ideas of femininity. After marrying Harry Blatch, Harriot settled in England, starting Basingstoke in the early 1880s with her ideas on "the woman question" and her membership of the Fabian society. After her daughter Nora was born, Harry became the domestic nurturer. They returned to New York after the death of her youngest daughter, Helen, in 1896, living apart during the week so that Harriot could participate in politics. Raised the rebel, Harriot upset her fellow passengers on H. M. S. *Savonia*, when she returned to Britain in 1918, by puffing away in the male preserve of the smoking room to avoid the wailing children on board.

Hanna's family were moderate nationalist middle class Catholics — immortalised by James Joyce as the Daniels family in *Stephen Hero*. But the Dublin home she set up with Frank Skeffington in 1903 was piled high with papers and books. "Like the lilies I dust not, neither do I darn," announced Hanna. Among their friends were Maud Gonne, the poet George Russell, known as "AE", and Margaret Cousins, the feminist and mystic. The couple lived for ideas and causes. Frank included socialism, pacifism and vegetarianism. He sported a red knickerbocker, a "Votes for Women" badge and a long red beard. Joyce,



Oh no, you don't: the campaign against votes for women was as vociferous as that in favour

who did not go for new men, called him "hairy Jaysus", while Frank and Hanna worried what would become of Joyce's Nora.

Margaret Ward describes how Hanna and Frank were drawn into the turmoil of Irish radical politics: suffrage, Home Rule and socialism preoccupied them before the First World War. During the rebellion against British rule in 1916, Hanna took food to the rebels while Frank organised a citizens' militia to prevent looting. The British authorities tried to cover up the circumstances of his summary execution but an officer, Sir Francis Vane, believing the honour of the army was at stake, insisted on an inquiry. He lost his post, but became a lifelong friend to Hanna.

Throughout her life, Hanna faced the difficult task of balancing the claims of her feminism and her commitment to Irish independence. Margaret Ward gives a balanced account, sifting through stories and myths. In the American context the pull of loyalties was less extreme; however, Ellen DuBois describes

how the First World War split all the feminist groups, making the slogan of "women first" no longer practicable.

Ellen DuBois is most confident on the debates within feminism and argues convincingly that Blatch's life shows that the polarisation between equal rights and reforms based on women's difference from men is a too-simple characterisation of feminism in the 1920s. I found the chapter on how the history of feminism has shifted over time especially suggestive — it looks as if a new book is tucked inside this one.

Margaret Ward gives a warmer account of her subject. There are endearing touches, such as Hanna, in a rare respite from struggle in 1925, sipping cocoa and arguing about Abbey Theatre plays with her son Owen at Dublin's Broadway Soda Fountain. These two biographies not only tell of two women who played important roles in the history of

feminism, they demonstrate how the focus on the individual can reveal connections between movements. Harriot Stanton Blatch linked British and American feminism, while Hanna Sheehy Skeffington maintained contacts between Ireland, Britain and the United States. "Networkers" are often served ill by posterity, slipping away from view when definitive divisions break coalitions apart. They were both rather too nuanced in their politics and too principled in their alignments to be celebrated. Blatch reverted to gradualist socialism after the First World War, not a popular cause in America, while Skeffington opposed the Anglo-Irish Treaty in 1921 but broke with de Valera later, inclining towards the communists. Neither took easy choices or seemed for comfortable courses — which makes them fascinating subjects for anyone interested in looking round corners that have often been missed in the history of the late 19th and early 20th centuries.

AS EUROPE stumbles towards union, we can reflect on the last time it was done. The names, of course, are different: Rome, not Brussels, the denarius, not the Euro, Octavian, not Helmut — but much is the same. Power remains pivotal, and power is the principal theme of both these novels: Allan Massie's *Antony* (Sceptre, £16.99; ISBN 0 340 55604 8) and Mario de Carvalho's *A God Strolling in the Cool of Evening* (Weidenfeld & Nicolson, £16.99; ISBN 0 297 81942 9).

The two complement each other, not least because the first is set in the murky dawn of the Roman Empire and the second in its long dusk. Antony concludes a quartet of Roman novels from a writer of indefatigable industry. Because Massie's output is prodigious, it is uneven. That is a flaw in *Antony*, but one for which there is recompense.

This is a retrospective account dictated by a blithely Antony to his secretary, Critias, who adds his own observations. But these become a disappointing device by which Massie sketches over matters well worthy of his sure touch. It is 44 BC, and Caesar is dead. A new triumvirate of Antony, Octavian — later and better known as Augustus — and Lepidus takes control.

## Power still the pivot

Antony goes east, and is ensnared by Cleopatra as Octavian wiles and smiles his way to autocracy in Rome. Dissipated, embittered and alone, Antony takes his own life after defeat at the battle of Actium in 31 BC. The Roman Republic is lost. Under Octavian, the Empire is born.

Massie masters the ebbs and flows — of Octavian's inexorable rise, of Antony's tragic fall. He alternates passages of maudlin introspection with others of compelling narrative. "The ground froze, the snow covered the mountains, the dead did not decay between the camps." He shows how fickle history is, how uncertain the reasons for actions are, how obscure. Despite the novel's unsatisfactory narrative balance, his Antony is utterly plausible, magnificent yet marred.

De Carvalho's protagonist and central character is a very different Roman, one Lucius Valerius, a magistrate in the (fictional) city of Tarcis in Lusitania — modern Portugal. The sun is setting on the Roman Empire. It is a time when "oriental religions, given to zoology, proliferated, asking the gods of animals what the gods of men might not be able to grant". Outside the city, the barbarian Moors are threatening. Inside, the latest cult, Christianity, and the stirrings of the proletariat for power are causing dissension. It falls to Lucius to prevent the unravelling of the weave. But he falls in love with Iunia, the widowed leader of the Christians. That undermines his search for values in a disintegrating world.

All this allows de Carvalho to meditate on power and religion. He does it very well. Beautifully translated from the Portuguese by Gregory Rabassa, this novel succeeds in the two aims to which all historical novelists aspire: not only does it recreate a vanished world, but it increases our understanding of who we are. In European or Roman union, the questions remain similar, and the answers may prove the same.

ROSS LECKIE

## And they can even talk

Howard Davies

THE LIBERTINE  
READER  
Eroticism and  
Enlightenment in  
18th-century France  
Edited by Michel Feher  
Zone Books, £24.95  
ISBN 0 94229 411 8

as speculations "on the possibility of overcoming the inconstancy of natural appetites and the hypocrisy of social conventions, in order to experience a love that would be constant without being artificial."

How persuasive is this highly moral interpretation of the libertine agenda? For Diderot, the case is strong, and well supported here. Even the *Indiscret Jewels* — oddly the only one of his novels published in his lifetime — is clearly a moral tale, and ends with a tribute to "the reassuring dream of a faithful woman".

The same is true of Abbé Prevost, represented by *The Soul of Modern Greek Woman*. Perhaps Laclos, too, in spite of the tragic denouement of *Dangerous Liaisons*, had a higher purpose in

mind. Certainly his subsequent apology suggests as much. But the Marquis de Sade, whose tale of incest, *Florville and Courval*, closes the Reader, may be a different matter.

Even the introduction by Marcel Henaff describes *Florville* as essentially a "search for an infinite combinatorial mechanism for the possibilities of perversion." (Something lost in the translation, here: perhaps "gang bang" might have come closer to the sense of the original French.) I doubt whether even de Sade himself would have wanted to join the club whose membership he is retrospectively awarded.

But the somewhat contrived attempt to create a school of righteous libertines, and to characterise French tops (petits-maitres) as 18th-century precursors of Relate counsellors, does not invalidate the essential purpose of *The Libertine Reader*. It illuminates a too-often-known corner of the French literature of the Enlightenment with a rich mixture of text and intelligent commentary. And all rendered just that little bit sweeter, for the English reader, by the employment of a subsidy from the French taxpayer.



Dangerous liaisons: Michelle Pfeiffer and John Malkovich in the scandalously successful 1988 film of Laclos's novel

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This is the British Dreyfus affair, the darkest episode in this country's wartime record. It has stained the reputation of a Prime Minister, branded a peer of the realm as a war criminal, and resulted in the largest libel award ever made in a British court. The charges have become chillingly familiar ever since they were first raised by Count Nikolai Tolstoy in *The Victims of Yalta* almost 20 years ago: that at the end of the war, the British Army in Austria handed over some 67,000 anti-communist Cossacks and Yugoslavs to face almost certain death and imprisonment at the hands of their communist enemies.

Investigating the facts has become an obsession with those caught up in the affair. Christopher Booker has followed it ever since he first reviewed Tolstoy's book in 1978. Ian Mitchell is a newer recruit. Neither can be called wholly objective. Both throw new light on the affair.

Booker writes as a convert to the anti-Tolstoy faction. To begin with he shared the conviction that something approaching a major war crime had been committed. He accepted Tolstoy's subsequent evidence that the late Harold Macmillan and Brigadier Toby Low, now Lord Aldington, had conspired to act in breach of orders and official policy in order to ensure that Cossacks and Yugoslavs were handed back to the Russians, and then went

on to cover up the truth of what had happened. Gradually, however, as documents accumulated, he became convinced that Tolstoy had gravely distorted the evidence. Now, finally, he has pulled the threads of that investigation together, and this is the result. It is a massive and painstaking work. It acquires Macmillan, Aldington and the many British Army officers caught up in the repatriation of the major charges against them. He concludes that the conspiracy alleged by Tolstoy is without foundation, that the handover had been authorised at the highest military level, that thousands of Cossacks found not to be Soviet citizens had in fact been exempted, and that many of the subsequent atrocities and massacres had never taken place in the way that most writers on the period have assumed.

He bases his case on the discovery of new documents, the extensive archive of Macmillan's opposite number, the United States political adviser in the area, Alexander Kirk. What they reveal is the broader picture of what was happening during this complex,

Magnus Linklater

A LOOKING-GLASS  
TRAGEDY  
By Christopher Booker  
Duckworth, £25  
ISBN 0 7156 2738 4  
THE COST OF A  
REPUTATION  
By Ian Mitchell  
Topical Books, £15  
ISBN 0 9531 581 0 1

fraught and confused period. Essentially, the claim is that, for the British Army, the repatriation was outweighed as a priority by the threat from Marshal Tito to annex large parts of southern Austria and Northern Italy.

It was in this atmosphere of imminent conflict that orders were given for all Russian and Yugoslav prisoners of war to be handed back. While Tolstoy argued that Macmillan, as the Minister responsible, and Aldington as the officer directly in charge, bent every rule and order to please their Russian allies by ensuring that there was no screening out of White Russians, émigrés, and others who should never have been repatriated, Booker says that these two

were only bit players. He states that in the aftermath of Yalta, the screening out of possibly innocent prisoners was never as clear-cut a condition as Tolstoy claims. Not that orders remained unquestioned — indeed, the agonised exchange of messages is manifest evidence of doubts in the minds of those charged with carrying them out.

Booker is at his most convincing in eulogising Macmillan, whose specific use of the phrase "Cossacks and White Russians" in his diaries led Tolstoy to assume that he was aware that innocent men were being sent to their death. He demonstrates that Macmillan played no interventionist role during the crucial Klagenfurt conference when the decision to repatriate was endorsed. As for Aldington, the suggestion that he deliberately disobeyed orders to ensure that prisoners were sent back is constantly undermined by the stream of telegrams and instructions that demonstrate otherwise. Tolstoy's evidence is exposed as partial and occasionally distorted.

None of this should be taken as suggesting that terrible things did not happen. In particular the fate of the

Yugoslavs still makes searing evidence, as we hear of British soldiers having to club, threaten, and sometimes shoot desperate men in order to force them onto trains which would take them back to face almost certain death. Booker may have demonstrated that some massacres did not take place quite as Tolstoy described them, but this does not mean that killings, torture and imprisonment did not happen once the prisoners crossed the borders. This remains a dreadful event which still haunts the memory of those who took part.

Ian Mitchell's account needs to be read alongside the Booker work. Privately printed, in the shadow of one of the most all-encompassing injunctions ever handed down by a British judge, he claims that Aldington was helped by a network of friends in high places who quietly removed key documents from the records. He suggests that the whole thrust of Aldington's evidence is open to question.

The problem with both these books is that they come from convinced protagonists in the affair. Booker's manuscript was read and approved by Aldington. Mitchell accepts the broad thrust of Tolstoy's conclusions. Despite the thousands of words, the mass of evidence, the years of research, the definitive work on this seminal episode in our history has yet to be written.

سكنا من الليل



# Forgeries or not? Never a black and white case

Roy Foster rifles through the contentious jottings of a dashing hero of Irish nationalism

**D**uring the crisis of radical Irish nationalism just before the First World War, Sir Roger Casement was one of the most glamorous recruits to the cause. A tall, dramatically handsome Ulsterman with an upper-class background, he had had a distinguished career in the British consular service: his knighthood in 1911 was bestowed for his exposure of the horrors inflicted on natives of the Congo and the Amazon basins by the rubber industry. He resigned from the service in 1913 and became more and more involved with the "advanced" wing of the Irish Volunteer movement, with the outbreak of war he set off to raise "Irish Brigades" among prisoners of war in Germany, tried to organise German military help for a rebellion in Ireland, returned on a U-boat in 1916, was captured, and executed for treason.

Nonetheless, his reputation has been handled gingerly even in independent Ireland, because of the dirty tricks used to impugn his "moral character" by the British establishment in order to head off a campaign in his favour mounted by influential friends after his sentence. This was done by circulating extracts from several alleged journals and cash ledgers, loosely called the "black diaries", detailing homosexual encounters, usually with native boys in the areas where he campaigned for human rights.

**THE AMAZON JOURNAL OF ROGER CASEMENT**  
Edited by Angus Mitchell  
Amazona Editions, £17.98  
ISBN 1 901 990 00 1

**ROGER CASEMENT'S DIARIES**  
1910: The Black and the White  
Edited by Roger Sawyer  
Pimlico, £10  
ISBN 0 7126 7395 X

No one could condone the use to which these documents were put by Casement's enemies: but were they even genuine? While many Irish nationalists claimed these were forgeries, Casement's biographers — faced with the documents' detail, length and apparently genuine handwriting — have usually accepted that they are not.

These two books represent yet another stage in the argument. Sawyer and Mitchell started out together, some years ago, to produce a full edition of the writings covering Casement's 1910 journey up the Amazon, into a world of genocide, torture, slavery and sadism inflicted by local representatives of the British-registered Peruvian Amazon Company. Echoes of Conrad are inescapable: the novelist and the humanitarian

knew each other, and Casement admired *Heart of Darkness*.

The editorial point of the exercise raises yet again the forgery issue: for the 1910 Putumayo venture was recorded in two parallel diaries. One was the voluminous, discursive, so-called "white" diary now in the National Library of Ireland, with a typescript version prepared to bolster Casement's case against the horrors he had witnessed; the other is the 1910 volume of the "black" diary which gives a parallel version of events, often in a kind of shorthand, and includes numerous sexual transactions and obsessive, genital observations about local boys and men. Both Sawyer and Mitchell started out by believing it was genuine, and that the "white" diary was a cleaned-up and much lengthier version of the "black" original. Sawyer still believes so; Mitchell decided that the "black" journal was indeed a forgery because of internal inconsistencies. The editors went their separate ways, and these separate books are the result.

Sawyer's book is to be welcomed for, at least, printing a more accurate transcription of the "black diary" than the version put out by the ever-enterprising Olympia Press in 1959. Mitchell's edition of the Putumayo journal is much fuller, and impressively annotated;



Captured and tried for treason in 1916: Roger Casement in court

it is a vital document for anyone interested in the exploitation of South America during the heyday of untrammelled — and unaccountable — capitalism, when the new motor industry turned rubber into "black gold".

Mitchell's evidence for the fraudulence of the parallel "black diary" is sometimes arresting, but not always as convincing to the reader as to himself. Much is made of a remark of Casement's own about his "celibacy", but in

context it seems clearly to mean "childlessness". There is an apparent discrepancy where the "black" diary states that Casement stayed at an Iquitos hotel, instead of (as we know from his letters) at a private house; but it could as easily mean that he rejected the hotel room which he calls "dreadful".

Inconsistencies of names, dates and spellings do occur, but could be explained by the different circumstances of compiling the two documents: so could the fact

that Casement's frequently-documented eye-strain affects the writing in the lengthy "white" journal, but not the jotted-down "black" diary. Elsewhere, indeed, Mitchell instances "variations" in the writing as a sign of the forger's hand; they could also be evidence of Casement's failing sight.

Above all, to believe that the "black" diary is a forgery made using the material in the "white" diary requires belief that the forger went to the trouble of composing a number of different volumes, plus a cash ledger, in enormous detail, from the moment Casement embarked on nationalist activities in 1914. It also involves ignoring handwriting analysis which has declared that the two documents were written by the same person. Nor are we any nearer pinning the forger's identity, though the name of the Head of Special Branch, Sir Basil Thomson, recurs. He gave numerous conflicting accounts of how the diaries were found (and was himself, eventually, sexually disgraced being found committing "gross indecency" in a London park with a prostitute wonderfully named Thelma de Lavi).

These books do not resolve the vexed question of the "black" diaries' provenance, and it seems that belief in their authenticity or unauthenticity will continue to be swayed by political predilection:

some of the Casement commentary in recent years has continued to be bedevilled by the implication that homosexuality is *ipso facto* connected with hypocrisy and perversion. On the other hand, at a time when Oscar Wilde is being claimed by some imaginative spirit as a gay Irish nationalist hero, it seems rather a pity to take away Casement's counter-cultural credentials. One recent biographer has even cheerfully asserted that there was a man "at ease with his anus".

More profoundly, these books — and particularly Mitchell's — provide the valuable service of documenting Casement's pilgrimage into sacrificial nationalism as part of an anti-imperialist crusade. In a fascinating entry for October 24, 1910, he confesses that he would like to arm and train the Indians for insurrection against their torturers. At the same time, he still believed that if the territory were British for a year, he could "scour it clean" with a hundred men. By the end of his investigations, while he still had faith in people like Sir Edward Grey, he was setting towards his own Conradian journey which would eventually take him through wartime Germany to his lonely landing on a Kerry beach. Despite their opposing beliefs, both these editions shed further light on his individuality and his heroic humanitarianism: it is hard not to believe that there is more to come.

## Filing past the front line

**T**he sword and the pen clash regularly. Soldiers and journalists are usually, although not invariably, different kinds of people with conflicting interests. The soldier's instinct is to censor and not be safe; the journalist's to publish and be damned. The relationship between them is well-served territory.

Philip Knightley's *The First Casualty* was the tale told, in a consistently adversarial fashion, from the scribbler's point of view. Judson and Stanger's *War and the Media* is a counter-bombardment from the soldier's side of the lines. The dust cover features a romantic image of the matchless Kate Adie in Saudi Arabia. But the rest does not live up to this early promise.

Miles Hudson and John Stanger chronicle the skirmishes between the media and the military from the Crimea to the present day. They have wide experience of politics and oldiering, but all from a while ago, and some of the lessons drawn may be beyond their pensionable life.

The witnesses are mainly establishment figures — politicians like Douglas Hurd and journalists like John Simpson. (I once shared a public platform with John Simpson in which he described himself as

Martin Bell

**WAR AND THE MEDIA**  
By Miles Hudson and John Stanger  
Sutton Publishing, £19.99  
ISBN 0 7509 1220 0

an "establishment creep", he was exaggerating, I hope).

The authors seem to yearn for a world from which the media are excluded and in which national leaders chart their course on the basis of advice from the grave and rarely cables of their ambassadors.

Dream on, gentlemen. The world has changed and may even be a better place because of it. Besides, politicians have only themselves to blame if television and public opinion fill a policy vacuum left by their inattention.

The military have adjusted better to the new realities. In today's operations, a successful commander need neither shun the journalists nor court them; but he has to be aware of the perils and opportunities their presence brings. He is not obliged to be a media star. Some are, some aren't. General Rupert Smith, who commanded in both the Gulf and Bosnia, gave only one television interview in all that time: but he had articulated deputies and spokesmen — Patrick Cordingley and Arthur Denaro in the Gulf, Gary Coward in Bosnia — who enjoyed his confidence as well as ours and did the talking for him. So he could use the new technology to speak to his most important constituency, the families of the soldiers serving under him.

It is much against the grain of this book, but the media can actually serve the cause of peace. War crimes are now arguably harder to commit and conceal. And television has made possible a surrogate form of warfare: adversarial bombard each other with soundbites and threats before returning to the negotiating table without spilling a drop of blood. This happens biennially between Iraq and the United States.

I hope that the authors, one of whom is a retired Field Marshal, will permit a personal quotation from a humble former corporal. I charge that in Bosnia I openly supported the Muslims would come as a surprise to the Bosnian Government, which regularly accused me of favouring the Serbs.



Desire down the ages: Lorene Resnick's work is inspired by the drapery of Hellenistic sculpture

## Jeanette Winterson wonders what makes sex safe Out from under the counter

**W**hat is the difference between erotic art and pornography? Intention? Subject matter? Viewer or the viewed — the object in its own right, as important as who is doing the looking? Why are erections x-rated and breasts a page in a family newspaper?

The breasts in *Ars Erotica* come in round numbers but the erections stand by themselves. This is not a book for the easily embarrassed and its coffee table format makes it difficult to hide. Removing the cover will not aid the modest — *Erotica* is written in large letters on the spine. I took it on the train and nobody sat next to me.

That was a pity because debate is what this book is all about. It is important to wonder why the Classical nudity of the Old Masters has become disinfected of any erotic charge while a Mapplethorpe exhibition brews a row. Men, women and children are encouraged to gaze on the likes of Titorelli's *Susannah Bathing* or Rubens's *Diana and her Nymphs*. Yet in the first painting an old bald voyeur is spying on a woman taking a bath and in the second, a bunch of naked beauties (doing what? are being jumped on by a gang of hairy fauns. Maybe lechery and gang-rape do not matter if they are 400 years old, painted in oils and in a museum).

We could conclude that either people don't really look at pictures once those pictures are canonised, or that we go on looking because the subject matter ceases to be of primary importance. We look past it into the abstract relationships of line and colour and form.

I think both positions obtain, although the missionary position of

lying beneath a great painting with eyes shut is commoner. Edward Lucie-Smith is right to tease us over this, to make us look again at the familiar if only so that we do not censor what is new.

The book has 12 chapters and it ripples with illustrations. "Sex in the Head" examines society's changing attitudes to the erotic and sets up a powerful argument against ideas of fixity. It is true that human beings always have been fascinated by sex but not true that the same fetishes/taboos/desires hold good from generation to generation. There are plenty of clips from the East here, an erotic

emphasis on the 20th century and more information about the straightforward pornography the crude and the rude — used as a means to unsex the reader's gaze here. Edward Lucie-Smith does not try for a clear distinction between art and porn, though he does insist that outside of our own modern-day society it was possible for an image to be erotically charged and still carry other meanings without the erotic content swamping everything. He is quite right. With us it is the tiresome business of sex or all sex. We do not cope well with more complex patterns. One reason why lesbian and gay image-making is so threatening is this complexity of meaning inseparable from its clear erotic content.

"Women in Love" is a disappointing chapter because Lucie-Smith uses only two images by women. No de Lempicka, no Gluck, no Laurencin, although these women get a line in the text. In a book of over 200 illustrations where less than half a dozen are by women, these absences, and those of O'Keeffe, Cindy Sherman, even Vigée Le Brun and her half-clad seem a waste. Certainly there are far fewer women artists and very few erotic pictures by women until the 20th century. All the more reason then, especially with this book's contemporary bias, to include their work.

That said, Lucie-Smith has wisely refused any prohibition against explicit images of the female body. He does not approve of censorship. He believes that censorship always stunts creativity and denies the reality of human desire. I agree, providing no double standard operates and providing we accept that the art/porn debate can never be resolved.

**ARS EROTICA**  
An Arousing History of Erotic Art  
Edited by Edward Lucie-Smith  
Weidenfeld & Nicolson, £25  
ISBN 0 297 83398 5

## An uncompanionable relationship

**W**as there a German Jewish, "synthesis"? If so, did it survive the Holocaust? Or was the rhetoric of mutual respect and tolerance which Jews so often lauded in pre-Nazi Germany in reality always a snare, the ubiquity of German anti-Semitism obvious to all but the self-deluding and detested Jewish minority, the whole relationship a maddening one-sided love affair in which the German beloved rejected, humiliated and finally murdered the Jewish lover? Though the questions with which these questions are answered has grown in the years since 1945, they remain open. Most Germans would answer yes, yes and no; most Jews no, no and yes. The opportunity of the former and the bitterness of the latter are both understandable, but history is an implacable judge. So who is right?

After digesting the 864 pages of this impressive *Yale Companion*, with scores of essays by dozens of scholars, on every aspect of the subject, I confess that I am no closer to a definitive view. But nobody could read it without a powerful sense of the loss which mankind, and not merely Germany, sustained at Auschwitz. For what perished there were not just

**Daniel Johnson**

**THE YALE COMPANION TO JEWISH WRITING AND THOUGHT IN GERMAN CULTURE, 1096-1996**  
Edited by Sander L. Gilman and Jack Zipes  
Yale, £35  
ISBN 0 300 08124 7

editorial view is imposed, and eccentricities — quite rightly — abound. Thus one contributor defends the grim Stalinism of the novelist Anna Seghers. Another takes the part of Hans-Joachim Schoeps, the Prussian-Jewish nationalist whose band of "shock troops" had almost everything in common with the Nazis except anti-Semitism. The whole phenomenon of what Theodor Lessing called "Jewish self-hatred" is

somewhat underplayed. The essay on the radical polemicist Ludwig Börne, for instance, does scant justice to the ferocity of his critique of Judaism, which, via Bruno Bauer, Karl Marx and Eugen Dühring, was eventually also taken up by "left-wing" Nazis such as Joseph Goebbels. (The bibliography for this piece does not cite a seminal paper by Orlando Figes.) The novelist Jakob Wassermann is likewise exonerated of Jewish self-hatred; yet the weaknesses of his major works, once compared with Thomas Mann's but now little read, stem from this insecure sense of his own identity.

Nor am I entirely convinced by the case that is implicitly made here for the continuity of Jewish culture in postwar Germany. As much space is devoted to the last half-century as to the entire 19th century. Can it be right to make the coda as long as the exposition?

But these are minor cavils. The virtues of the Gilman and Zipes volume are manifest and manifold, lifting it well above the common ruck of scholarly "companions" with which academic presses are now flooding the market. A good example of the latter is *A Companion to German Literature* by Eda Sagara and Peter Skrine (Blackwell, £60). Nearly twice as expensive and less than half as long as the *Yale Companion*, the Sagara and Skrine volume plods along well-worn paths, padded out with a humdrum biographical index of authors which takes up a third of the book. Of little interest to specialists, this Blackwell companion does not even serve undergraduates well: it is not a book to dip into. The *Yale Companion* is genuinely companionable: eclectic, erudite, sometimes rebarbative but more often fun. Not unlike so many of the marvelous lives it commemorates.

### NEXT WEEK

"In My Lifetime": Times reviewers, including Kenneth Baker and A. S. Byatt, on the books that changed them

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Court of Appeal

# Fresh guidance on youth custody provisions

**Regina v A. M. and related appeals**  
Before Lord Bingham of Cornhill, Lord Chief Justice, Mr Justice Douglas Brown and Mr Justice Kay

**Judgment December 5**  
Guidance given in 1986 on the inter-relationship between youth custody provisions in the Criminal Justice Act 1982 and section 53(2) of the Children and Young Persons Act 1933 as they then stood would be revised in the light of the changed sentencing regime which currently prevailed.

In particular, in balancing the desirability of keeping young offenders out of long terms of custody against the necessity of imposing substantial sentences for serious offences to reflect the appropriate punishment and deterrence, a sentence should be thought long and hard before ordering detention in excess of the 24-month maximum provided by the 1982 Act.

Where, however, the sentence was satisfied that a longer, although not substantially longer, sentence was required, he considered appropriate under the 1933 Act.

Section 18 of the 1982 Act, as it currently stood, incorporated amendments made by section 123 of the Criminal Justice Act 1988, section 63 of the Criminal Justice Act 1991 and section 17 of the Criminal Justice and Public Order Act 1994.

Section 53(2) and (3) of the 1933 Act, as it currently stood, incorporated amendments made by section 2 of the Criminal Justice Act 1961, section 126 of the 1988 Act, section 64 of the 1991 Act, section 67 of the Criminal Justice Act 1993, section 16 of the 1994 Act and section 10 of the Crime (Sentences) Act 1997.

The Court of Appeal as held when determining appeals against sentence by A. M., R. K. C. L., B. M., D. M., G. H., D. H. and L. W., all aged from 14 to 17.

Mrs Edda Leonard, Mr Mark Savill, Miss Janet Therane, Mr David Cadell, Mr Stephen Clayton, Miss Jeanne Kild, Mr Paul Spencer and Mr Peter Murphy, all assigned by the Registrar of Criminal Appeals, respectively, for the offenders; Mr David Perry for the Crown.

**THE LORD CHIEF JUSTICE**, giving the judgment of the court, set out section 18 of the Criminal Justice Act 1982 which provided for a maximum term of detention of 24 months which might be imposed

on offenders aged 15, 16 and 17 in a youth custody institution, and section 53(2) and (3) of the Children and Young Persons Act 1933, whereby an offender aged between 10 and 17 who had been convicted on indictment of certain specified offences might be detained for a maximum term which did not exceed that for which an adult might be imprisoned.

He said that the effect of the numerous amendments of each section created over the years in relation to offenders aged 14, 15, 16 or 17 on date of conviction, had been to assimilate in several important respects custodial sentences imposed under the two sections.

In particular, both were subject to the important restriction and provisions set out in sections 1 and 2 of the Criminal Justice Act 1991 and both were subject to the same provisions governing release and credit for time spent in pre-sentence custody.

However, there remained important differences between the two sections:

1 Detention under section 18 could be imposed on offenders aged 15, 16 or 17 but not on those aged 14, for any imprisonable offence whereas detention under section 53(2) and (3) was available for those aged 14 to 17, and younger, but only on conviction of specified offences.

2 Detention under section 18 was subject to a 24-month maximum and a two-month minimum whereas that under section 53(2) and (3) was subject to no maximum or minimum.

3 Detention under section 18 would be served in a young offender institution; under section 53(2) and (3) the offender would be detained in such place and subject to such conditions as the Home Secretary might direct or arrange.

4 Detention under section 18 might be ordered by the crown court where an offender of 15, 16 or 17 had been convicted by magistrates for an offence punishable on indictment for a term exceeding six months and the magistrates had committed him for sentence under section 37 of the Magistrates' Courts Act 1980; whereas detention under section 53(2) and (3) might only be ordered where the offender had been convicted in the crown court on indictment. It was therefore important that magistrates should commit to the crown court and not themselves try offences which might merit an order under section 53(2) and (3).

In *R v Fairhurst* (1986) 1 W.L.R. 1374, a notable guideline decision, the Court of Appeal had consid-

ered the inter-relationship between the youth custody provisions in the 1982 Act, then providing a maximum sentence of 12 months, and section 53(2) of the 1933 Act as it then stood.

Its guidance had been adapted since to changing conditions: see *R v Wainfur* (1997) 1 Cr App R (S) 43. The court now reconsidered the guidance in the light of the changed sentencing regime which currently prevailed.

The court unreservedly endorsed the statement in *Fairhurst* (at pp1376 to 1377) that a balance was to be struck between the objectives of keeping young offenders out of long terms of custody on the one hand and, on the other, the need to impose sufficiently substantial sentences on those who committed serious crimes to provide both appropriate punishment and deterrence and to protect the public.

The 24-month maximum was intended to ensure that lengthy periods of detention were not imposed where it could be avoided; any sentence had to think long and hard before imposing a sentence which exceeded that limit.

But the co-existence of the powers contained in section 53(2) and (3) recognised the unwelcome but undoubted fact that some crimes committed by offenders of the age group merited sentences of detention in excess of 24 months.

The court reviewed the propositions laid down in *Fairhurst* (at pp1377) and agreed with those there set out as propositions (1) and (2).

By proposition (3) the court in *Fairhurst* had stated that where the offence plainly called for a greater sentence than the 12-month limit, then the maximum under the 1982 Act, and was sufficiently serious to call for a sentence of two years or more, then it would be proper to sentence to a similar term under the 1933 Act.

It further stated that if the offence would merit a sentence of less than two years but more than 12 months for an offender of 17 or over, then the sentence should normally be one of youth custody and not detention under section 53(2); and that it could not be said that the difference between a sentence of, say, 21 months and one of 12 months youth custody was so great that the 12-month term could be regarded as inappropriate.

In the court's judgment, that rule should no longer be followed. It should no longer be to create a sentencing no-man's land in the case of offenders for whom youth custody was available, between the max-

imum, then 12 months, and a term of 24 months under section 53(2). The raising of the maximum term to 24 months had led to the adoption of a similar rule: see *Wainfur*.

The existence of a no-man's land necessarily meant that a sentencing court was deterred from passing a sentence within that area even when such a sentence was what it concluded was the right sentence.

The court should not exceed the 24-month limit without much careful thought; but if it concluded that a longer, even if not much longer, sentence was called for, then it should impose whatever sentence it considered the appropriate period of detention under section 53(2) and (3).

If on a plea of guilty to an offence falling within section 53(2) and (3) the court imposed a sentence of 24 months detention in a young offender institution it was not to be inferred that the court had failed to give credit for a guilty plea: but for the plea, the sentence might properly have been longer.

It was desirable that when sentences imposed such a sentence in those circumstances, that was expressly stated.

The court agreed with proposition (4) of *Fairhurst* set out in *Fairhurst* (at p1378).

In that case the court had also referred to the problem arising where two offences had been committed by a 15 or 16-year-old, one of which carried a maximum sentence of 14 years and the other carried a lower maximum.

The court had then considered that it was not proper to pass a sentence under section 53(2) in respect of the lesser offence should be adopted. If the court were minded to impose concurrent terms under the two sections it should before doing so make sure that no administrative difficulty would result, particularly in the case of a 15-year-old.

The court reminded sentences of the need to make it clear whether a sentence being imposed was one of detention in a young offender institution or one under section 53(2) and (3); if more than two years in a young offender institution was imposed the excess was remitted.

Magistrates were also reminded of the need to commit for trial on indictment any case which might merit a sentence under section 53(2) and (3).

The court then reviewed and determined the appeals in the individual cases.

**Solicitors:** Crown Prosecution Service, Headquarters.

# Denial of natural justice over brideway change

**Regina v Secretary of State for the Environment, Ex parte Slat**  
Before Lord Justice Hirst, Lord Justice Swinton Thomas and Sir Brian Neill

**Judgment November 27**  
A property owner who had applied for the diversion of a brideway on her land was denied natural justice when a planning inspector and the local authority refused to let her make independent representations when the diversion was challenged by an objector, and refused to give her a copy of the objector's letter.

On the facts, the property owner was a person by whom a representation or objection had been made, and as such was entitled to an opportunity of being heard by the inspector.

The Court of Appeal so held allowing an appeal by Mrs Anne Slat against the dismissal by Mr Justice Hirst on July 16, 1996 of her application for an order of certiorari to quash a planning inspector's decision dated August 9, 1995 not to confirm a brideway diversion under section 119 of the Highways Act 1980.

Schedule 6 of the 1980 Act provides that in the making of a brideway diversion order "if any representation or objection duly made is not withdrawn the secretary of state shall, before confirming or making the order, as the case may be, if the objection is made by a local authority cause a local inquiry to be held and in any other case either: (a) cause a local inquiry to be held, or (b) afford to any person by whom any representation or objection has been duly made and not withdrawn an opportunity of being heard by a person appointed by him for the purpose."

Mr Meiric Lewis for Mrs Slat; Mr Timothy Corner for the secretary of state.

**LORD JUSTICE SWINTON THOMAS** said Mrs Slat owned Rydings Farm, Ockham, near

Guildford in Surrey. A brideway ran close to the farm buildings. She had applied to the county council for a diversion order in 1988 and had agreed to pay the council's costs of advertising the order and diverting the brideway.

The council had resolved to promote the diversion and notice of the proposed Brideway No 29 (Part) Ockham Public Path Diversion Order 1991 had been given in April 1991. In May 1994 an objector had come forward, who agreed with the council's rights of way officer that the matter should be dealt with by written representations.

Mrs Slat had written to the council asking whether she should send her written representations to the council or to the Department of the Environment.

The council had replied that the written procedure involved only the planning inspectorate, the objector to the order and the council as highway authority. A second letter from the council informed her that any particular points she wished to make should be sent for inclusion in the council's submissions.

In his Lordship's view those letters were misleading. While it was true that the owner of the land who wished the diversion order to be made was not a party to the proceedings, the question was whether she was a person entitled to be heard.

In June 1995, Mrs Slat had asked the department for copies of the inspector's decision and of the objector's letter. The department had replied making clear that in its opinion, Mrs Slat had no right to make any representations. The inspector decided in August 1995 not to confirm the order.

Mrs Slat had not been given an opportunity to make representations to the inspector, although she wrote to him asking to be allowed to do so and she had no knowledge of the case against the diversion made by the objector.

Mr Lewis had submitted that

Mrs Slat was a party to the written representation procedure and accordingly entitled to make representations and to receive copies of relevant documents. He also submitted that in failing to provide her with an opportunity to be heard or to make representations there was a breach of natural justice.

In his Lordship's judgment the word "representation" had to be read in conjunction with the word "objection". In the context of the relevant legislation the representation must relate to an issue which had arisen as to confirmation of the order.

If a person made a representation in the context of an opposed order, even if that representation was in support of the order, that person had to be given the opportunity to be heard either at the local inquiry or by an inspector appointed for the purpose.

On natural justice there was only one conclusion in the light of the authorities. Mrs Slat was the proprietor of the property through which the brideway ran. As such she had a greater interest in the outcome of the application than anyone else. She was the applicant for the diversion order and had been required to pay some of the costs of making the original order.

If one posed the question as to whether the public in general or Mrs Slat would take the view that justice had not been done to be done if it was denied an opportunity of answering the objections to the making of the order, the answer must be a resounding "No". There must also be a risk that her case was prejudiced.

The appeal would be allowed. The inspector's decision would be quashed and the application for confirmation of the diversion order re-determined.

**LORD JUSTICE HIRST** agreed and Sir Brian Neill dissented in part but concurred in the result.

**Solicitors:** Davies Blunden & Evans, Farnborough; Treasury Solicitor.

# Harassment Act misused over protesters

**Huntingdon Life Sciences Ltd v Curtin and Others**  
Before Mr Justice Eady

**Judgment November 28**  
The Protection from Harassment Act 1997 was not intended to be used to restrict those who were exercising their right to protest about a matter of public interest.

Mr Justice Eady so stated in the Queen's Bench Division when allowing an application by the third defendants, the British Union for the Abolition of Vivisection, to vary an injunction, granted by Lord Justice Schiemann sitting in the Court of Appeal on October 15, 1997 restraining the third defendants among others from harassing the plaintiffs, by removing the third defendants' name from it.

Mr Peter Roth, QC and Miss

Jessica Simor for the defendants; Mr Timothy Lawson-Crumenden, solicitor, for the plaintiffs.

**MR JUSTICE EADY** said that the plaintiffs, a company which undertook research on animals, had been granted an ex parte injunction against the defendants, among others, restraining them from any course of conduct amounting to harassment.

The plaintiffs had complained of a sustained and menacing anti-vivisection campaign directed at itself and its employees, which included many breaches of section 1 of the 1997 Act.

In the light of evidence adduced by the defendants for the first time at the inter partes hearing, the plaintiffs' allegations could not be sustained and the defendants' application would be granted.

His Lordship went on to say that the legislators of the Act would not be surprised to see how widely its terms were perceived to extend by some people.

The 1997 Act was clearly not intended by Parliament to be used to clamp down on the discussion of matters of public interest or upon the rights of political protest and public demonstration which was so much a part of our democratic tradition.

His Lordship had little doubt that the courts would resist any wide interpretation of the Act as and when the occasion arose.

It was unfortunate that the terms in which the provisions of the Act were couched were seen to sanction any such restrictions.

**Solicitors:** Mr John Cooper, Southwark; Lawson-Crumenden & Co.

# Vehicle and trailer combined weight test was wrong

**National Trailer and Towing Association Ltd v Director of Public Prosecutions**  
Before Lord Justice Pill and Mr Justice Garland

**Judgment November 11**  
Justices erred in concluding that a vehicle drawing a trailer was a goods vehicle within the meaning of section 95(2)(b) of the Transport Act 1968 on the basis that their combined weight exceeded 3,500 kilograms.

The Queen's Bench Divisional Court so held in allowing an appeal brought by way of case stated by the National Trailer and Towing Association Ltd, as a party aggrieved by the conviction by Andrew Justices on February 14, 1997 of Bernard Peter Cowley and Lindsay Ltd of using a vehicle when there was no recording equipment installed contrary to section 97(1)(a)(i) of the Transport Act 1968.

Section 95 of the 1968 Act provides: "(2) This Part of this Act applies to ... (a) ... (i) ... any motor vehicle so constructed that a trailer may be pulled superimposed be attached to the vehicle; such a transporter as to cause a substantial part of the weight of the trailer to be borne by the vehicle."

Section 97, as substituted by regulation 2(1) of the Passenger and Goods Vehicles (Recording Equipment) Regulations (SI 1978 No 1748) and the Passenger and Goods Vehicles (Recording Equipment) (Amendment) Regulations (SI 1984 No 144) provides: "(1) No person shall use ... a vehicle to which this section applies - (a) unless there is in the vehicle recording equipment which (i) has been installed in accordance with the Community recording equipment regulation."

Mr David Laming for the appellant; Mr Jonathan Fuller for

the prosecution.

**MR JUSTICE GARLAND** said that the appellant was a party interested in the interpretation of section 95(2)(b) of the 1968 Act and should have been fitted with the appropriate recording equipment. "They ... convicted ... both defendants."

The prosecution had not called any evidence concerning the weight of the trailer superimposed or transferred to the Daihatsu.

Evidence for the defendants was that a "fifth wheel" was required before a trailer could be partially superimposed so as to cause a substantial part of the weight of the trailer to be borne by the vehicle. However, the justices did not state that as a finding of fact but merely recorded it as a summary of the argument.

The question was whether the justices were correct to conclude that the Daihatsu when drawing a trailer was a goods vehicle within the meaning of section 95(2)(b) of the 1968 Act where their combined weight exceeded 3,500kg and therefore required a tachograph by virtue of article 3 of the Community recording equipment regulation (EEC/3820/85) (OJ 1985 L370/8).

It was now conceded by the prosecution that that question had to be answered in the negative. The justices had made no findings of fact and merely recited the arguments of both sides.

The prosecution had endeavoured to argue that the attachment of the trailer to the Daihatsu turned the Daihatsu into a vehicle adapted to carry goods within the meaning of section 95(2)(b)(i). In his Lordship's judgment that was an untenable argument.

The justices were of the opinion that the Daihatsu was a goods vehicle within the meaning of section 95(2)(b)(i) of the 1968 Act and should have been fitted with the appropriate recording equipment. "They ... convicted ... both defendants."

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# Breaches must be specified

**Alliance Paper Group plc v Prestwich**

It was wrong for a judge to enter judgment for damages for breach of contract to be assessed without making specific findings as to what breaches had or had not occurred.

The Court of Appeal (Lord Justice Hobhouse, Lord Justice Pill and Lord Justice Mummery) so stated on November 4, dismissing an appeal by John Anthony Russell, sell of Prestwich against the order of Judge Levy, QC, sitting as a deputy

High Court judge at Southwark on May 13, 1996 that the plaintiffs were entitled, on an assessment of damages for breach of contract, to pursue a claim for damages for breach of restrictive employment covenants not limited to findings of breach previously found in support of the grant of a final injunction to restrain breaches of covenant by the defendant.

**LORD JUSTICE HOBHOUSE** said that having granted the final injunction, the judge had entered judgment for the plaintiffs for

damages for breach of contract to be assessed. Such an order could be used in both Queen's Bench and Chancery Divisions under Order 37 of the Rules of the Supreme Court.

But it was essential that judges entering such a judgment should make specific findings as to what breaches had occurred otherwise the judge assessing damages would not know what he was dealing with. Such orders should not be made when it was inappropriate to do so.

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# European Law Report

# French Republic condemned over farmers' blockades

**Commission of the European Communities, supported by Kingdom of Spain and United Kingdom v French Republic**  
Case C-265/95

Before C. C. Rodriguez Iglesias, President and Judges C. Gulmans, H. Ragnemalm, M. Wathelet, R. Schintgen, G. F. Mancini, J. C. Molinho de Almeida, P. J. G. Kapteyn, J. L. Murray, D. A. O. Edwards, J.-P. Pousset, G. Hirsch and P. Jann Advocate General C. O. Lenz (Opinion July 9)

**Judgment December 9**  
By failing to adopt appropriate measures to prevent farmers and others from violently obstructing the free movement of fruit and vegetables, the French Republic had failed to fulfil its obligations under article 30 of the EC Treaty, in conjunction with article 5.

The Court of Justice held in an action by the Commission under article 169 of the Treaty, under article 5 of the Treaty provides: "Member states shall take all appropriate measures ... to ensure fulfilment of the obligations arising out of this Treaty ..."

Article 30 provides: "Quantitative restrictions on imports and all measures having equivalent effect shall ... be prohibited between member states."

In its judgment the European Court of Justice held:

The Commission stated that for

more than a decade it had regularly received complaints about the activity of the French authorities in the face of violent acts by private individuals, and protest movements of French farmers, directed against agricultural products from other member states.

Those acts consisted, inter alia, in the interception of lorries transporting such products in France and the destruction of the lorries, violence against lorry drivers, threats against French supermarkets selling agricultural products originating in other member states, and the damaging of those goods when displayed in shops in France.

In particular, as from 1993 certain groupings of French farmers, including an organisation known as "Co-ordination Rurale," had undertaken a systematic campaign to restrict the supply of agricultural products from other member states.

The Commission had raised the matter on several occasions with the French Government, which replied, inter alia, that it had always strongly condemned acts of vandalism by French farmers. The Commission eventually brought the present action for a declaration in August 1995.

The free movement of goods was one of the fundamental principles of the Treaty, and article 30 was intended to eliminate all barriers, whether direct or indirect, actual or potential, to flows of imports in intra-Community trade. That arti-

cle required member states not merely themselves to abstain from adopting measures or engaging in conduct liable to constitute an obstacle to trade, but also, when read with article 5, to take all necessary and appropriate measures to ensure that that fundamental freedom was respected on their territory.

The facts giving rise to the action were not in dispute, and the acts complained of unquestionably created obstacles to intra-Community trade. The question was whether the French Government had adopted adequate and appropriate measures.

Since its first formal letter to the French Republic in May 1985, the Commission had communicated with the French Government on numerous occasions; the French authorities had therefore had ample time to adopt measures to ensure compliance with their obligations under Community law.

Nevertheless, serious incidents of violence and vandalism had continued to take place regularly. It was not denied that when such incidents occurred the French police were either not present, despite having been warned of the imminence of demonstrations by farmers in certain cases, or did not intervene, even when they far outnumbered the perpetrators of the disturbances.

Further, it was undisputed that a number of acts of vandalism were filmed by television cameras, that

the demonstrators' faces were often not covered, and that the groups of farmers responsible for the violent demonstrations were known to the police.

Despite that, only a very small number of participants in serious acts of violence had been prosecuted; with respect to numerous acts of vandalism committed between April and August 1993, the French authorities had been able to cite only a



# Bag carriers take their final turn in the literary spotlight

THERE have been enough books by and about caddies recently to fill a golf bag — and not one of those pencil-thin versions either, but a proper tournament bag. The offerings this year are surely the last, because it is hard to imagine that they could be bettered or that there can be anything more that has not been said already.

Lawrence Donegan's *Four-iron In The Soul* has been reviewed in these pages, so it is sufficient to say it is one of the best books ever. Fizzing along with the force of a perfectly struck one-iron, it deserves to be considered as the sports book of the year, not merely

as the outstanding golf book of the year.

Norman Dabell has a justifiable reputation as a writer and broadcaster with a secondary reputation for his ability to land himself in scrapes. He seems to be making a bid to corner the market in books about caddies and the Ryder Cup, as his previous was about caddies and the Open Championship.

Writing in the first person is often thought to be the easiest form of writing. You just tap record what the person says and transcribe it. In fact, it is as difficult a craft as any other form of writing

and should be approached as such: that is, with extreme care and a great deal of work. Well thought out and good as this book is, it could have been better with a little more of everything — more research, more time spent on the writing and more editing. But that could be said about most books.

Another genre that threatens to overrun golf enthusiasts is the book about a golfing journey, either spiritual or factual. Michael Murphy started it with his wonderful *Golf In The Kingdom* 20 years ago. Michael Bamberg's account of travelling and caddyng on the European Tour a few years



by John Hopkins

ago was even subtitled *A Golfing Odyssey*.

James Dodson's idea was to take a trip with his father through England and France, where Dodson Sr discovered golf as an airman in the Second World War. This is an evocative, moving book about a father and son relationship that could have been mawkish and continually hit the wrong note: skilfully, this writer never

seems to. The golf is incidental, merely the vehicle for telling a story about a wonderful relationship.

Years ago, Keith Mackie edited the best golf magazine before drifting into the mainstream of golf journalism. Since then, he has produced a number of good books. His latest, *Open Championship Golf Courses of Britain*, is typically authoritative, thorough and well illustrated.

Many of today's players will not be aware of how good some members of the Oxford and Cambridge Golfing Society have been down the years. In their lovingly

crossed book to mark the society's centenary, Peter Bathurst and John Behrend have done a great service in preserving the memories of a unique society and its members. Anyone who understands amateur golf will understand why this book is wonderful reading.

*The Complete Book of Golf*, which is a lavish, coffee-table book, with a fascinating chapter about caddies, suffers from the portentous opening words of its title. Here, and indeed on its title page, the book is described as "an unrivalled collection of writing and photography on the world's fastest growing sport". No book

can live up to such overblown nonsense, not even this one.

□ *Four-iron In The Soul*, by Lawrence Donegan (Viking, £15.99).

□ *How We Won The Ryder Cup — The Caddies' Stories*, by Norman Dabell (Mainstream Publishing, £15.99).

□ *The Oxford and Cambridge Golfing Society — 100 Years of Serious Fun*, edited by Peter Bathurst and John Behrend (Grant Books, Cumnall Green, Kidderminster, Worcestershire).

□ *Open Championship Golf Courses of Great Britain*, by Keith Mackie (Aurum Press, £25).

□ *Final Rounds*, by James Dodson (Century, £12.99).

□ *The Complete Book of Golf* (Andre Deutsch, £25).

Times writers cast their eyes over the best sporting books of the year

## Scruffy scribe's smart move into print

FOOTBALL

by Nick Szczepanik

THESE days, bookshop shelves groan under the weight of "football writing" — a far cry from the days when the market only consisted of a few ghosted players' autobiographies. That said, the pro's story remains a staple, and 1997 has seen one or two memorable additions to the canon.

*Tales From The Boot Camps*, by Steve Claridge and Ian Ridley, tells the engaging tale of the man described as the scruffiest player in Britain. As far from the preening, part-time male model as it is possible to get, Claridge, a gambling addict, carries a bag of old boots around, from which he selects two — not necessarily a pair — to play in. But in true rags to riches tradition, his career, spent mostly with lower-division clubs, has blossomed at Leicester City, in whose annals he has a permanent place: his goals won the club its coveted FA Carling Premiership place and the 1997 Coca-Cola Cup. Ridley narrates, Claridge remembers.

Brian McClair's *Odd Man Out* is somewhat the reverse: a wry diary of life at Manchester United from the point of view of a man who no longer commands a first-team place, while his more glamorous team-mates capture every trophy in sight. McClair, who regards his decision to remain at Old Trafford as "a token of



First-class Claridge: the Leicester forward hits the big time with the winning goal in the 1997 Coca-Cola Cup final replay

my ambition and not the sign of a lack of it," calls himself "atypical": any player who uses such a word and writes on his own laptop certainly deserves the description.

The players' diary, of course, has become a subgenre of its own since Garry Nelson's *Left Foot Forward*. The follow-up is an even more

downbeat tale of Nelson's first (and, so far, only) season as a coach, at Torquay United. Early-season optimism gives way to disillusionment as the reality of working with limited resources — human as well as financial — sets in. As much a consideration of the state of football in the late Nineties as of any one club, *Left Foot In*

*The Grave* marks an interesting progression from his first outing in print.

Now that he of the vertical collar has retired, we may get a rest from the endless succession of Eric Cantona hagiographies. Many will prefer to remember him as the subject of *The Meaning of Cantona*, a hilariously surreal

deconstruction of the legend, and the only book in this selection to contain the immortal line: "Irony is killing football." Subtitled *Meditations on Life, Art and Perfectly Weighted Balls*, it is worthy of the man's own Eurostar commercials.

If you are keen to follow Eric down the tunnel, *European*

Football — *A Fans' Handbook*, from The Rough Guide series, is an invaluable handbook containing information on who to watch, how to get there and get in, and where to eat, drink and sleep before and after the match. Oh yes, and where to get hold of the Vauxhall Conference results the next day.

Finally, anyone who feels that too much has already been written about a game whose spectacle usually speaks for itself could do worse than ask Santa for *More Than Ninety Minutes*. Stewart Weir's sombre black and white elegy for Brighton and Hove Albion, with words by Paul Hayward, in a limited edition of 5,625 (one for every penny paid by Bill Archer, the chairman, for control of the club) or *Visions of Football*, which describes itself as a celebration of the world's finest football photography.

□ *Tales From The Boot Camps*, by Steve Claridge with Ian Ridley (Gollancz, £16.99; Vista, paperback, £5.99).

□ *Odd Man Out*, by Brian McClair (Andre Deutsch, £14.99).

□ *Left Foot In The Grave*, by Garry Nelson (Collins, Willow, £14.99).

□ *The Meaning of Cantona*, by Terence Blacker and William Donaldson (Mainstream, £9.99).

□ *European Football — A Fans' Handbook*, by Peter Jones Cresswell and Simon Evans (The Rough Guide, £4.99).

□ *More Than Ninety Minutes*, by Stewart Weir and Paul Hayward (More Than Ninety Minutes, £21.95).

□ *Visions of Football*, edited by Allsport (Andre Deutsch, £14.99).

\* Updated to include Coca-Cola Cup history.

## Offiah's story has enduring appeal

IN A sport where all the autobiographies laid out would not extend across a pair of goalposts, it is a measure of Martin Offiah's achievements that he can command a second detailed account of his life.

The latest version, four years after the last one, incorporates his aborted return to rugby union. His stated ambition of an 'England cap never got off the ground at Bedford, where his clashes with Geoff Cooke, the former England manager, interrupted the scoring feats that form the basis of Offiah's story.

It is beyond the game's parochial enclaves that Offiah's talents have always been more fully celebrated. Ask anyone to name a rugby league player and Offiah would be the choice nine times out of ten. Flying wings

by Christopher Irvine

are an enduring fascination and no player in modern times has flown as fast, nor with his precision.

Robert Gate's superbly detailed and well-illustrated account of Ashes series between Great Britain and Australia since 1908 provides an invaluable addition to the game's library by its official historian.

It does not encompass Britain's 2-1 defeat in the recent series held under the Super League banner, which is fully documented in *Super League 97-98*, the excellent annual publication of the season. Alongside *Rothmans Yearbook*, rugby league has never been better served with statistical information.

□ *Offiah: My Autobiography*, by Martin Offiah with David Lawrence (Collins Willow, £15.99).

□ *The Struggle for the Ashes II. The History of Anglo-Australian Rugby League Test Matches*, by Robert Gate (Robert Gate, £12.99).

□ *Super League 97-98*, by Tim Butcher and Graham Clay (League Publications, £12.99).

## McCoy's tales of truancy reveal secret of class act

THE idea that any sportsman can achieve enough by the age of 23 to warrant an autobiography might seem a shade preposterous. Add the fact that the sport concerned involves the macho world of National Hunt racing and it is surely incredible. Well, not quite.

Tony McCoy's impact has been nothing short of phenomenal. In his first full season, 1995-96, he became the youngest champion jockey since 1962. He retained the title last season, during which he won the Champion Hurdle and Gold Cup at Cheltenham, and this term he is already 60 winners ahead of his nearest rival, having smashed Peter Scudamore's record for the fastest 100 wins in a season.

The remarkable success story needed explaining and McCoy, in co-operation with Claude Duval, the racing correspondent of *The Sun*,

has produced a revealing and enjoyable account called, inevitably, *The Real McCoy — My Life So Far*.

Well-researched and presented, the book will be meat and drink to most punters and racegoers. However, there is also a lesson for any budding sports star that parents will dread. McCoy's passion for ponies and horses meant that he was regularly skipping school at 11 so that he could go and help out in a local yard. In his case, it paid off handsomely, but for every McCoy there are a thousand star-struck youngsters heading for a cul-de-sac rather than the winner's enclosure.

The enclosure which every owner, trainer and jockey dreams of entering is at Epsom on Derby Day. *The Derby Stakes 1780-1997* is a magnificent tome dedicated to the horses that have made it there since the race was first won by Diomed.



by Richard Evans

It took Michael Church four years to complete this labour of love, but the end product is the finest reference work produced on the most famous flat race in the world. Sold only as a numbered edition of 1,314, which represents six dedications to each of the 218 Derby winners, it contains a short essay on every Derby, the full result, a five-generation pedigree of the winner plus a host of other detail and 300 illustrations. Expensive, but priceless — and a must for dedicated followers of the Turf.

*The Racing Man's Bedside Book* fulfils an entirely different role, but is no less enjoyable. It is a compila-

tion of some of the best writing about horses, owners, trainers, jockeys and the great racing festivals. The deeds of racing's heroes — and colourful characters — sit neatly side by side and range in style from those of Dick Francis and Jeffrey Bernard to Rudyard Kipling and the incomparable Hugh McIlvaine.

Julian Bedford has also included a characteristically perceptive essay from *Racehorses of 1960*, the Timeform annual. The Timeform organisation has done more than most to cover the great deeds and defining moments in British racing via its annuals. Now, it has drawn on the best material over the past half-century to produce *Favourite Racehorses*. The 368 pages and 350 photographs not only offer remarkable good value but also give readers a memorable reminder of equine heroes such as Tudor Min-

strel, Sea Bird II, Ribot, Brigadier Gerard and, more recently, Shergar and Dancing Brave, as well as Arkle, Desert Orchid and Red Rum.

Apart from generating a surfeit of words, racing is often responsible for beautiful and moving photographs. Trevor Jones and George Selwyn have joined forces to produce *The Spirit of Racing*. This photographic portrait of the horse-racing world deserves a place on most coffee tables.

□ *The Real McCoy — My Life So Far* (Hodder & Stoughton, £16.99).

□ *The Derby Stakes 1780-1997*, by Michael Church (Racing Post Publications, £72).

□ *The Racing Man's Bedside Book*, compiled by Julian Bedford (Colt Books, £18.95).

□ *Favourite Racehorses*, by Timeform (Portway Press Ltd, £30).

□ *The Spirit of Racing* (Kensington West Productions, £16.99).

## Distilled to perfection

IT IS nearly two years since the high priest of salmon and sea trout fishing, Hugh Falkus, died. Many will have thought they had seen the last from the master's pen.

However, ill and struggling with a project that he knew he could not complete alone, Falkus sought help from one of the close band of friends he knew as trustees.

Thanks to this utterly typical realism, we now have *The Salmon and Sea Troutfisher's Handbook*. This posthumous work is a distillation of his two great angling bibles, *Sea Trout Fishing* (1975) and *Salmon Fishing* (1984). It is a model of compression.

All the essential Falkus is there — the philosophical premise, natural history, tackle and tactics. It is a complement to his co-author, Malcolm Greenhalgh, to say that the meticulous Falkus would have been well pleased.

The read of the year is *The Best of Zane Grey*. This collectors' volume sells at £95, is fully bound in leather and comes in a slip-case. We stand alongside the romance of the Wild West as he pursues swordfish, tuna, tarpon and the like.

The Medlar Press is a relative newcomer to the thriving collectors' market. Its latest offering is *Old Father Thames*, by Peter Stone. His reminiscences — not great

FISHING

by Brian Clarke

literature, but they do take us into the mind of one of the finest of postwar all-rounders — come in cloth at £48.50 and leather at £98.50.

White Lion Books, which not so long ago brought out a new edition of Negley Parson's *Going Fishing*, have followed with a minor classic that could not be more different. *Confessions of a Carp Fisherman* by BB [Denys Watkins-Pitchford] explores the psychology of carp angling before the sport became overrun by chest-beaters and technology.

Among new texts, *Tight Lines* by Chapman Pincher is a brisk, no-nonsense tour of



Falkus: meticulous

the famous spymaster's accumulated angling beliefs. There is bags of information but the book will struggle at £25.

Best of the rest? *Matching the Hatch* by Pat O'Reilly steers the author through the entomological jungle with clarity. *Distant Waters* is a coffee-table vehicle for the images of round-the-world angler and photographer Valentine Atkinson. While beautifully written, it did leave me with a sense of glut.

The antidote is *Fish of Britain and Europe* by Peter J. Miller, with paintings by the excellent Michael J. Loates. This is not strictly an angling book, but it has a clear and relevant priority. It is, as Mr Blair might say, information, information, information.

□ *The Salmon and Sea Troutfisher's Handbook*, by Hugh Falkus and Malcolm Greenhalgh (Excellent Press, £17.99).

□ *The Best of Zane Grey*, edited by Tom Fort (The Fylflights Classic Library, £99).

□ *Old Father Thames*, by Peter Stone (The Medlar Press, £48.50 and £98.50).

□ *Confessions of a Carp Fisherman*, by BB (White Lion Books, £20).

□ *Tight Lines*, by Chapman Pincher (Robert Hale, £20).

□ *Matching the Hatch*, by Pat O'Reilly (Swan Hill, £12.95).

□ *Distant Waters*, by Valentine Atkinson (Mitchell Beazley, £25).

□ *Fish of Britain and Europe*, by Peter J. Miller (Collins Pocket Guide series, £12.99).

## When a call of 'sir' meant submission

WHEN a novelist of the calibre of the American, John Irving, turns his attention to sport, you can be certain of an intriguing result. The memoir of his experiences in wrestling, *The Imaginary Girlfriend*, is probably the finest sports book to be published in Britain since *Fever Pitch* and *Hunts of the Black Masses* — the swimmer as hero six years ago. All have an elliptical approach to their subjects.

The only thing that will prevent Irving's work from receiving widespread critical acclaim in this country is that amateur wrestling is not part of the consciousness of many Britons.

Here are the hopes and fears of any athlete in serious competition told with graphic realism. We follow Irving through his career, how he failed to secure New England championship titles, but how he coached two of his sons to win them.

Irving knows his competitive career is over when he is called "sir" by a fellow wrestler. He writes: "He meant no

harm. But the damage was done. He was probably 24 and I was 34, but when he called me 'sir' I felt older than I feel now, at 53."

The importance of the mind is central to Irving's book and this is explored more clinically by Brian Miller, who has been at the forefront of psychological sport in *Gold Minds*. He has worked with members of the British and Australian Olympic teams and has been much appreciated by both individual competitors and officials.

The book carefully lays out how to prepare mentally for training and events, how to deal with the anxiety of competition. It is a work every serious sportsman or woman should have.

*The BBC Radio 5 Live Sports Year Book* is an invaluable annual. Edited by Peter Nichols, it deserves the epithet of indispensable.

□ *The Imaginary Girlfriend*, by John Irving (Black Swan, £6.99).

□ *Gold Minds*, by Brian Miller (The Crowood Press, £12.99).

□ *The Radio 5 Live Sports Year Book 1998*, edited by Peter Nichols (Oodball, £12.99).

## Capturing golden age

THOSE who are tired of reading about the meaningless contests that now pass for world championships and who long for the sport to return to the values of the past, when the best faced the best, will be delighted with the collection of essays in paperback by Budd Schulberg, entitled *Sparting with Hemingway*.

The author of several novels and screenplays, which include *The Harder They Fall* and *Waterfront*, Schulberg, now in his seventies, has been watching boxing since he was 16. The book covers his writings in various publications, such as *Esquire*, *Saturday Review*, *Newsday*, *Playboy* and others over the past 25 years.

He never misses an important event, even today. His reports are greatly valued by boxing writers. He can be relied on to give you a new perspective on the contest, even on the great fights of the past. My favourites in this collection are *Sparting with Hemingway*, *The Great Benny Leonard* and *The Second Coming of George Foreman*.

Those who dislike Hemingway's boastful ways will enjoy his deflation in the verbal contest with Schulberg. Chuckles explode into laughter as Schulberg is backed up against a wall at a mutual friend's house in Key West with the question: "What do



by Srikanth Sen

you know about boxing for Christ's sweet sake?" — and finally gets the better of the heavyweight.

Schulberg was too small in the great days of Leonard to attend boxing matches. He relied on his father, R.P., to give him reports the next day. He first saw the great Benny Leonard, as the fighter was always referred to in his family, when he was 16. He had told his father, who was then in Hollywood, that he would call him after the contest, but his hero, who was then past his best, was knocked out by Jimmy McLarin and Schulberg



Foreman: return

could not bring himself to pick up the phone.

George Foreman is the son of every boxing movie ever made, according to Schulberg. The fighting preacher disproved F. Scott Fitzgerald's view that "there are no second acts in American lives". Schulberg said: "Not only is the second coming of George Foreman a helluva second act, it has given us a happy ending that you only see in Hollywood fairytales."

A must for those who missed out last year is *The A-Z of World Boxing*, by Bert Blewett. The book is not only extensively researched, but covers boxers of genuine significance and subjects that are more than just trivia.

I believe that it was Groucho Marx who said that he would not join a club that would have him as a member. I felt the same way about *This Bloody Mary Is the Last Thing I Own*, by Jonathan Rendall after seeing my name in it. I did not want to go any farther, but Rendall's story of his love affair with boxing and final disillusionment is a good read.

□ *Sparting with Hemingway*, by Budd Schulberg (Robson Books, £10.99).

□ *The A-Z of World Boxing*, by Bert Blewett (Robson Books, £22.99).

□ *This Bloody Mary Is the Last Thing I Own*, by Jonathan Rendall (Faber and Faber, £14.99).

The fun  
the cup  
and £10.0







## SWIMMING

# Hickman in need of a timely reminder

By CRAIG LORD

A DEBILITATING case of food poisoning, suffered just before the European championships in Spain last summer, has left James Hickman, of Stockport, with plenty on his plate at the British championships in Sheffield over the next four days.

Hickman, 21, the world short-course champion over 200 metres butterfly, had to withdraw from the European competition in Seville because of a stomach upset and has yet to qualify for the world long-course championships, in Perth, Australia, from January 9-18.

Sheffield will provide two more encounters with Stephen Parry, of Liverpool, who won the bronze medal in the 200 metres butterfly in Seville, and qualified for Perth, while a sickly Hickman watched from the side. The clock, though, will be the only measure of how well the Stockport swimmer has handled a summer of disappointment and his subsequent decision to split from his coach, Dave Calleja.

Victory is not enough. Hickman's best times of the season are 54.46sec over 100 metres and 1min 59.55sec over 200 metres, both inside the times he needs. However, those efforts came before July, and only times set since then count.

Hickman announced on Tuesday that the "differences and disputes" between himself and Calleja had reached "a point at which a return is very

unlikely." A row at a training camp in the United States in October led to Hickman returning early to Britain, and Calleja has been absent from work through illness since then.

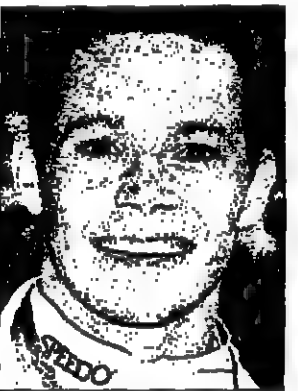
Calleja has ruled himself out from being a coach at the world championships, which will mean that Graeme Smith, the Olympic bronze medal-winner in the 1,500 metres freestyle last year, will compete in a senior international for the first time without his coach present.

While Calleja is absent from work, his assistant, Sean Kelly, is coaching Hickman and Smith.

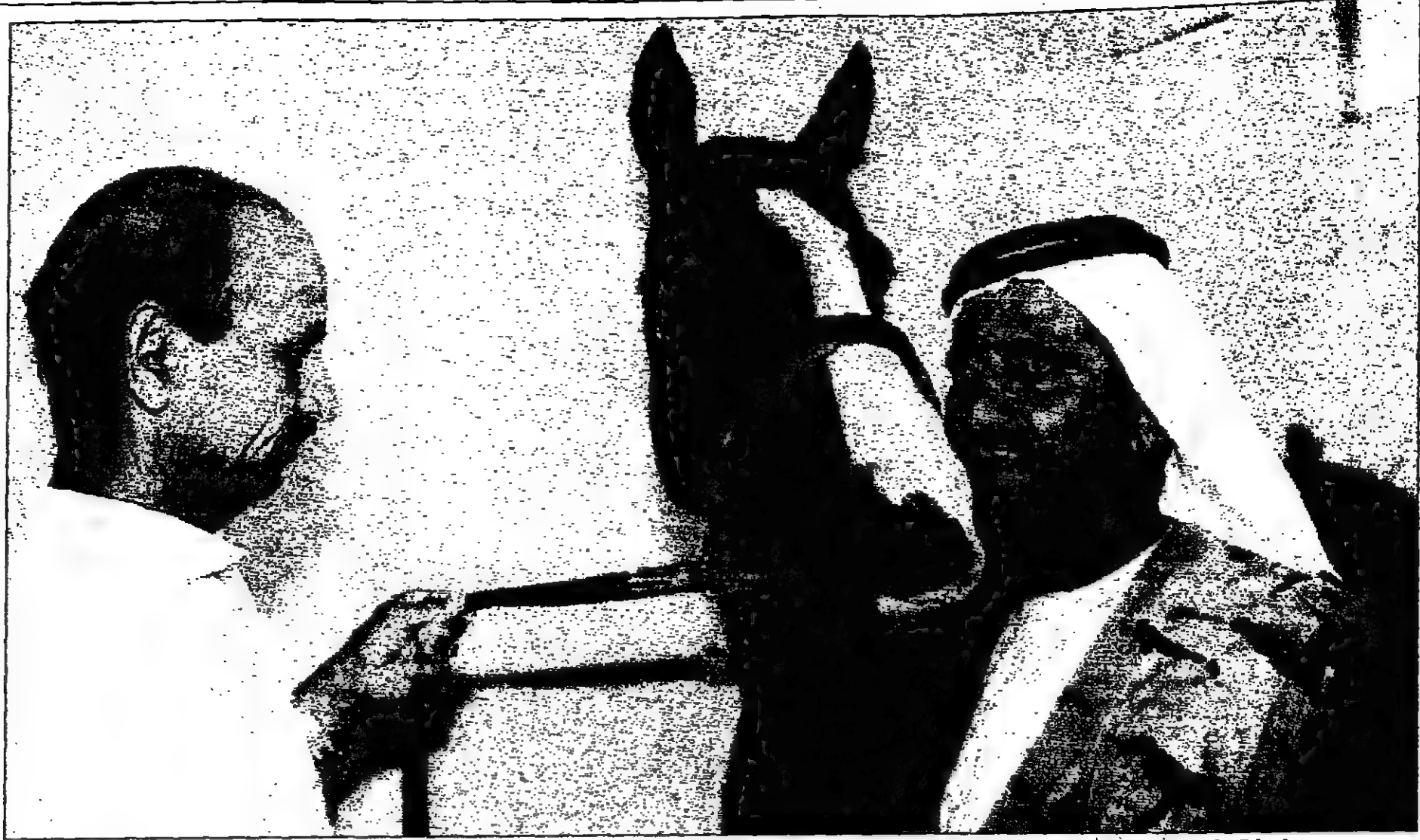
Hickman said: "I've done a solid block of work just lately and I'm confident I'll be in Perth. It's been a difficult time for me and I'm just trying to focus on the races ahead and block out the diversions around that."

Although 22 British swimmers have already booked their tickets to Australia, there are 29 chances for others to qualify in Sheffield, a statistic that provides Deryk Snelling, the national performance director, with plenty of room for improving overall standards. While there are world-class performers, such as Smith, Paul Palmer and Mark Foster on the team, Britain is yet to find swimmers fast enough to meet qualification standards for Perth in ten out of the 26 individual events for men and women. The tough targets were set by British officials keen to raise standards.

Among those close to debut senior selection is Melanie Marshall, 15, one of the most promising talents in Britain. Perhaps the unluckiest competitor of last summer, Marshall, of Boston, South Lincolnshire, was among the top four over 100 metres freestyle, but was omitted from the relay for Seville. She subsequently anchored the national junior 4x100 metres freestyle team to a surprise victory over Germany at the European junior championships.



Hickman: pressure



Sheikh Mohammed, right, proudly displays his dual classic winner, Balanchine, at his Al Quoz stables in Dubai. Photograph: Edward Whittaker

## Sport of kings at risk from ire of a Sheikh

Julian Muscat on the likely consequences of the Maktoums' withdrawal from British racing

drop away every year. Who can really believe that British racing is seriously underfunded when young and untired horses are selling for millions at auction? Who really cares? In this respect, the sport is like the proverbial dumb blonde: the problem is not attracting interest but sustaining it beyond introductions.

This fault within the sport may have seismic ramifications. A withdrawal by the Maktoums — assuming that they dispersed their stock — would flood the market with bloodlines rendered precious in today's environment only by their scarcity. The value of every single thoroughbred would crash overnight. Hundreds of regal broodmares would be sold abroad, their progeny destined to race on foreign fields, and the painstaking repatriation of stallion blood lost to the United States, initiated by Robert Sangster in the 1970s and accelerated by the Maktoums, would dissolve once again.

As for yearling prices, the Maktoums' influence has long determined whether "select" auctions succeed or fail. During the Gulf War, their non-appearance at Tattersalls left domestic breeders with

their heads in a financial noose. Gone will be the pleasure of watching the best North American-bred yearlings that the Maktoums annually import; gone will be the knowledge that the toughest championship races are staged in Britain. Of course, the Maktoums' overwhelming presence has incubated its own problems. From a vastly different cultural background, they engendered no affinity among the public. They constitute the ruling family of Dubai, uninhibited by financial constraints, initially unaccustomed to the rhythms of the sport. No effort was made by British racing officials to embrace them on their arrival. They have been misunderstood for too long to redress this unfortunate standoff.

In terms of their public face, the Maktoums have been badly advised.

Sheikh Mohammed's early ventures saw him purchase virtually any good racehorse. What the family saw as their right amounted to unpalatable excess in establishment eyes. Only in the past four years has Sheikh Mohammed emerged from his bodyguards to reveal himself a true lover of the thoroughbred.

It is a facet of his character that should have been conveyed earlier. Even now, as he authorises the words that shake the foundations of a multibillion-pound industry, he does so through an aide. How much better to have spoken them himself, to have denounced bookmakers personally, to have raised a smile when giving an assurance that he is not quite down to his last three camels.

At some stage, almost everyone involved on a small scale has voiced criticisms of the Maktoums' dominance. These sentiments are largely born of frustration and immediately seized upon by a hungry media. Very few would be pleased to see the Maktoums depart. Indeed, how much worse it would be if runners from Sheikh Mohammed's Godolphin stable, based in the deserts of Dubai,

joined in to Britain to plunder the championship races. Godolphin, now established for five years, marked the first tangible sign that Sheikh Mohammed wanted a hands-on influence over his horses. He watches more morning workouts than he misses. All horse-lovers can empathise with that, but Godolphin's successful exploits have proved that the Maktoums no longer need to patronise British racing for their enjoyment.

Nor should it be underestimated how the Maktoums' presence has underpinned the rich historical fabric of British racing. The knowledge that British racing is best acts as a magnet to others. André Fabre and Ciriaco De la Cruz, the leading trainers in France, regularly dispatch horses to contest the British classics. Without the Maktoums' investment, prestigious British victories on foreign pastures would seriously diminish. Such conquests raise the value of horses exported from Britain — to the benefit of all owners.

British racing would survive a withdrawal, just as it has survived the loss of other magnates in the past. When assessing their contribution, the question is whether one prefers a more equitable distribution of top prizes at huge cost to quality. Processions of joyous owners celebrating mediocrity can be seen any day — champions such as Singapur and Lammarna, Nashwan and Oh So Sharp, Dayjur and others too numerous to mention, are a much rarer breed.

## Parrott's passport to victory

JOHN PARROTT enhanced his reputation as one of the game's most successful overseas campaigners by beating Stephen Lee 5-3 for a place in the quarter-finals of the German Open at the Atlantis Rhein Hotel here yesterday.

The 1991 world and United Kingdom champion, a trophy winner in Malta, Belgium, France, China, Monaco, Thailand and Dubai, is eager to end the year with his first title since the European Open of March 1996.

He now meets either Stephen Hendry, the world No.1, or Jimmy White, with confidence boosted by a solid performance that suggested he is capable of pocketing the £50,000 first prize and silencing those who believe that television commitments are affecting his form. Parrott,

who insists that is not the case, recovered from the loss of the opening frame with runs of 105, 57, 53 and 38 in moving 3-1 ahead, but Lee, who has climbed from sixteenth to thirteenth in the Embassy world rankings this season, produced a counter-attack.

Lee compiled a 72 break to win the fifth frame in a single scoring visit, drew level with a yellow-to-pink clearance and had established a 37-0 advantage in the seventh when he overcut a tricky black. Given his lack of table-time, Parrott did well to respond with a 73 clearance and he won the eighth frame, a tactical affair of 54 minutes, on the pink.

"I do really well when my passport comes out of the drawer and I think it's because

there's a lack of distractions," Parrott said. "There's nothing to do except practise... you can't nip off and try to back a winner at Fontwell."

Anthony Hamilton, the world No.14, reached the quarter-finals of a world ranking event for the first time in his six years as a professional, after ten unsuccessful appearances in the last 16, beating Jason Ferguson 5-2.

Hamilton, denied a place in the last eight at the recent UK championship when he was edged 9-8 by Hendry after leading 8-5, won the first four frames before wobbling again, his side and place in the last eight.

## SHEEHAN on BRIDGE

By ROBERT SHEEHAN, BRIDGE CORRESPONDENT

This hand illustrates a misuse of splinters.

Dealer South Love all Rubber bridge

Dealer South	Love all	Rubber bridge
♠ AKQ84 ♥ KJ84 ♦ 5 ♣ 867	♠ J103 ♥ 52 ♦ A82 ♣ J10784	♠ 52 ♥ A10873 ♦ QJ83 ♣ AQ

Contract: Six Hearts Doubled, by South Lead: Eight of spades

North was TGR's Serb, Nikita Cahursky — we have a cosmopolitan membership. When he first heard about splinter bids, a couple of years ago, he thought they were a type of Balkan political manoeuvre, but now he misuses them at the bridge table like the rest of us.

On this hand, North's Four Diamonds was a splinter, showing a singleton diamond and good trump support. It would have been better to bid Two Spades on the first round — you should not make a splinter bid if you have a strong side-suit. As it went, North was conscious that he might have understated his playing strength; so he propelled his side into a contract that was against the odds — it needed hearts to behave as well as something else favourable.

The intrepid proprietor was West. His double looks crazy, but worked well. Declarer won the spade in dummy and played a diamond. Sitting East, I won and switched to a club. Declarer took the ace and now had to decide how to play the hearts. After a heart to the king, he eventually decided to finesse, and so the contract went two off.

He probably thought "Would anyone be idiotic enough to double with Q x of trumps?" What he should have thought was "Is a double on Q x of trumps more or less likely than a double on a singleton trump?"

Against this particular opponent, that would have indicated the winning line.

WORD-WATCHING

By Philip Howard

SHAKESPEARIANS

PAULINA

a. A merry wife

b. A faithful courtier

c. A punk

TRINCULO

a. A jester

b. A fairy

c. An Athenian wit

Answers on page 50

## KEENE on CHESS

By RAYMOND KEENE, CHESS CORRESPONDENT

Fide championship

In the first round of the Fide (World Chess Federation) championship in Groningen, Holland, Peter Wells, of England, got off to a poor start, losing the first game (of two) in his match against Boris Altman, of Israel. If he is to progress further in this knockout event, he must now level the scores by winning the second game and thus forcing a speed play-off. Other players similarly in danger of a quick elimination include Peter Leko, 18, of Hungary, who lost his first game against Roman Slobodjan, of Germany, and the only ex-world champion in the field, Vassily Smyslov, 76, who went down to Alexander Morozevich, of Russia.

In the following game, White's central breakthrough establishes a powerful passed pawn on b7 which enables him to manoeuvre into a winning endgame.

White: Boris Altman Black: Peter Wells

Groningen, December 1997

Nimzo-Indian Defence

1. d4 Nf6

2. c4 e6

3. Nc3 Bb4

4. e3 0-0

5. Bb3 d5

6. Nge2 dxc4

7. Bxc4 e5

8. 0-0 Nc6

9. exd5 Bx5

10. h3 Bb8

11. a3 Bb8

12. Bg5 h6

13. Bb4 Be7

14. Re1 Nf6

15. Bb7 Nf6

16. Nf4 Nf6

17. Nh5 Nf6

18. Qd5 Bg6

19. Qd4 Nf6

20. Re1 Nf6

21. Qd4 Nf6

22. Qd4 Nf6

23. d5 Bf5

24. dxc6 Bxc6

25. cxb7 Rb8

26. Re1 Rb8

27. Bb1 Rb8

28. Rb1 Rb8

29. Kh2 Rb8

30. Nd5 Rb8

31. Re5 Rb8

32. Rb8 Rb8

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Tairi's strength and speed have helped to make her a key member of the New Zealand netball team

## Silver Ferns draw on their roots

The men in black may have packed up their haka and returned to New Zealand, but English sport cannot breathe a sigh of relief just yet. The women are here, they play netball — dressed in black — and they are called the Silver Ferns.

Teresa Tairi, 24, plays goal shooter or goal attack for the team ranked third in the world. Though not towering by netball standards — she is just over six feet tall — her considerable strength and speed make her one of the most dangerous target players. She comes from Cook Island in the Pacific Ocean and is proud of her Maori roots.

"I love my culture and my people," she said. "There aren't too many Cook Islanders playing for New Zealand at the moment, so it makes me very proud. The Pacific Island people, as you can see with Jonah Lomu in the rugby, tend to be bigger sized and bigger boned. We have a lot of strength."

England might be relieved that Tairi is presently hampered by a sore shoulder. The home side will be grateful for any advantage in its attempt to reverse an embarrassing trend. Before the start of the second of a three-match series in Birmingham last night, England had managed just one win in the 48 meetings since 1949, the latest defeat coming in Brighton last weekend. National Lottery funding is changing the once barren

The women in black may not offer the haka, but they still provide a stern challenge of sporting resolve

landscape of amateur sport and English netball is keen to forge a brighter outlook for itself.

Perhaps like the one already enjoyed in New Zealand, Second only to rugby union in its spectator appeal, netball attracts considerable media attention and financial backing. It is the most popular women's sport but is also played by men, who have separate leagues, and so suffers none of the male derision heaped on it here. All the Silver Ferns are well-known faces on New Zealand television. For Tairi, modest and self-effacing, the glory of fame is not as satisfying as the unifying power of sport.

Before becoming an administrator at Auckland Girls Grammar School she spent three years as a recreation programmer working with street kids in South Auckland.

### SARAH POTTER



lot of kids who just didn't want to go home or who didn't have homes to go to," she said. "They'd see my face on television and that's where the role model part would come in. I'd try to be like a big sister because, although you can't look after them all the time, you can show them good values."

According to Tairi, Pacific Island people are very home and church oriented. She claims that her success would not have been possible without the sacrifices made by her mother and two sisters.

"Mum was a sole parent, so it wasn't easy," she said. "Financially we weren't struggling, but we didn't have enough to buy extras, like training gear. We didn't have a car and mum took two jobs to pay for my netball."

Now she has reached the highest level, all her expenses are covered and, although she made her debut in 1993, she still finds travelling with the Silver Ferns exciting. "We are in a rebuilding time at the moment with a lot of young players, but we know that when we step onto the court we look very intimidating. Women in black, it's such a strong colour and I think we're all aware of it."

The Silver Ferns stop short of displaying the sort of cultural showmanship issued by the All Blacks, although there is, apparently, a female version of the haka. "It involves a lot of chanting and wailing," Tairi said, "but the girls aren't prepared to try to learn it. We stick to the songs we all know."

Maori culture is never more than a whisper away, however. "Mana" is Maori for pride and when a group of their women stand together they generate, through their presence alone, a unifying force. "It's almost a spiritual thing," Tairi said, "even the non-Maori players feel it. It's part of our culture and it's really positive for the Silver Ferns. We have a lot of mana."

Tairi and her team-mates also have a lot of respect for their opponents. They know English hearts are set on a long overdue win, but with unseen powers to contend with, not to mention the physical presence of black-clad six footers everywhere, it hardly seems sensible to dare hope for a home win. May some other force be with England. History says they will need it.

### CRICKET

## Hollioake quick to make positive mark as captain

FROM MICHAEL HENDERSON IN DUBAI

FOUR teams have arrived here for the Champions Trophy, a 50-over competition that begins in Sharjah today. Pakistan come hotfoot from trouncing West Indies 3-0 in their home Test series; West Indies, therefore, step contritely. The other teams, England and India, play the opening game today. They lie somewhere between Pakistan, the favourites, and West Indies, who will be lucky to win a match.

England are the only side here who have not come direct from a Test series. For them, the serious business of the winter lies ahead, when they go the Caribbean next month. That is not to say that this tournament lacks value. It is of immense importance in helping to find the team that contests the World Cup in England in 18 months' time. The road to that World Cup starts here.

If Adam Hollioake is to retain the captaincy along every step of that road, then clearly it is going to be a bracing journey. He held a most affirmative press conference yesterday morning and then, after the players had practised under lights at the ground, he helped to select a side notable for one omission: his younger brother.

Ben Hollioake, the junior member of the party at 20 years and one month, made a cracking start to his one-day international career, against Australia at Lord's in the Texaco Trophy in May, when he scored 63 runs from 48 balls, and was supposed to bat first wicket down here and

bowl medium pace. He still might but, for the time being, he must wait for his chance.

After the two warm-up matches in Lahore last week, Hollioake Sr and David Lloyd, the coach, have reconsidered the balance of the side. Nick Knight bats at No 3, and Hollioake Jr sits it out. The other either-or places go to Dean Headley, who is preferred to Peter Martin with the new ball, and Robert Croft.

### DETAILS

ENGLAND: A J Hollioake (captain), A J Stewart, A D Brown, N V Knight, G A Hick, G P Thorpe, M A Atherton, D R Brown, M V Fleming, R D B Croft, D W Headley

INDIA (probable): S R Tendulkar (captain), N S Sachin, S C Ganguly, R S Dravid, M Azharuddin, A D Jadeja, R R Singh, S S Karni, A Kumble, J V Vignesh, S K V Prasad

TROPHY FIXTURES: Today, India v England, Tomorrow, Pakistan v West Indies, Dec 13: England v West Indies, Dec 14: India v Pakistan, Dec 15: Pakistan v England, Dec 16: India v West Indies, Dec 18: Final

who gets the spinning vote over Ashley Giles.

It is a mild surprise because Ben Hollioake gives his captain the option of having another bowler and he has done little wrong with the bat since his dramatic promotion last summer. Far from it; he has done a lot right. Against that must be set Knight's excellent record for England in one-day cricket and his smartness in the field, where he has one of the best pair of hands in the team.

David Graveney, the tour manager, said that the selection had been difficult. "They were all tight decisions,"

Graveney said. "We have picked what we think is our best team for this match, but obviously we have to see how we play and how the pitch plays in this opening game."

The players have knitted together most impressively over the past week. There are no cliques, despite the presence of five Surrey players and three each from Warwickshire and Kent, and the mood of relaxed concentration supports the belief that, despite their lack of competitive international action, England have the ability to reach the final. To do that, they must win today against an India side whose batting is stronger than its bowling.

"We are in a good situation," Adam Hollioake said, "because everybody is in pretty good form, and it's nice that the first problem is who to leave out rather than who to pick. Once we won that first match in Lahore last week we realised that things were going as well as we could have hoped. We are dying to get out there and show what we can do."

Hollioake thought that it was easier to lead this team than Surrey, who he captained to Benson and Hedges Cup success last season. He praised the players around him, senior and junior, for helping to forge the right spirit, and an interesting turn of phrase, he said: "Everybody has huge aspirations." Note the words: to aspire, not simply to hope.

As for his own aspirations, he was quite definite. "It is a major honour to captain England, but more than that I love playing in a winning team," he said. "I would rather play in a winning team than captain a losing one. I would not lose any sleep if I was not captain of England, but I would if I was not in the team."

Of all the players who stand to benefit from the cricket in the next week — of whom Dougie Brown and Matthew Fleming can perhaps make the most ground — Hollioake can set out his stall, as football managers say. The signs are good. He has certainly made an impressive start.



Leng, left, and Edwards celebrate after England's opening defeat of South Africa in Hyderabad yesterday

## Edwards opens case for defence

FROM THASIS PETROPOULOS IN HYDERABAD

THE England women's team launched their defence of the World Cup with a convincing victory over South Africa here yesterday. Overnight rain reduced the contest to 20 overs per side, but it was a surprise that this match was able to get underway at all.

The players arrived at the ground to find a sodden wicket and the groundstaff burning off the excess water with coal. Rudimentary it may have been, but it worked and play began in the afternoon.

As expected, Charlotte Edwards opened the batting with Jan Brittin, but England were pegged back by the South Africa opening bowlers. The need to increase the tempo

accounted for Brittin's wicket, a run out after a mid-wicket mix-up.

Two more wickets followed, but Edwards, 17, stood firm and was soon into her stride, striking four crisp boundaries on her way to top-scoring with 38 off 50 balls. The manner of her dismissal, stumped aiming an ugly heave to mid-wicket off Kim Price, was out of character with what had been a mature and stylish innings. Some useful hitting by Jane Cassar, who contributed 24 in 28 balls, boosted the total to 94 for seven, with Cassar run out off the final ball of the twentieth over.

South Africa's reply faltered at the start when Karen Smithies picked up two wickets, including three in successive balls, as they

reached 42 for three in the seventh over. Kathryn Leng, the leg spinner, then took charge, completing her four overs for the loss of just nine runs.

Edwards, who had not bowled for England before, picked up two wickets in her first over of leg spin, a feat that earned her the responsibility of bowling the final over, with South Africa needing 13 runs to win. They made just five of them, for the loss of Alta Kotze's wicket.

Edwards, who scored a century when these teams met at Taunton earlier this year, was unsurprisingly named Player of the Match, or Eve of the Match, as the Indian organisers are calling the accolade. "I was surprised when I was asked to bowl as it was

the first time I had bowled for England," she said. "I was ready for the challenge, though, and because it was spinning, even wide balls were difficult to hit."

This win gives England six points and a chance of finishing pool A as the leading team, ensuring an easier draw in the quarter-finals. Ireland shared three points with Australia when their match in Madras was rained off, boosting their chances of reaching the knockout stage. Neither team was happy with the decision, which was made because the umpires felt that the pitch was "too soft".

Denmark cruised to an eight-wicket victory over Pakistan in Mysore, reaching 66 for two in 29.3 overs in reply to Pakistan's 65 off 30.4.

### SQUASH

## England's wide boys courting success

FROM COLIN MCQUILLAN IN HONG KONG

SQUASH, for decades difficult to sell, particularly on television, has uncovered a new formula of spectator appeal. On new courts built at the Hong Kong Football Club, with high-tech sliding side-walls that convert four 21ft-wide singles courts into three 25ft-wide doubles courts at the touch of a button, the World Squash Federation (WSF) has launched its first World Doubles Championship.

In the hands of the tireless, super-fit elite of the game, four people on a court designed for two leads inexorably to extended defensive matches of near-soporific quality. Therefore, after considerable research, the WSF added four feet to the width of the standard court.

On the 25ft courts of the football club, a luxurious facility financed by a recent land swap with the wealthy Hong Kong Jockey Club, England yesterday defeated Scotland and Malaysia in the men's qualifying rounds of the new world event, then Singapore and Scotland in the women's qualifying rounds. Later in the week, when play progresses on to the first all-transparent Perspex doubles showcourt, a mixed doubles event will be added.

Chris Walker and Mark Cairns, both world top-ten players, were involved in a 51-minute 15-5, 12-15, 15-7 battle with two Malaysian youngsters, Kenneth Low and Michael Soo, that plainly entertained the players themselves and drew fascinated spectators from all over the vast club, even away from the gallery overlooking the Wednesday evening meeting on the neighbouring racecourse.

The English women, Cassandra Jackman and Sue Wright, surprised by the fast learning curve of the Scottish sisters, Senga and Helen Macfie, who had earlier lost to Hong Kong, had to produce a determined third game that stretched their opponents to the farthest reaches of the enlarged competitive territory.

### BOWLS

## Price rises to meet Corsie's final assault

JOHN PRICE won the CIS (Insurance) Scottish Masters title for a record fourth time at Coatbridge yesterday (David Rhys Jones writes).

In the final, he rarely allowed Richard Corsie a sight of the jack on his way to an unexpectedly easy 7-0, 7-3, 7-4 victory.

Earlier, Corsie defeated the reigning world champion, Hugh Duff, 7-2, 4-7, 7-5, in a best of three sets semi-final.

On his way to the final, Corsie showed the sort of form that took him to the world indoor singles title three times between 1989 and 1993, but he simply could not cope with Price's remorseless drawing to the jack.

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## Waugh makes defiant stand

STEVE WAUGH, the Australia captain, said yesterday that while changes and new tactics were not the answer to the poor batting of Australia's limited-overs side, Waugh said that his revamped one-day team remained in good spirits and was confident of a return to batting form despite another bad performance against South Africa in the World Series Cup in Melbourne on Tuesday. Australia restricted South Africa to 170 for eight off their 50 overs, yet were routed for 125 with more than ten overs to spare. It was a similar story last week in Sydney when South Africa were restricted to 200, only to dismiss Australia for 133 in 38 overs.

"The answer is not to throw

the bat at the ball, that's the last thing we need to do," Waugh said. "It's been a frustrating time because we know we are better than that with the bat. I think this is the best one-day team Australia has at the moment and we just have to put it together with the bat." Waugh is under pressure to perform, both as batsman and limited-overs captain, a role that he took over from the departed Mark Taylor.

Waugh, after a moderate Test series against New Zealand in which he passed 50 only once, has had a series of disappointing scores in the one-day matches. "Sure, I'm disappointed with the way I've batted," he said. "But I haven't

batted any differently because I'm captain and I haven't felt any pressure batting because I'm captain."

Waugh also dismissed suggestions that the dropping of Ian Healy, the vastly-experienced Test wicketkeeper, from the one-day team had upset the squad. "The Ian Healy issue is over and it's had no effect on the side," he said.

The injured Australia opening bowlers, Paul Reiffel, who has a strained hamstring, and Glenn McGrath, who pulled a muscle in his stomach last week, are expected to be asked to prove their fitness for the opening Test match against South Africa, which starts in Melbourne on Boxing Day, in the next round of Sheffield Shield matches.

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# Those funny, familiar, forgotten feelings

Looking back on it now, it is hard to remember just how fiery a scandal the Guinness affair was. But only, of course, if you're Ernest Saunders. For the rest of us who have never suffered a now-or-never-forget-it-now-or-don't-bout-of-Alzheimer's, Guinness's takeover of Distillers was a fascinating glimpse into what probably goes on in the City most days, but rarely comes to light.

But the takeover wasn't what Philippa Walker wanted to focus on in Guinness: her film for BBC2's *Modern Times*. And although we were told that the Guinness family now owns only 2 per cent of the company, Walker wasn't setting out to chart the dynasty's waning City muscle either (in fact, the family did very well, financially, out of Saunders's reign as chief executive).

As for the narrator's conclusion, after he had regaled us with the many tragedies that had befallen

the Guinness family, that "Few families have been handed down a legacy to match the first Earl of Iveagh's. It ensured that all his heirs would enjoy extremely comfortable lives. But easy living meant that few strove to equal their illustrious ancestor. Extreme wealth, it seems, has its own drawbacks." Well, crickey, you'd have to be pretty deep in your cups to think that that even amounted to an original thought, let alone a revelatory documentary proposal.

What we actually got was a jigsaw of interviews that Walker had extracted nearly from normal, reclusive people — including a chat with Ernest "The Amazing Memory Man" Saunders. The interviews spoke eloquently enough for themselves, reminding us that Tolstoy wasn't altogether right when he said that all happy families resemble each other, while each unhappy family is unhappy in its own way. The

things that blighted the happiness of generation after generation of Guinnesses were pretty much the same things as blight other, poorer families: drink, drugs, death, divorce, deceit, disloyalty, and depression; though maybe not quite so much in the way of debt.

Although descended from an alleged sheep-rustler, the Guinnesses, once rich, didn't take all that long to develop a sense of "us" rather than "them". Here was Maureen Guinness, Marchioness of Dufferin and Ava, doyenne of the family and friend of the Queen Mother, recounting how the little people who had organised her recent 90th birthday party at Claridge's hadn't grasped who it was they were dealing with: "We asked too many people, because we had somebody who was helping us who didn't sort of realise that one had always given very good parties so that

people jolly well came, knowing that there were going to be, you know... and people kept sort of saying, well half the people won't come, don't worry, and of course, they all did! Maureen never once doubted that they would; you see, nobody ever spurned a Guinness invitation.

The art dealer Kasmin recalled how Sheridan, Maureen's son, had four cars when I met him as

an undergraduate. He had two Porsches, a Jaguar saloon and a Mini Cooper. He quite frequently would park the Porsche in a hurry, leaving the keys in it to do something, and come out and find it gone. He'd say "You see? That's why you need two".

Then there was Desmond Guinness — Maureen's cousin, brother of the former Monday Club chairman Jonathan and son of Diana Mitford, who first married Brian Guinness, and later Sir Oswald Mosley — leading through the family album. "Oh dear! Hitler!" smiled Desmond, like a schoolboy with a *Playboy*, as the album flip open on a page, "Whoops! Keep getting Adolf," he giggled as the album's face peered out from another page. And another. "He keeps cropping up." We all know that feeling, Des. But even "the little people" have their place. Especially little as in jockeys. Racing is one of the few

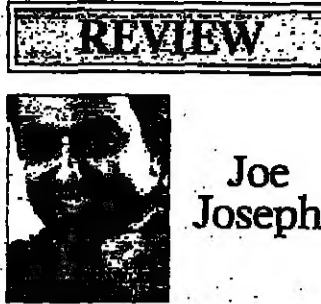
worlds where "us" and "them" mix regularly and eagerly. Maureen probably loved Lester Piggott when he was in the saddle. Her nephew, Gay Kendersley, was a jockey for a while. And last night's *Secret Lives* (Channel 4) reminded us that Piggott's life had just as many ups and downs as that of any Guinness, culminating in a spell behind bars for tax fraud.

Piggott was ruthless, miserly ("He got his pleasure out of cheating somebody out of sixpence," said Willy Carson) and always on one secretive scam or another. His strange, mumbling, barely comprehensible voice seems tailor-made for furtive conversations.

Apart from grateful Derby-Day punters, Piggott wasn't much liked: certainly not by fellow-jockeys, nor by trainers, not even by owners for whom he won races. But then he was always more

interested in cash than camaraderie. *Secret Lives* was an entertaining gallop across Piggott's reputation even though it contained few real secrets. Except the one about Piggott being "Britain's greatest" sportsman, now that really was a revelation.

Actually, Piggott seems to have a lot in common with the leopard, David Attenborough's latest subject in *The Wildlife Specials* (BBC1). They are fast, aggressive, predatory and solitary by nature. By using special new cameras that operate without any visible light, Owen Newman and Amanda Barrett enabled us to see for the first time leopards hunting at night, their shoulderblades rising and falling slowly like bobbing corks as they inch towards their prey. *The Wildlife Specials* are proving to be a rarity on television: a series that consistently lives up to its promise to tell us something really new about familiar subjects.



Joe Joseph

- BBC1**
- 6.00am Business Breakfast (28053)
  - 7.00am BBC Breakfast News (7) (76140)
  - 9.00 Good Living (1290546)
  - 9.25 Style Challenge (1279053)
  - 9.50 Kilroy (7) (2717345)
  - 10.30 Can't Cook, Won't Cook? (1) (794508)
  - 10.55 The Really Useful Show (1) (878782)
  - 11.35 Change That (3002833)
  - 12.00 News (1) and weather (9426140)
  - 12.05pm Call My Bluff (2673633)
  - 12.35 Give Us A Clue (5300121)
  - 1.00 News (1) and weather (85527)
  - 1.30 Regional News (17470982)
  - 1.40 The Weather Show (8837321)
  - 1.45 Neighbours: Lisa is convinced she's seriously ill (7) (73283576)
  - 2.10 Petrol (1) (1088068)
  - 3.00 Top Gear (1) (9878)
  - 3.30 Playdays (7736430) 3.50 Noddy (801430) 3.55 The Silver Burial (778817) 4.20 Mr Wym (7750614) 4.25 Smart (2825256) 5.00 Newsround (1) (2183891) 5.10 Aquila (1) (8332879)
  - 5.35 Neighbours (1) (1) (522237)
  - 6.00 News (1) and weather (548)
  - 6.30 Regional News (838)
  - 7.00 Watchdog with Anne Robinson Consumer magazine (1) (8188)
  - 7.30 EastEnders: Paddy is fed up with George's "constant interfering" and decides to let him know who's boss (1) (782)
  - 8.00 Animal Hospital: Rolf Harris sets vet Helen Kemp perform a relay operation to remove an abscess from her own much-loved pet rabbit's cheek (1) (4508)
  - 8.30 Holiday Repe: Helen discovers it's not all fun in the sun when a family learn their son has died back in the UK (1) (5343)
  - 9.00 News (1) and weather (2985)
  - 9.30 Mids: Behaving Badly: Sara Gray realises it's high time she got rid of her mother-in-law, a long-term, beer-soaked sofa of 25 years — leading to a nostalgic trip down memory lane revealing his youth, his first day at work and his meeting with Dorothy. Last in series (1) (13459)
  - 10.00 They Think It's All Over: Chris Eubank joins team captain David Gower and Gary Lineker for another round of the light-hearted sports quiz (1) (87782)
  - 10.30 Chris Anderson: All Talk With Julie Walters and Ian Bonham (76430)
  - 11.00 Question Time: Political discussion from Cardiff, with a panel including Welsh Secretary Ron Davies, the Conservative spokesman on constitutional affairs, Michael Ancram, Dafydd Wigley, the President of Plaid Cymru, and Nigella Lawson, a columnist on The Times. Hosted by David Dimbleby (1) (835448)
  - 12.05pm The Last Best Year (1990) with Bernadette Peters as a high-flying businesswoman who falls victim to terminal cancer, but learns to cope with the disease as she copes with the death of her mother. Directed by John Erman (1) (5285270)
  - 1.05pm Weather (793597)
  - 1.45pm News 24

- BBC2**
- 6.00am Science: Mapping the Milky Way (73262) 6.30 Accumulating Years and Wisdom (55898) 7.00 See Hear Breakfast News (5282430) 7.15 Teletubbies (1) (248430) 7.40 Panto Plop (1) (885081) 8.00 Blue Peter (1) (1) (605108) 8.30 Mouse and Mole (204441) 8.35 Johnson and Friends (5064878) 8.45 The Record (555552) 9.10 The Fugitive (1) (1959430) 10.00 Teletubbies (5850)
  - 10.30 A Place in the Sun (1951) Social climber Montgomery Clift is offered the chance of marrying rich girl Elizabeth Taylor. Directed by George Stevens (33324)
  - 12.05pm Working Lunch (1237) 1.00 Joshua Jones (5057465) 1.10 The History Hour: Blackpool's tram system: a military archive (2480782) 2.10 Going, Going, Gone (8464387) 2.40 News (1) (789888) 2.45 Westminster (1) (533527) 3.25 News (1) (500165) 3.30 The Village (1) (904)
  - 4.00 Ready Steady Cook (411) 4.30 Through the Keyhole (2824527) 4.55 Esther: single parents (500353) 4.58 Today's the Day (27)
  - 6.00 Britannia: A history of the Royal Yacht Britannia (1) (574324)
  - 6.50 Britannia's Final Day: The Royal Family bid farewell to the Royal Yacht (442188)
  - 7.20 Human Rights, Human Wrongs: People who are refugees in their own countries (210225)
  - 7.30 Regional Programmes (324)
  - 8.00 Just One Chance: Fast-track education in a Birmingham primary school (5850) WALES: Roy Noble on Common Ground (1) (468)
  - 8.30 Top Gear: Two new Lexus models (1) (468)
  - 9.00 Third Rock from the Sun: Sally has a heated argument with Star Wars' Mark Hamill (1) (789505)

- HTV**
- 6.00am GMTV (278504)
  - 9.25 Supermarket Sweep (1) (1286701)
  - 9.55 Regional News and weather (7031348)
  - 10.00 The Time, the Place (68904)
  - 10.30 This Morning (1) (9723333)
  - 12.20pm Regional News (2422324)
  - 12.30 News (1) and weather (5338548)
  - 12.55 Shortland Street (311237)
  - 1.25 Home and Away: Marilyn cries for her lost baby (1) (7657898)
  - 1.50 Quilene (1) (8138807) 2.20 Countdown to Christmas (1) (45194782) 2.50 Vanessa (1) (4041833) 3.20 News (4518071) 3.25 Regional News and weather (565512)
  - 3.30 Potemkin Park (2183701) 3.40 Wizards (202343) 3.50 Kipper (200527) 4.00 The Sylvester and Tweedy Mysteries (1) (775548) 4.15 Jurnall (1) (334295) 4.40 Out of Sight (1) (5643148)
  - 5.10 A Country Practice (305817)
  - 5.40 News (1) and weather (768343)
  - 6.00 Home and Away (1) (1) (532140)
  - 6.25 Regional Weather (418121)
  - 6.30 Regional News (1) (908)
  - 6.50 Emmerdale: The Dingles think they can make some money out of the fortune telling tramp (1) (255)
  - 7.30 The Big Story (850)
  - 8.00 The Bill: Deskin and Rawlin investigate an assault on a good looking character who has been cheating middle-aged women out of their savings (1) (2904)

- CENTRAL**
- As HTV West except:
  - 12.55-1.25 A Country Practice (511237)
  - 1.30-5.40 Shortland Street (305817)
  - 6.25 Central News (557458)
  - 6.55-7.00 Lifestile (403458)
  - 10.40 Crime Stalker (385546)
  - 11.40 James Bond: Shaken and Stirred (264324)
  - 12.55pm Family Business (65880)
  - 1.15 Planet Hit (463218)
  - 1.40 Rockmania (533102)
  - 2.40 God's Gift (551980)
  - 3.55 Central Jobline 97 (100098)
  - 5.00 Aalen Eye (4525541)
- As HTV West except:
- 12.55 Home and Away (7420527)
  - 1.20-1.50 Emmerdale (52781840)
  - 5.10-5.40 Home and Away (305817)
  - 6.00-7.00 Westcountry Line (96782)
  - 11.40 Laugh with the Carry Ons (737140)
  - 12.10pm Campus Cops (522580)
- As HTV West except:
- 1.50pm The Fashion Police (80138607)
  - 5.10-5.40 Home and Away (305817)
  - 6.00 Meridian Tonight (814)
  - 6.30-7.00 Rural Rides (98)
  - 11.40 In Suspicious Circumstances (264324)
- As HTV West except:
- 12.55pm-1.25 The Fashion Police (80138607)
  - 5.10-5.40 Shortland Street (305817)
  - 6.25 Anglia News (557458)
  - 6.55-7.00 What's On (403458)
  - 11.40 Bryan Adams: Waking Up the World (264324)
- Starts: 7.00am The Big Breakfast (88850)
- 8.00 Something So Right (79527)
  - 9.30 Film: Thin Ice (3851950)
  - 10.55 The Web (8894482)
  - 11.00 The Trouble with Kids (5458)
  - 11.30 Powerhouses (6188)
  - 12.00 Sesame Street (82091)
  - 12.30pm Rikid Laid (18833)
  - 1.00 Slot Mathrin (5058063)
  - 1.15 WH Cwae Cwae (5058063)
  - 1.30 Gardens without Borders (17453324)
  - 1.45 Film: Sink the Bismarck! (9164011)
  - 3.30 Collectors' Lot (1) (512)
  - 4.00 Fifteen-to-One (879)
  - 4.30 Movers and Shakers (681)
  - 5.00 5 Pump (4362)
  - 5.30 Countdown (343)
  - 6.00 Newyddion (505072)
  - 6.10 Home (389804)
  - 7.00 Pabot y Cwm (806817)
  - 7.25 Penrhwydd Hapus (928614)
  - 8.00 On By: Ac Jack (1166)
  - 8.30 Newyddion (5053)
  - 9.00 Heiler (5188)
  - 11.00 Moments (88614)
  - 12.00 Dispatches (1743454)
  - 12.55pm Innocents Lost (303098)
  - 1.45-2.15 Natural Born Healers (92034)

- CHANNEL 4**
- 5.55am Sesame Street (44091) 7.00 The Big Breakfast (88850) 9.00 Something So Right (1) (79527)
  - 9.30 Thin Ice (1837) b/w A romantic comedy film about a European prince who falls in love with a Swiss ice-skating coach. Starring Sonja Henie and Tyrone Power. Sidney Lanfield directs (3851850)
  - 10.55 The Web: Animated short about the falcon (8894482) 11.00 The Trouble with Kids: Parenting magazine (4/5) (5458)
  - 11.30 Powerhouses (1) (6188) 12.00 Sesame Street (82091) 12.30pm Light Lunch (12458)
  - 1.30 Fishing the Slow Black River: A short about an elderly Co. Kerry couple (1) (17453324)
  - 1.45 Jupiter's Darling (1955) starring Esther Williams, George Sanders and Howard Keel. A musical set in Roman times. Directed by George Sidney (1) (9164011)
  - 3.30 Collectors' Lot (1) (512) 4.00 Fifteen-to-One (1) (879) 4.30 Countdown (1) (343) 4.55 Rikid Laid (1) (18833) 5.30 Pet Rescue (1) (343)
  - 6.00 Boy Meets World: Eric takes a job as a security guard (1) (530782)
  - 6.25 Fresh Pop (449081)
  - 6.30 Hollywood: Mr Osborne tries to help the Patriots (1) (508)
  - 7.00 Channel 4 News (1) Includes headlines and weather at 7.30 (394508)
  - 7.50 Innocents Gained (352548)
  - 8.00 Natural Born Healers: The series on complementary treatments continues with a look at osteopathy (5/6) (1) (1188)
  - 8.30 United Tastes of America: Dorinda Fafar discovers German culinary influences in Minnesota (7/8) (1) (9053)
  - 9.00 Dispatches: Disturbing report about BSE in the investigative documentary series (1) (774362)
  - 9.45 Lloyd's Bank Film Challenge: St Claire: A comedy about a latter-day miracle worker (1) (18878)

- CHANNEL 5**
- CHANNEL 5 ON SATELLITE
- Channel 5 is now broadcasting on transponder No 83 on the Astra Satellite. Viewers with a VHS decoder will be able to receive the channel free of charge. Frequencies for transponder No 83 are: 10.92075 GHz; sound: 7.02 and 7.10 MHz
- 6.00am 5 News Early (448081)
  - 7.30 Milkshake! (778350)
  - 7.35 Kebab! (335343)
  - 8.00 Hazzkooze (1) (1403017)
  - 8.30 WideWorld: Last in the documentary series about the Victorian era (2853558)
  - 9.00 Espresso: Consumer affairs magazine (727343)
  - 10.00 Instant Gardens (1) (4682782)
  - 10.10 Instant Gardens (1) (258102)
  - 11.00 Instant Gardens (1) (258102)
  - 11.50 Double Espresso (5016725) 12.00 The Bold and the Beautiful (1) (253594)
  - 12.30pm Family Affairs (1) (1) (183140)
  - 1.00 5 News Update (8825430) 1.05 Sunset Beach (1) (4378362) 2.00 5's Company: Live entertainment show (3571140)
  - 3.30 Harlequin: Treacherous Beauties (1954) starring Emma Samra and Catherine Corbin. A steamy tale of love, jealousy and murder when a photographer investigates the death of her brother in a remote town. Directed by Charles Jarrold (977025)
  - 5.20 5's Company — Late Extra (50037237)
  - 5.30 White Collar: Presented by Tim Vine (1) (4948904)
  - 6.00 100 Per Cent: Game show without a host (4948817)
  - 6.30 Family Affairs: Annie and Chris make the most of an empty house (1) (4837189)
  - 7.00 Exclusive: Includes a report on whether "faking off your clothes" is a career boost (535782)
  - 7.30 Animal Outcasts: Creatures of the Wild: The wildlife of Argentina's Patagonian Desert (1) (482605)
  - 8.00 Was It Good for You? Holidays on the Côte d'Azur (5307430)
  - 8.30 5 News (1) (5352327)

- PARAMOUNT COMEDY**
- 7.00pm Gaze Under Fire (2188) 7.30 Roseanne (7885) 8.00 Ben (8508) 8.30 On Your Mark (8508) 9.00 The New Adventures of Robin Hood (8508) 9.30 The New Adventures of Robin Hood (8508) 10.00 The New Adventures of Robin Hood (8508) 10.30 The New Adventures of Robin Hood (8508) 11.00 The New Adventures of Robin Hood (8508) 11.30 The New Adventures of Robin Hood (8508) 12.00 The New Adventures of Robin Hood (8508)
- THE SCI-FI CHANNEL**
- 6.00pm Knight Rider (148888) 9.00 Film: The Godfather (1972) (814185)
  - 11.00 Friday the 13th (845343) 12.00 Sprays (851155) 1.00am Twilight Zone (927135) 1.30 Tales of the Unexpected (533015) 2.00 Dark Shadows (785398) 3.30 New Horizons (784882) 4.00 Friday the 13th (845343) 4.30 Close
- HOME & LEISURE**
- 6.00pm Joy of Painting 8.30 Garden Club 10.00 Garden Party 10.30 New Yorks Workshop 11.00 Jerry's Angling Adventure 11.30 Homezone 12.00 The Doorman 12.30pm The Old House 1.00am The Doorman 1.30am The Doorman 1.50am The Doorman 2.00am The Doorman 2.30am The Doorman 3.00am The Doorman 3.30am The Doorman 4.00am The Doorman 4.30am The Doorman 5.00am The Doorman 5.30am The Doorman 6.00am The Doorman 6.30am The Doorman 7.00am The Doorman 7.30am The Doorman 8.00am The Doorman 8.30am The Doorman 9.00am The Doorman 9.30am The Doorman 10.00am The Doorman 10.30am The Doorman 11.00am The Doorman 11.30am The Doorman 12.00am The Doorman 12.30am The Doorman 1.00am The Doorman 1.30am The Doorman 1.50am The Doorman 2.00am The Doorman 2.30am The Doorman 3.00am The Doorman 3.30am The Doorman 4.00am The Doorman 4.30am The Doorman 5.00am The Doorman 5.30am The Doorman 6.00am The Doorman 6.30am The Doorman 7.00am The Doorman 7.30am The Doorman 8.00am The Doorman 8.30am The Doorman 9.00am The Doorman 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## Player admitted taking drugs

Charlton sack  
Stuart after  
random test

BY RUSSELL KEMPSON

CHARLTON Athletic yesterday terminated the contract of Jamie Stuart, their former England Under-21 defender, after he admitted taking marijuana and cocaine.

Stuart is the fourth Charlton footballer to have tested positive for drugs, and the club now fears that it will always carry the stigma.

Future commercial deals at The Valley could have been put in jeopardy and many Charlton youth team players have already had to endure drug-related comments from spectators during matches.

"Jamie's actions have cast a shadow of suspicion over the whole club," Alan Curbishley, the manager of the National League first division club, said yesterday. "The club and I believe there was no other decision to make."

Charlton officials have also invited the Football Association to see its drugs education programme, which includes regular discussion groups and visits from police representatives. "I don't believe we can do much more," Peter Varney, the managing director, said. "We've told the FA to come here, have a look and see if there's anything more we can do."

Stuart, 21, tested positive for cocaine, a stimulant, and marijuana, a prohibited substance, in a urine sample provided to the FA in a random test on November 17. He admitted last Friday to taking the drugs and is now certain to face a charge of misconduct from the FA.

"Two weeks ago, we received a firm inquiry for Jamie from another first division club," Varney said. "They confirmed that a substantial six-figure bid was to be made this week. In taking our decision to terminate his contract,

we have demonstrated our determination to protect our good name whatever the cost." In May 1994, Craig Sloan was treated for drug addiction after confessing to taking cocaine. He was subsequently released by Charlton. Lee Bowyer and Dean Chandler tested positive for cannabis and Jay Nottley for a cocktail of cocaine, Ecstasy and cannabis. The three were suspended by the FA and no longer play for Charlton. Bowyer moved to Leeds United for £2.6 million in July last year.

"All the previous examples here have given out a harsh message," Varney said. "We could not have worked harder to educate our players, at all levels, about the evil of drugs, but I believe it is a social problem. It is something within the youth culture in this country."

Varney's son, Alex, 12, plays for the Charlton under-13 side. "Some of the blokes on the touchline are having a field day with us," Varney said. "You wouldn't believe what the kids are having to put up with. When they score a goal, people shout out: 'Have you tested him, ref?' The lads also



Stuart faces FA charge

get asked what they've been sniffing.

"It's not the image we want here. It's not about Charlton doing successfully in the first division, it's about syringes in the training ground. And the trouble is, mud sticks." With the club redeveloping its main stand, Varney is also concerned that sponsorship packages for the community, family and disabled sections may be lost. "No deals have been signed, yet if you were running a company and heard all this, what would you think?" he said.

Stuart said: "I'm very sad, I shouldn't have got myself in this situation. All I want to do is get myself back in the professional game. I'm going to clean up my act because I want to play football. I need to play and I know that when this whole thing is done, I will be better and stronger than before."

"My team-mates have been very supportive and called to see how I was but, for a while, I'm going to be on my own. I'm going to train harder than ever and I can't sit at home feeling sorry for myself. I need to wipe the slate clean, get fitter than ever, believe in myself and get football to believe in me again."

Gordon Taylor, the chief executive of the Professional Footballers' Association, said last night that the association opposed the ending of contracts after drugs test failures. "We do not want to encourage the sledgehammer approach," Taylor said. "We feel it is a dangerous precedent for other clubs to follow as we believe they should be looking to help rehabilitate players but, while we are very keen to do our best to stamp out drug-taking in football, we can understand Charlton's position on this matter."

"Because of the problems they have had in the past, they were concerned about sending a clear message to their own players and to the rest of football."



Masterclass: Colin Jackson, Britain's world record-holder over 110 metres hurdles, welcomes Tatum Nelson, a highly promising young sprinter, to the new sports village for elite performers, which was formally opened at Bath University yesterday. Report, page 50

## Milosevic finds much to smile about

BY RUSSELL KEMPSON

WHEN Savo Milosevic arrived at Aston Villa from Partizan Belgrade in the summer of 1995, for a fee of £3.5 million, many claret-and-blue pundits were swift to question the wisdom of Brian Little, the Villa manager. Hunched of gait and all left foot, Milosevic appeared ungainly and unhappy. "The young man obviously has ability," Brian Clough, the former Nottingham Forest manager, said, "but it wouldn't do any harm for him to smile a bit more."

Milosevic, 24, smiles a lot more now. He still has his detractors, his apparent clumsiness often baffles many trained observers and his future at the club is the subject of regular speculation. Yet his displays in the UEFA Cup this season — he has played in five of the six matches against Bordeaux, Athletic Bilbao and Steaua Bucharest — have perhaps won over even his sternest critics.

Without him, it is doubtful that Villa would now be sitting comfortably in the quarter-finals of the competition for the first time in 20 years. It is doubtful they would be in the hat with, among others, Lazio, Schalke 04, the holders, Internazionale and Atletico Madrid when the draw is made in Bern, Switzerland, next Wednesday.

It is also doubtful that Little would be enjoying such managerial comfort, with Villa's ambitions in the FA Carling Premiership having already been cruelly exposed as non-existent. Were it not for the UEFA Cup run, the notorious trigger finger of Doug Ellis, the Villa chairman, might have been getting itchy.

Milosevic's contribution to Villa's European cause was illustrated perfectly in the third-round, second-leg tie against Steaua, the Romanian champions, at Villa Park on Tuesday night. He and his team-mates had strained in vain to overcome the 2-1 first-leg deficit, but were getting nowhere. Steaua were unadventurous yet unyielding.

Then, in the 71st minute, Steve Staunton's lofted, long-range pass cleared the heads of Stan Collymore and Tiberiu Cisk and fell nicely for

Milosevic. He controlled the ball, took it on a few paces and then beat Zoltan Rittl, the Steaua goalkeeper, with a low, right-footed shot. Five minutes from the end, Ian Taylor's similarly clinical finish completed a 3-2 aggregate success.

Milosevic, who will play for Yugoslavia in the World Cup finals in France next year, scored the goal that gave Villa a 1-0 overall victory against Bordeaux in the first round. His cross gave Taylor the chance to score the opening goal against Bilbao in the second round, second leg, and another left-foot cross led to

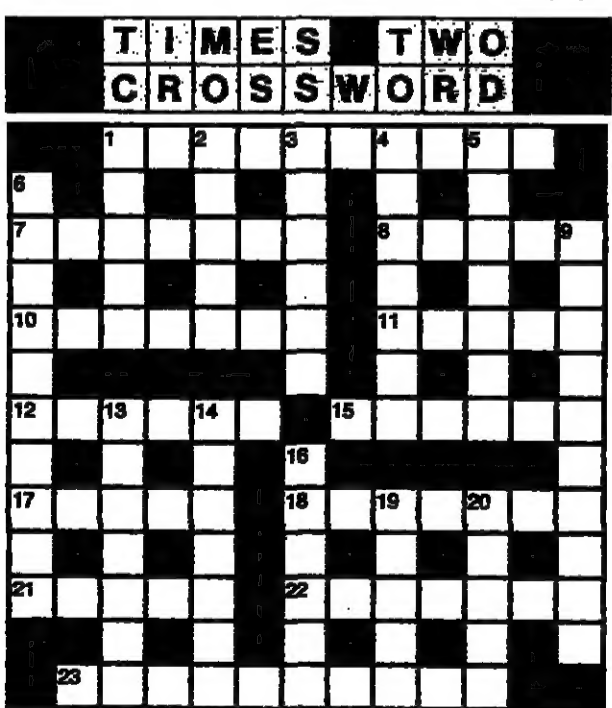
Dwight Yorke heading home against Steaua in the 2-1 defeat in the first leg in Bucharest. "This has to be the happiest moment of the season for me so far," Milosevic said. "We played well and perhaps should have scored a few more. Confidence is high and I'm sure we can go on and win the trophy."

A touch premature, perhaps, with much depending on the draw now that the cream has risen to the top. Of the possible last-eight opponents, Villa would probably prefer Auxerre, of France — one of the weaker sides left. "They're all exceptional teams," Little said. "It would be nice in time if people began to look at us in the same way."

At least Milosevic is content. A proposed move to Napoli, of Italy, fell through last month and Villa, contrary to reports, have exercised their one-year option to keep him when his present deal expires at the end of the season. They want him, he wants to stay and — Mr Clough take note — he is smiling a bit more, too.

## Scotland line up Chile date

SCOTLAND are almost certain to play Chile in the warm-up to their opening match in the World Cup finals against Brazil on June 10. Chile are ready to provide Craig Brown's side with a stern test on May 24 as part of their proposed three-match tour of the United States. Scotland have already arranged a home match against Denmark in March and a trip to Finland in April. Green Flag yesterday announced that it is to



No 1274

- ACROSS
- 1 Fully intended: ponder (10)
  - 2 Confidence trick (7)
  - 3 Brush to clean: cancel (5)
  - 4 Mountain conquered 1953 (7)
  - 5 Blamed by bad workman (5)
  - 6 Steady: one's horses (6)
  - 7 Data arrangements: furniture items (6)
  - 8 Lord —, Don Juan author (5)
  - 9 Shy (7)
  - 10 Decree (5)
  - 11 Arousing feelings (7)
  - 12 Putting in of money for profit (10)
- DOWN
- 1 Enquiry: take car (5)
  - 2 Shelf (5)
  - 3 Cries like sheep; complains pathetically (6)
  - 4 19 Rock, gave hieroglyph key (7,5)
  - 5 Confusion, bustle (7)
  - 6 Apparent, pretended (10)
  - 7 Very popular item (4-6)
  - 8 Indict (7)
  - 9 Crescent: dome light (7)
  - 10 Most competent (6)
  - 11 See 4
  - 12 Swoon: hard to make out (5)

SOLUTION TO NO 1273

ACROSS: 1 Full 3 Frontal 8 Outrage 9 Carat 10 Pagan 11 Hirsute 13 Out-and-out 17 Disturb 19 Lounge 20 Noct 22 Omnibus 23 Squared 24 Feet

DOWN: 1 Floppy 2 Lidious 3 Flesh and blood 4 Oscar 5 Tor 6 Litter 7 Magnet 12 Untenable 14 Oblong 15 Adonis 16 Bedsit 18 Usher 21 Tau

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## MCC keeps its counsel on women

BY IVO TENNANT

MCC's committee, which met at Lord's last night to decide whether to recommend that women should be eligible for election, has deferred announcing its views until these have been conveyed to the membership. There was strong opinion expressed that the time has come to enhance women's cricket by admitting both sexes to the club.

A working party, under the chairmanship of Charles Robins, reported to the committee

that, as in the past, there are decidedly mixed feelings among the 17,500 members on this contentious issue. A green paper, which is unlikely to be finalised this week, will be sent out before the annual meeting next May, outlining the arguments involved in what Roger Knight, the secretary of MCC, described as "a major issue".

There is a feeling among

MCC's officers that the women's game will be furthered if there are no barriers remaining for election to the most famous of all cricket clubs. Yet the committee will stress that, if women are to be elected, they will be joining a 20-year waiting list and will not be allowed to circumvent it.

From the informal meetings of members that the club has undertaken, and from region-

al surveys carried out by the working party, the committee has gained the impression that a vote in May will be closer than when this topic was last debated in 1991.

There is unlikely to be any tinkering with the club's ruling that a two-thirds majority will be required for women to be elected. Those individuals who will be considered for election as honorary life members will stand the best chance of joining MCC.

## Irate fan unbuttons mourning suit

Russell Kempson spies the legal eagles preparing to make a swoop on the FA Premier League

THESE are litigious times that we live in. Tripped over a loose slab in the pavement? Get a solicitor. Received a less than complimentary remark from the boss? Call the lawyer. Bought a ticket for an Oasis concert and watched the Gallagher boys walk off early? Contact Messrs Sue, Grabbit and Run. M'learned friends are having a field day.

Football has generally remained aloof from such behaviour: until yesterday, that is, when it was revealed that Derrick Arnott, a retired insurance executive from Teesside, is suing the FA Premier League, which runs the FA Carling Premiership, for "loss of enjoyment".

He is, apparently, miffed that his beloved Boro were relegated from the Premiership last season after incurring a three-point penalty for failing to fulfil their fixture against Blackburn Rovers at Ewood Park on December 21. Having paid £342 for a season ticket at the

Riverside Stadium, he feels that it is wrong that he should have to watch Nationwide League first division fare instead of Premiership action.

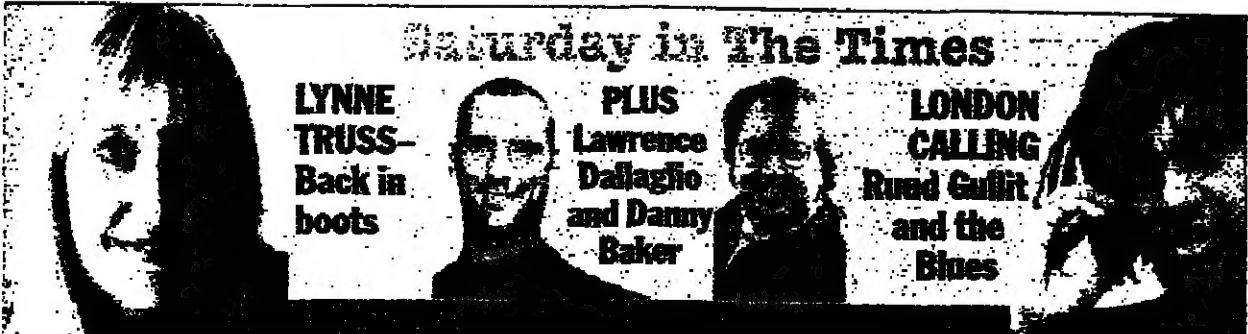
His advisers will argue that the Premier League's rules about calling off games were not clear enough and that satisfactory guidance was not given to Middlesbrough, whose squad was devastated by illness and injury. They will also contest that the so-called "exclusion clause", which prevents clubs from taking legal action over League rules, is contrary to natural justice.

The first round, at least, has been won. The League wanted the case to be held in London but it will now take place in the Middlesbrough small claims court, at a closed hearing, in the new year.

Round two may be more difficult. The League has also taken legal advice and will contend that there is no reasonable case to answer. It denies that Arnott has suffered any loss of enjoyment after all, it was his choice to purchase the new season ticket, nobody forced him.

"Even if the result is not in my favour, I will be able to find out exactly what happened. That's what it's all about," Arnott said.

Arnott has spent £40 in launching his claim and should he lose, he might have to pay considerable costs to the League. Middlesbrough's 27,999 other season-ticket holders will be looking on with interest. Perhaps their lawyers will be watching, too.



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## Blair

Queen bid  
farewell to  
family fri

THE Queen, who celebrated her 60th birthday yesterday, is expected to leave the Palace for a short tour of the country.



The Queen, 60, in naval uniform

## Seoul crisis

South Korea's crisis has been described as a major test of its economy.

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